6 Preludios, Huapango Brillante y Postludio Para piano a 2 manos.

Zacatecas, México, 1994 [Postludio].
México, Frontera Norte, Mayo-Junio 2007 [Preludios & Huapango].

***

J. Francisco Arriaga E.

Nota

El que aparece aquí como Postludio fue originalmente una pieza que compuse a quien ahora es mi esposa, aún antes de que fuera mi novia. De allí su carácter triste y melancólico, y su título, explícito cuan explícito puede serlo.

Los 6 preludios fueron compuestos casi por completo en mayo-junio del 2007.

El preludio 1 se compuso parcialmente en marzo, quedando terminado a principios de mayo. El preludio 2 fue concebido inicialmente como un estudio para las manos superpuestas, dedicado a Alejandro [Novmacl]. Comencé a trabajar en el en julio del 2006, quedando estancado más o menos en sus 2/3 partes, y fue hasta mayo de este año que quedó terminado, con un aire que resultaba idóneo para insertarlo con los preludios restantes.

Quizá pocas cosas especiales hay en el resto de los preludios, apuntaré que el no. 5 nació como un estudio de aproximación a un ritmo que me atrajo muchísimo tiempo, y que me parece hasta cierto punto autóctono o por lo menos de raíces indígenas. Los temas en quintas y demás son precisamente el intento de que la sonoridad matice la fuerte impresión o huella del ritmo principal.

El Huapango Brillante, como lo indica su nombre, es una aproximación a lo que es este tipo de música. Quizá lo más difícil de todo fue sobreponerse a la impronta de la composición de Pablo Moncayo para orquesta. Si se recuerda que ese mismo Huapango está basado en temas populares y plenamente conocidos en México, se constatará que, parafraseando a Borges: 'Un huapango es todos los huapangos'.

La idea incial nace propiamente como una transcripción del ritmo de los conjuntos 'huapangueros' típicos al marco y posibilidades del piano. Hasta qué punto lo logré es algo que de momento no alcanzo a percibir, aunque ya había abordado previamente el ritmo y sus posibilidades, tal como aparece en los compases finales de la pieza 'Predestinazione', dedicada a mi padre [27 noviembre 2004].

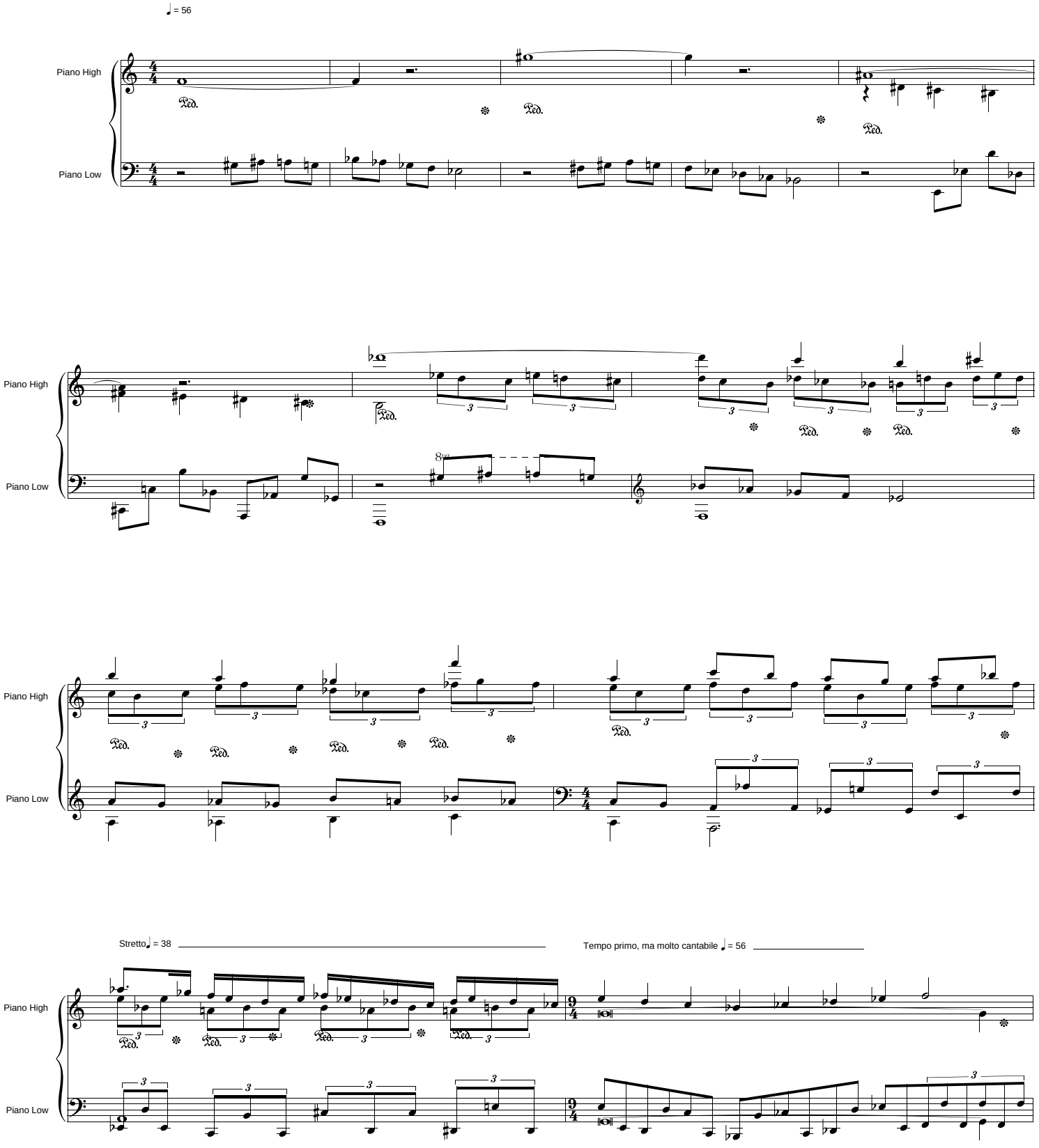
Aunque propiamente pensadas para ser ejecutadas, Alejandro me ha hecho notar que algunos intervalos dificultan tremendamente cualquier intento de tocar algunas composiciones, por ejemplo, intervalos de novenas, décimas y superiores. Si bien el programa informático puede sin ningún problema ejecutar simultáneamente esos sonidos en tales intervalos, es físicamente imposible para un pianista alcanzarlos tal cual están en el papel. Queda pues, al arbitrio del ejecutante hacer las modificaciones pertinentes para llevar a cabo su ejecución: arpegios extendidos y/o apoyaduras son por lo menos 2 soluciones que encuentro a tales dificultades, plasmadas en el papel por las necesidades mismas del desarrollo intrínseco de todas y cada una de las piezas.

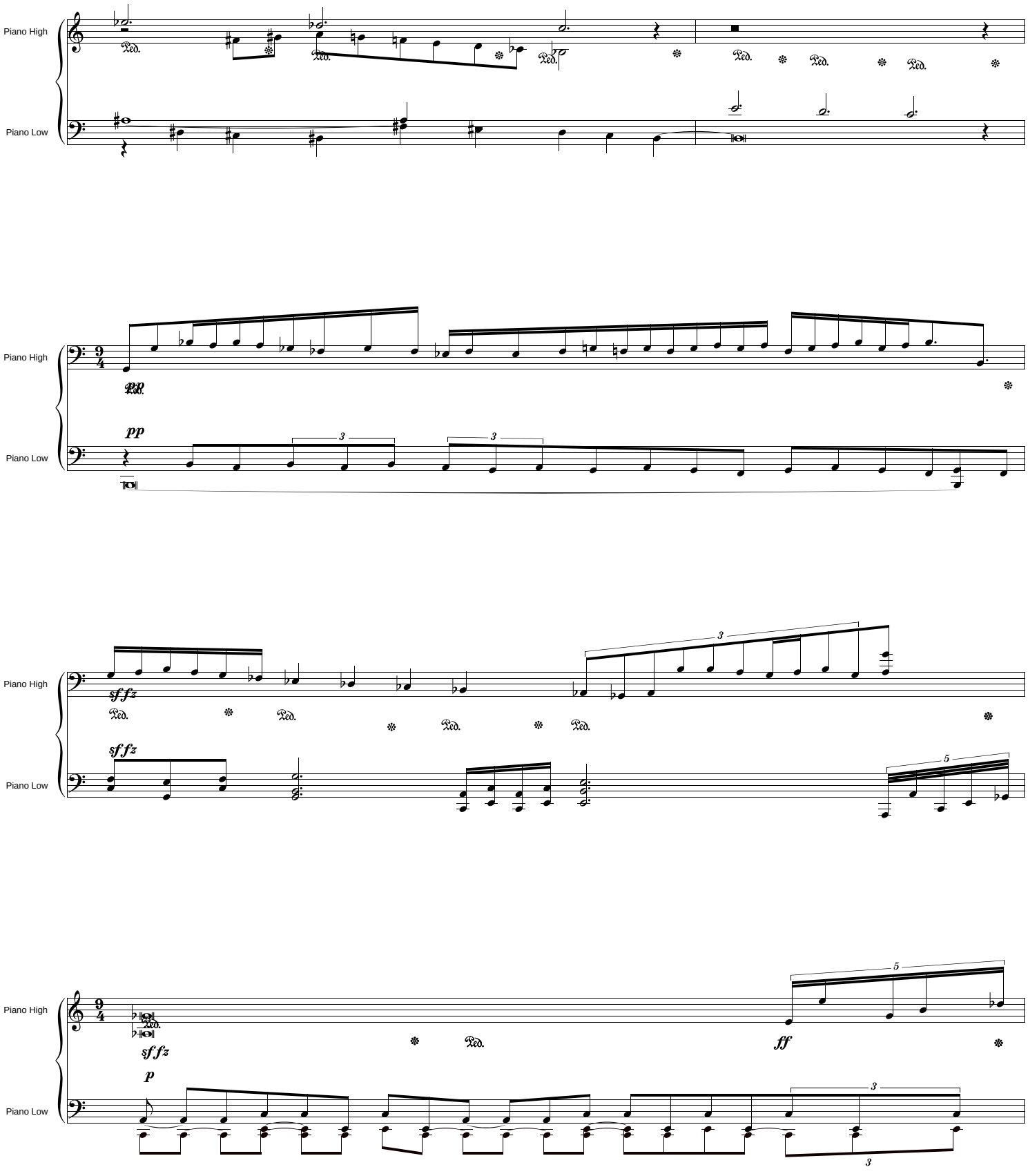
J. Francisco Arriaga E.
México, Frontera Norte, 21 junio 2007.

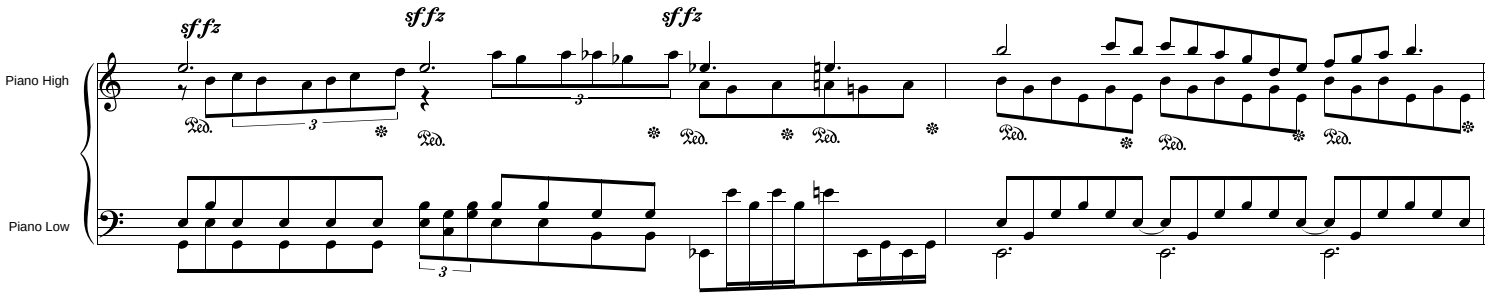
Título: Preludio No. 1

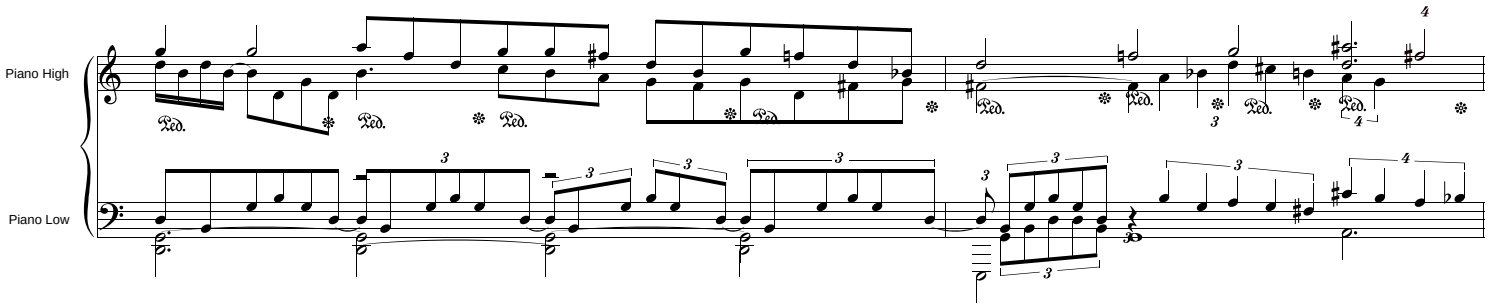
Composer : Juan Francisco Arriaga Elizalde

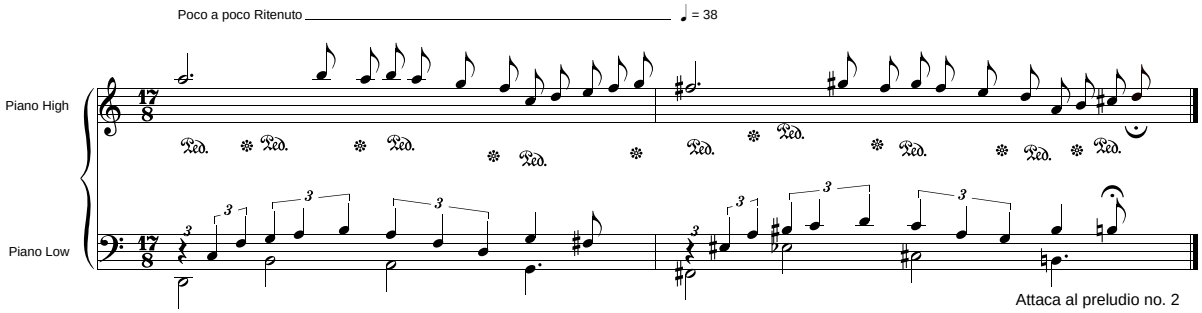
Remarks : Sempre a tempo, molto grave e doloroso




Piano High
Piano Low
Ped.
pp
3
sf fz
5
ff
p


sffz
sffz
sffz
Piano High
Piano Low
Ped.

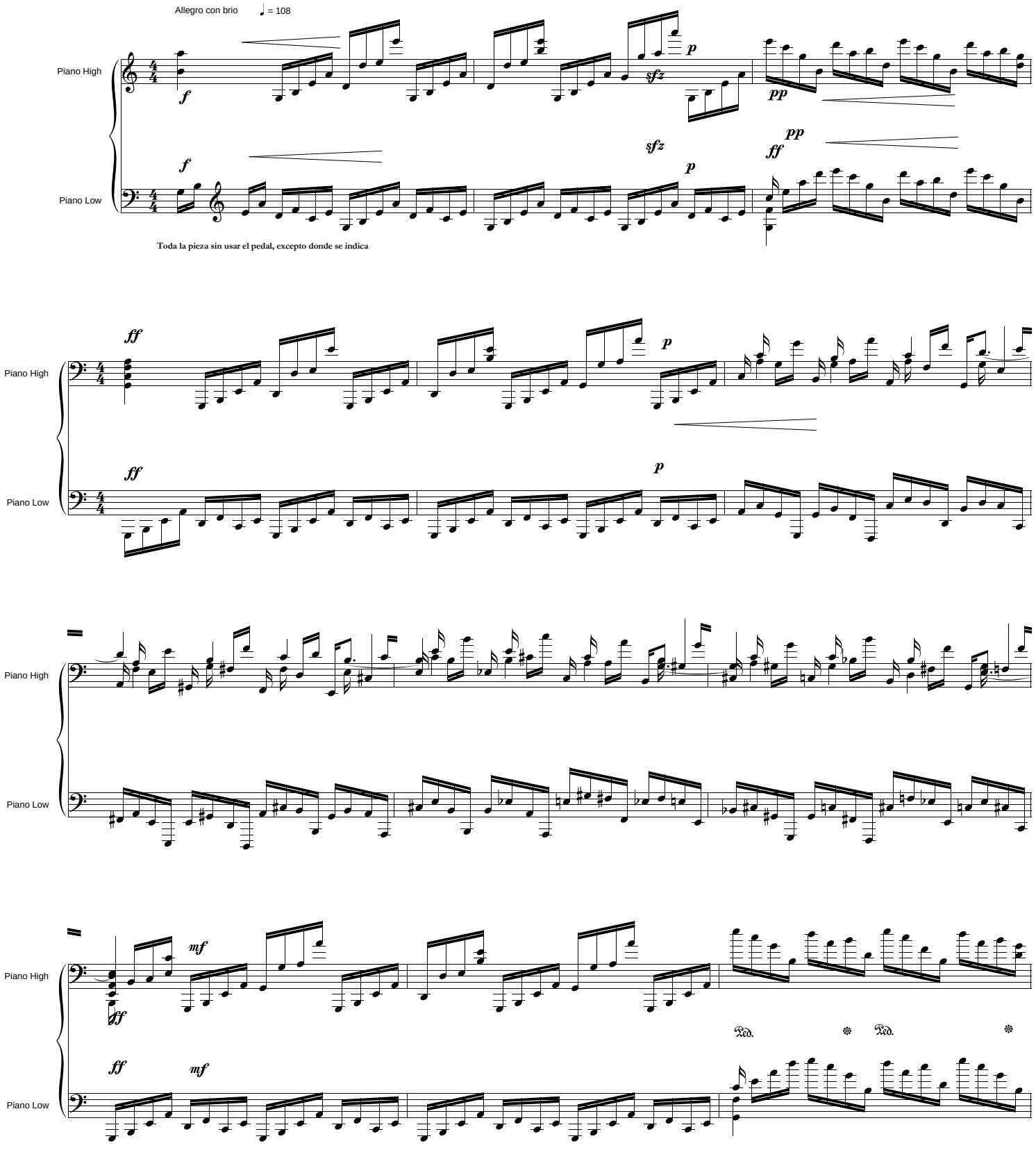

Piano High
Piano Low
Ped.

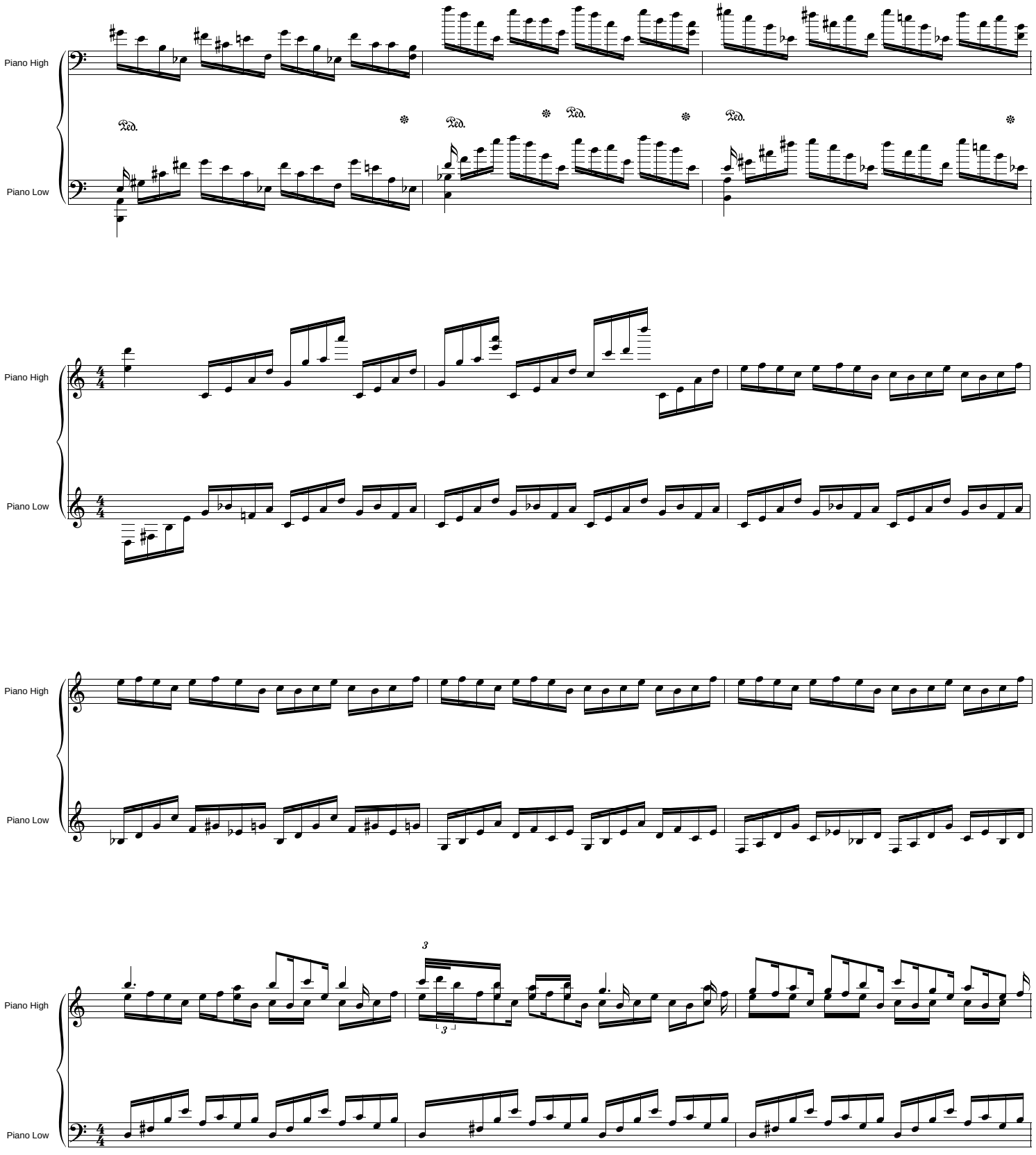

Poco a poco Ritenuto
♩ = 38
Piano High
Piano Low
Ped.
Attaca al preludio no. 2

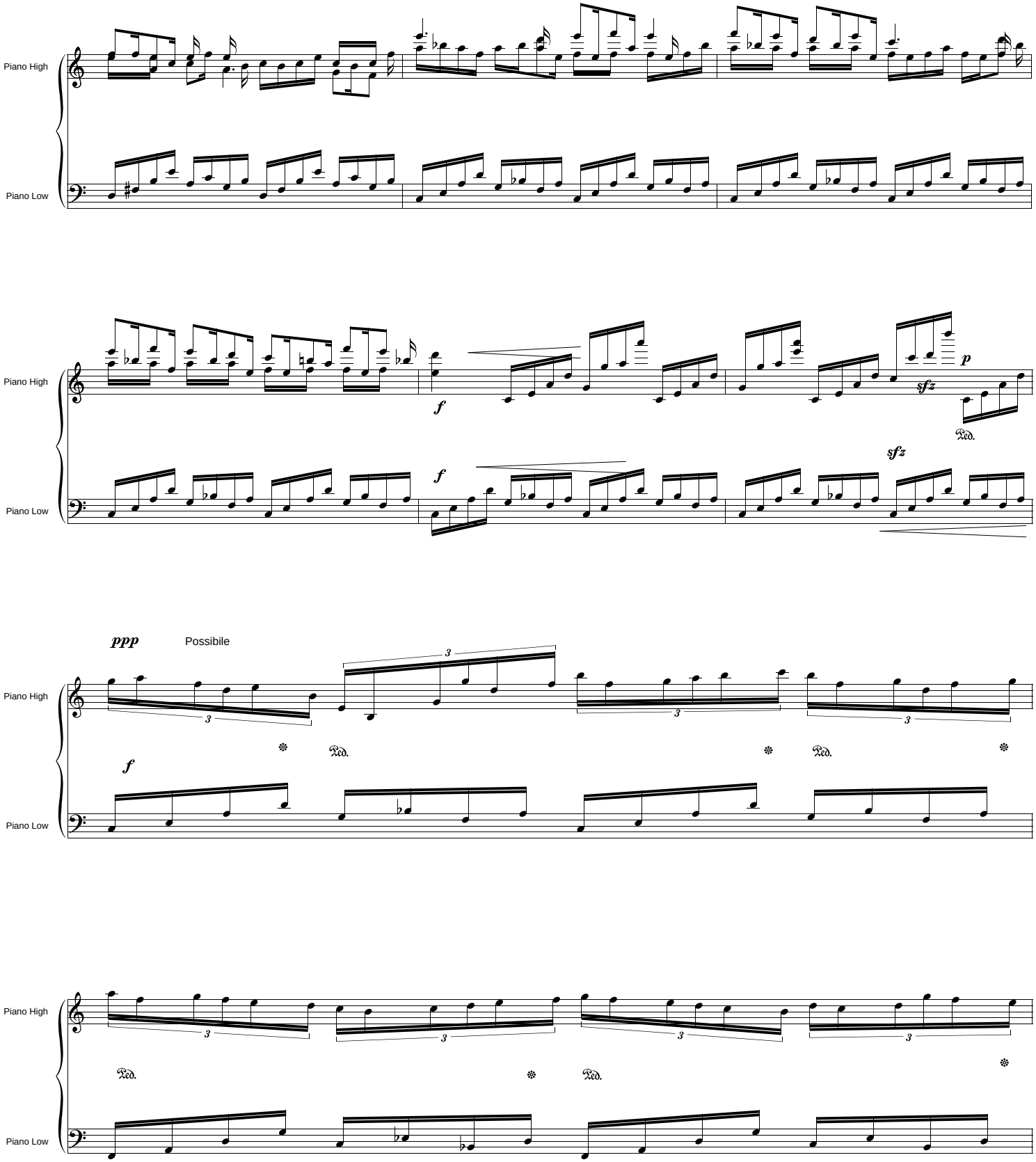
Título: Preludio 'quasi Etude' no. 2

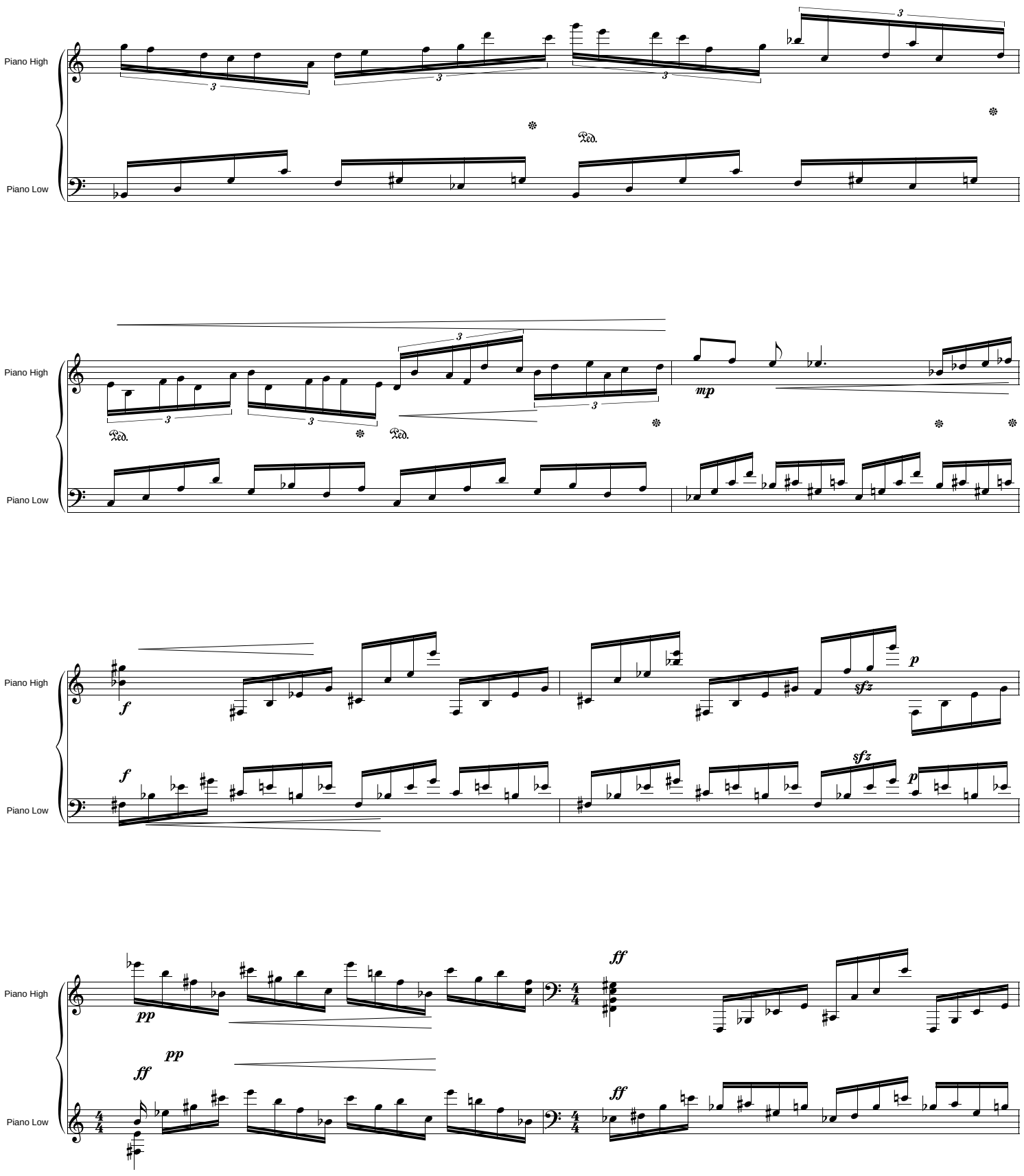
Remarks : Especialmente dedicado a Alejandro O. México, Frontera Norte, 04 Mayo 2007

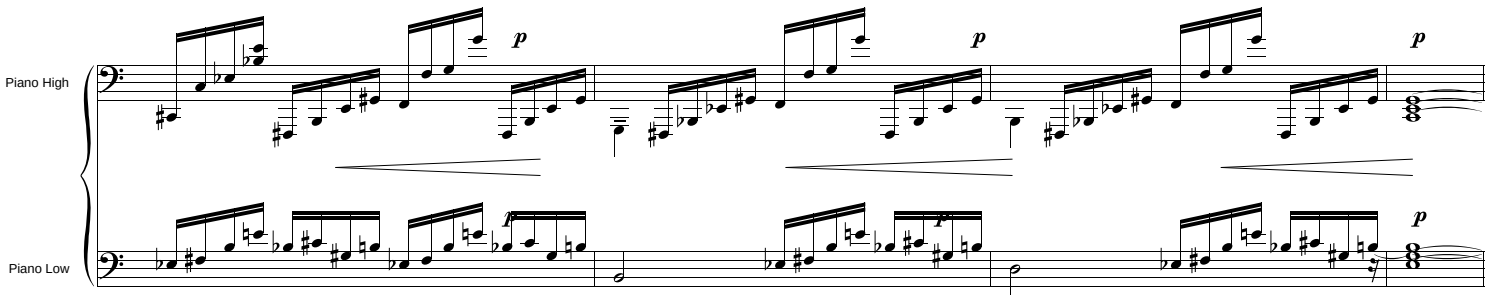
Composer : Juan Francisco Arriaga Elizalde

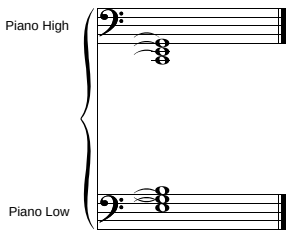



Piano High
Piano Low
Ped.
Ped.
Ped.
Ped.
Piano High
Piano Low
Piano High
Piano Low
3
3
Piano High
Piano Low


Piano High
Piano Low
f
p
sfz
ppp
Possibile
3
Ped.


Piano High
Piano Low
Ped.
mp
f
sfz
p
pp
ff

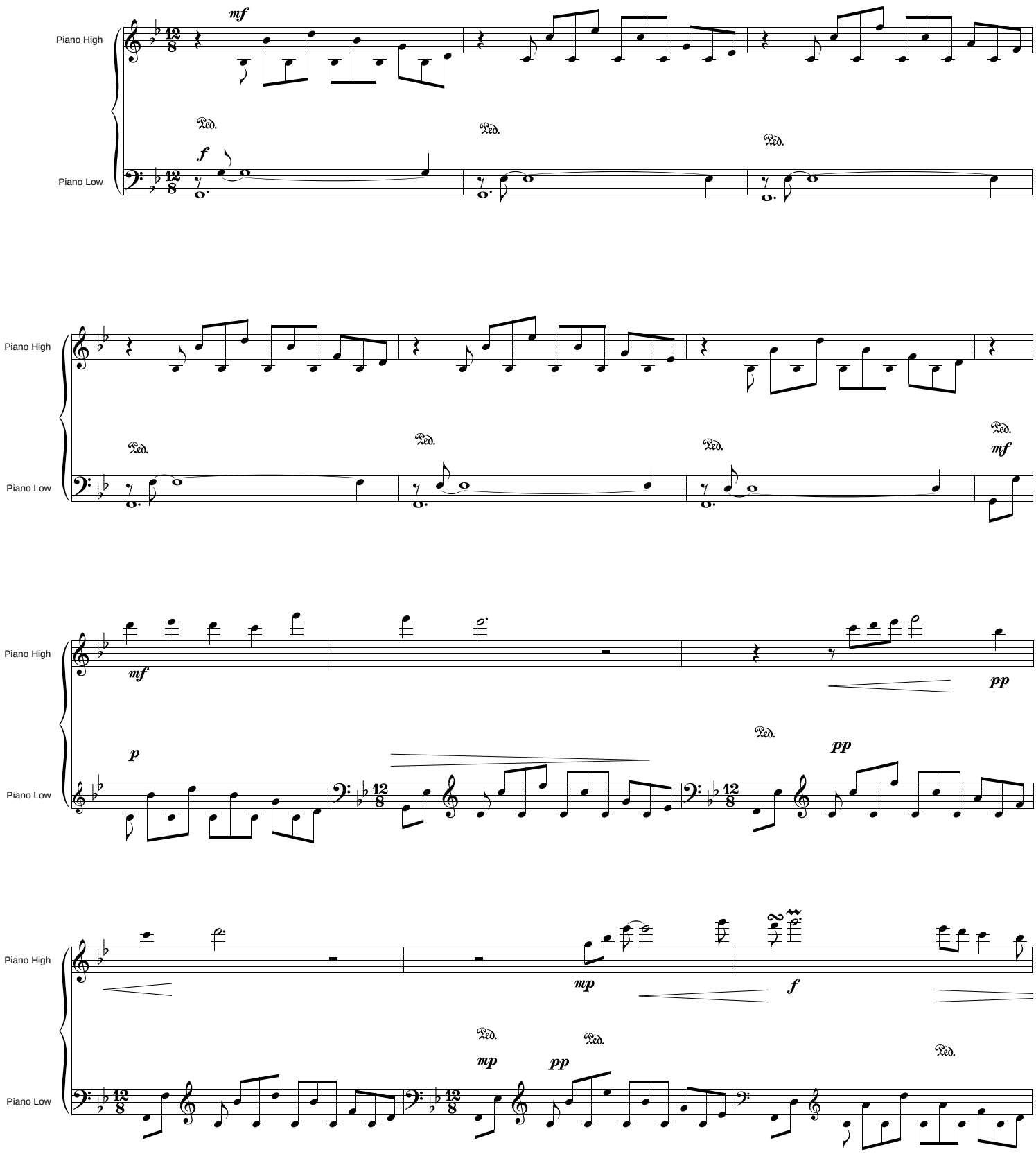

Piano High
Piano Low
p
p
p
p
p
p

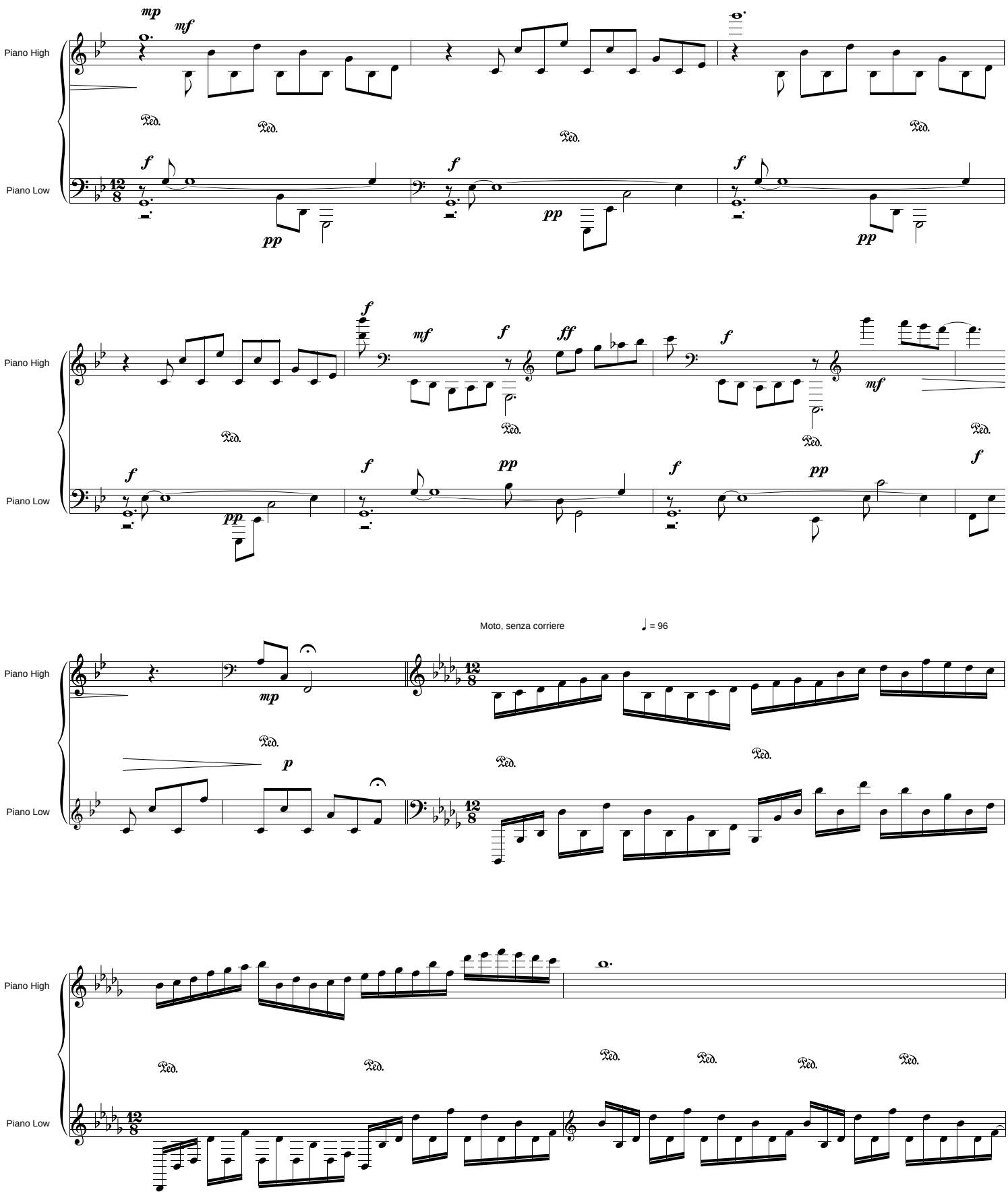

Piano High
Piano Low

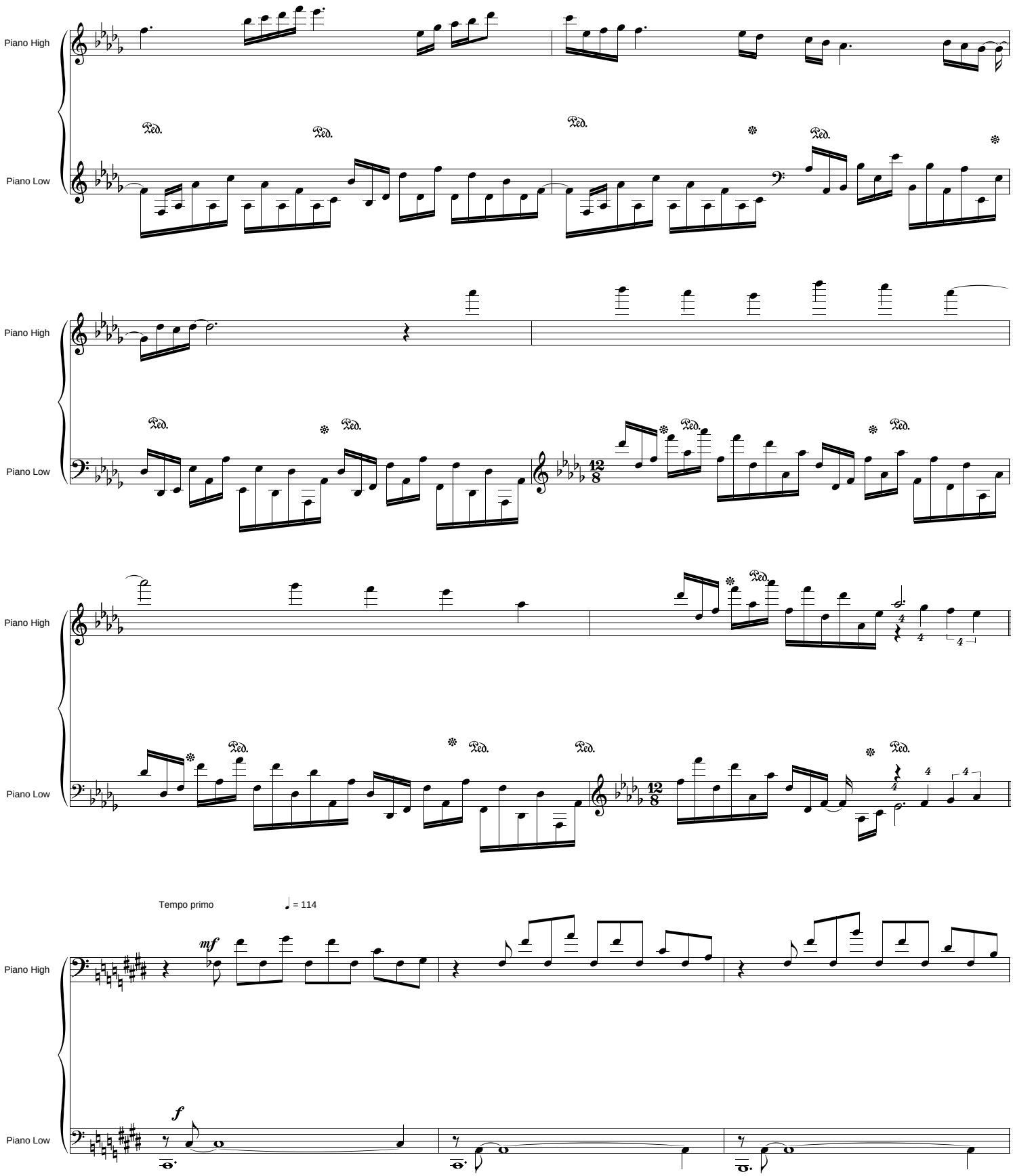
Título: Preludio no. 3

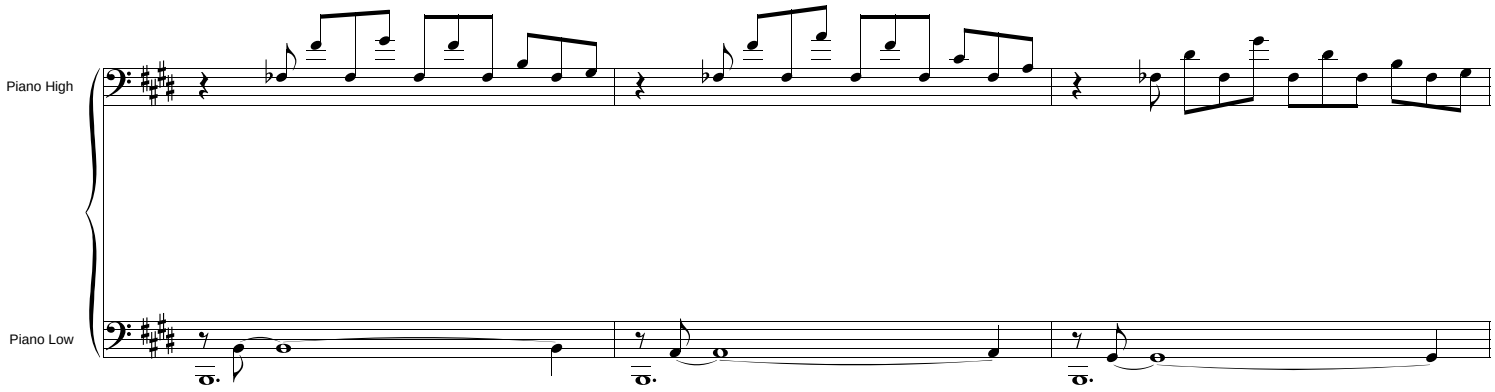
Remarks : Molto cantabile e legato

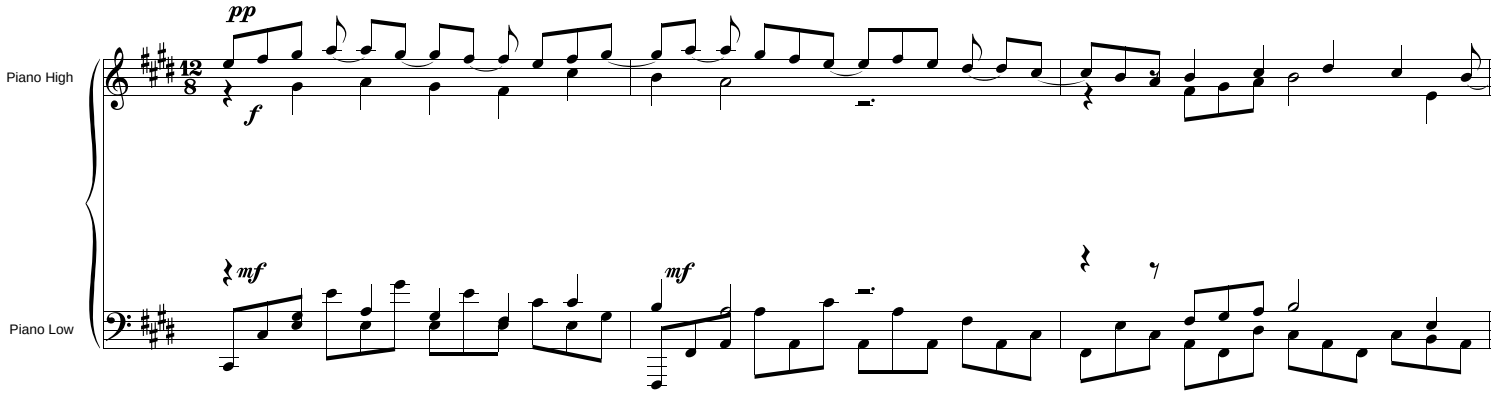
Composer : Juan Francisco Arriaga Elizalde, México, Frontera Norte, mayo 2007

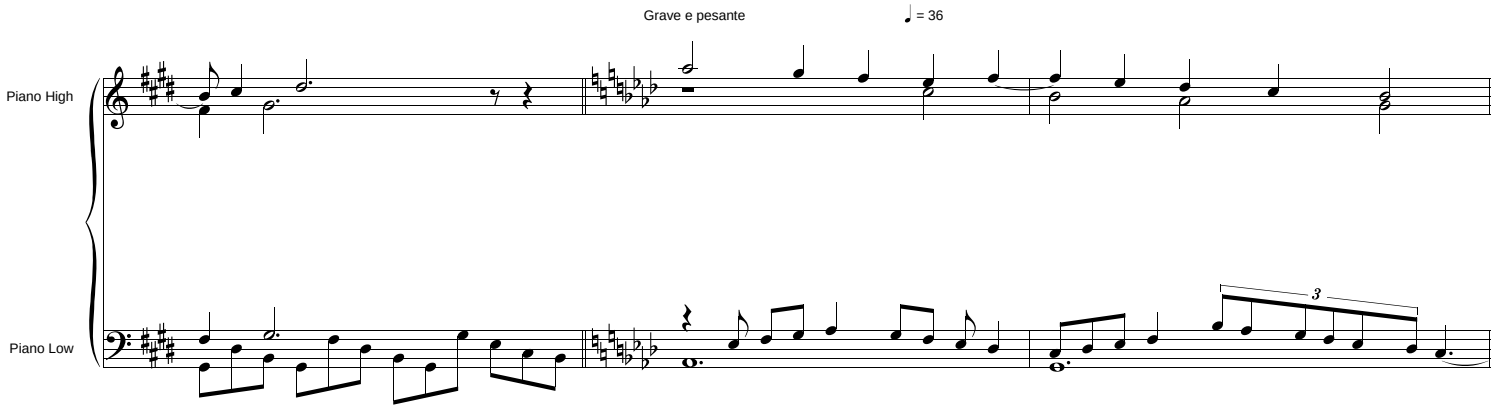


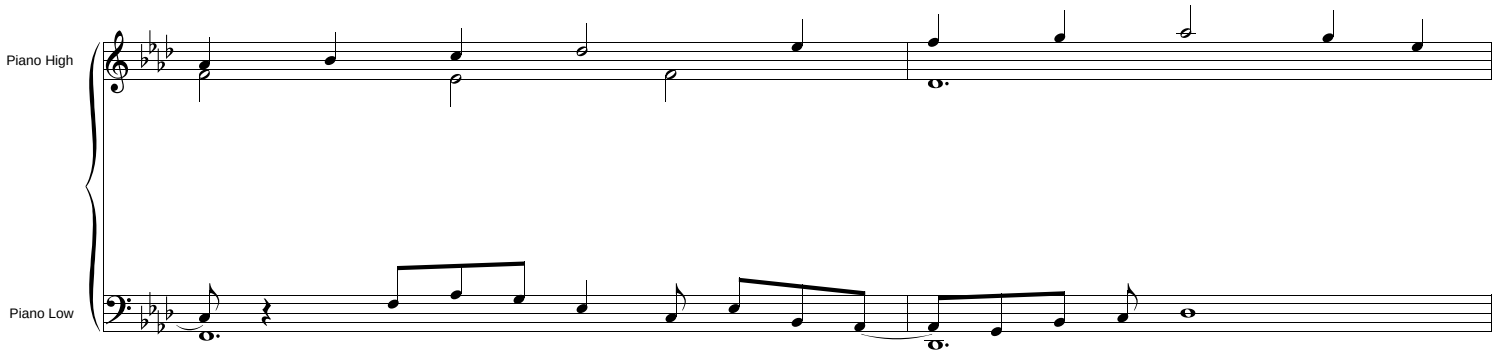

Piano High
Piano Low
Moto, senza corriere
♩ = 96

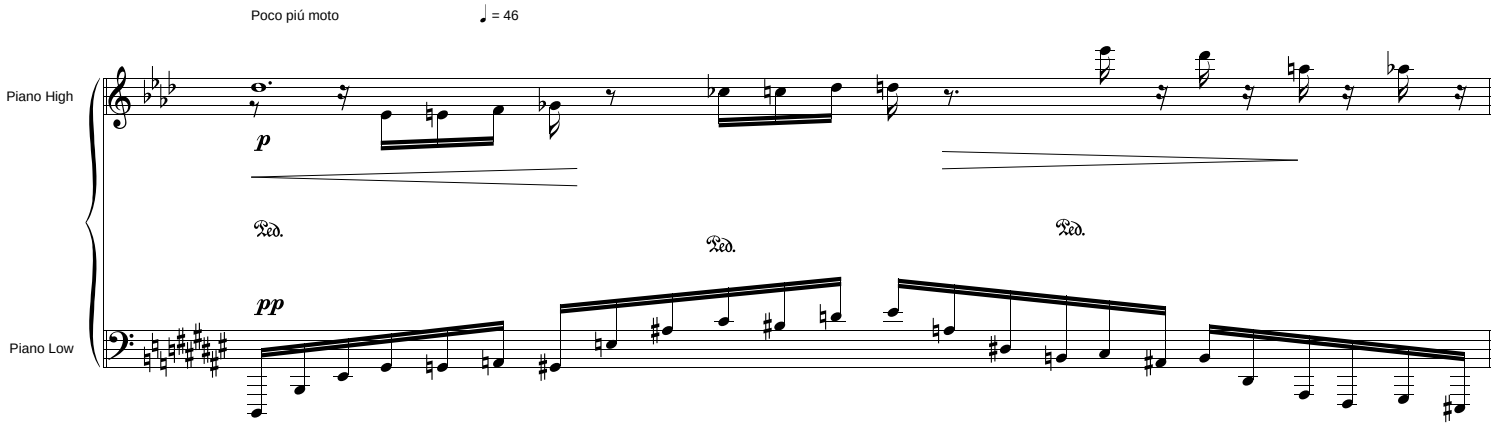

Piano High
Piano Low
Ped.
Piano High
Piano Low
Ped.
Piano High
Piano Low
Ped.
Tempo primo
♩ = 114
mf
Piano High
f
Piano Low

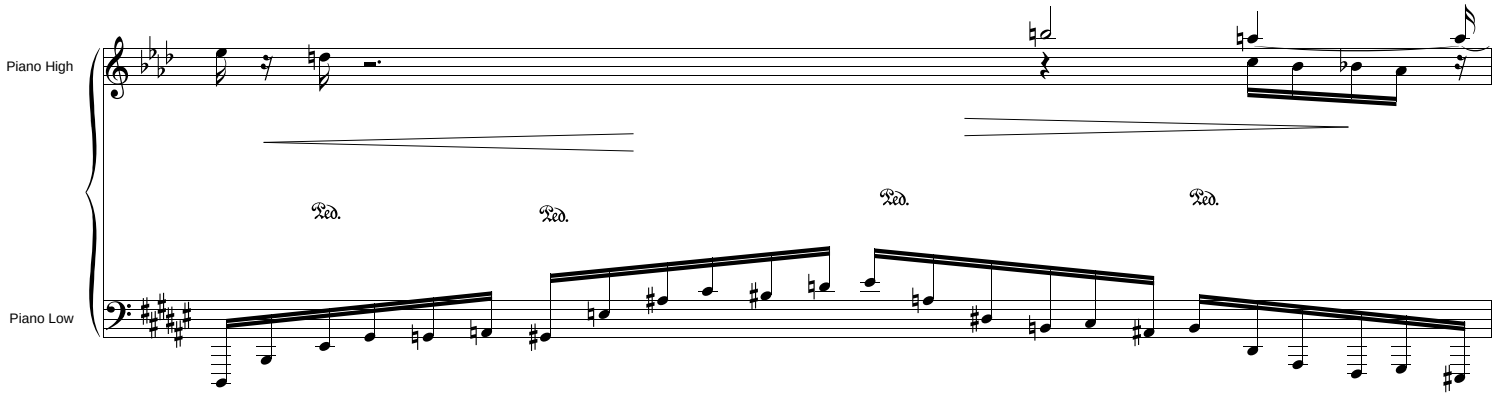

Piano High
Piano Low

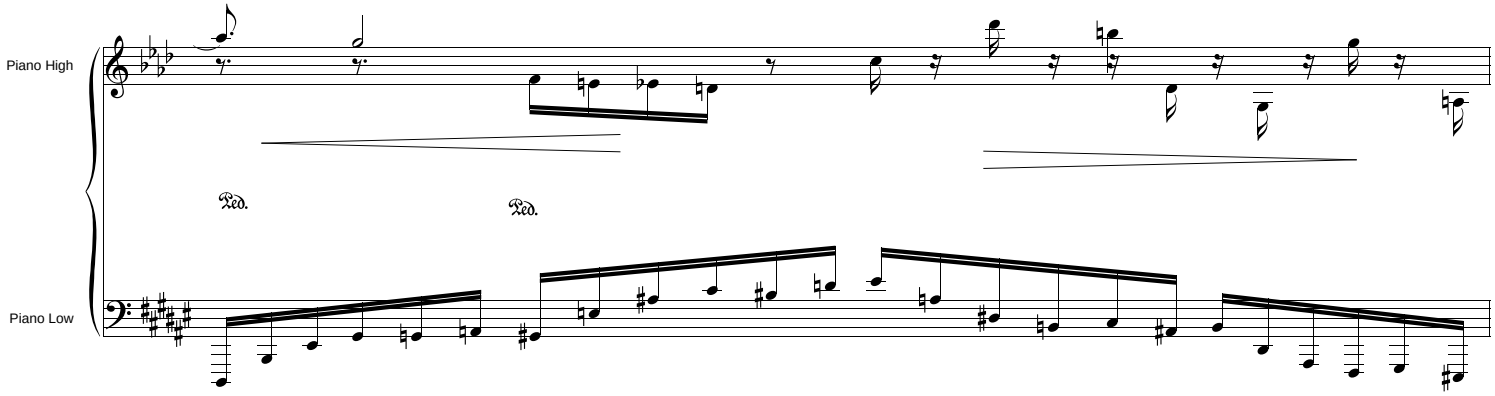

pp
f
mf
mf
Piano High
Piano Low

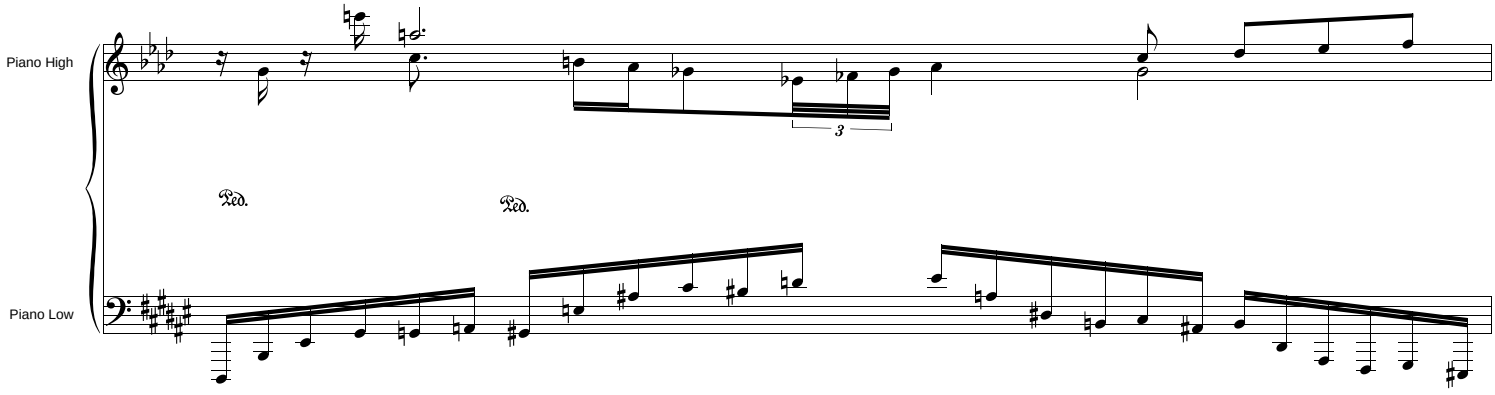

Grave e pesante
♩ = 36
3
Piano High
Piano Low

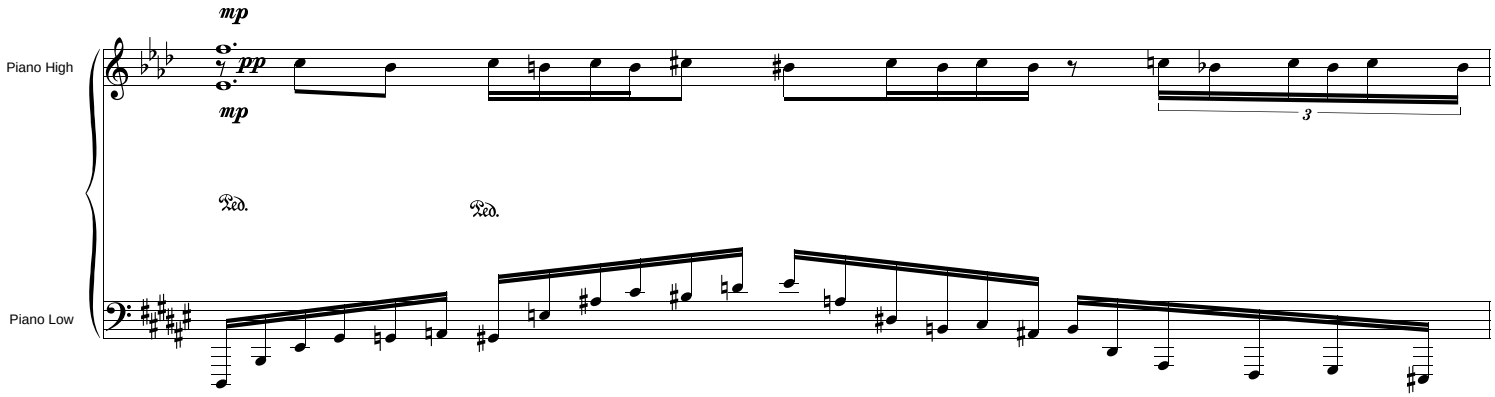

Piano High
Piano Low

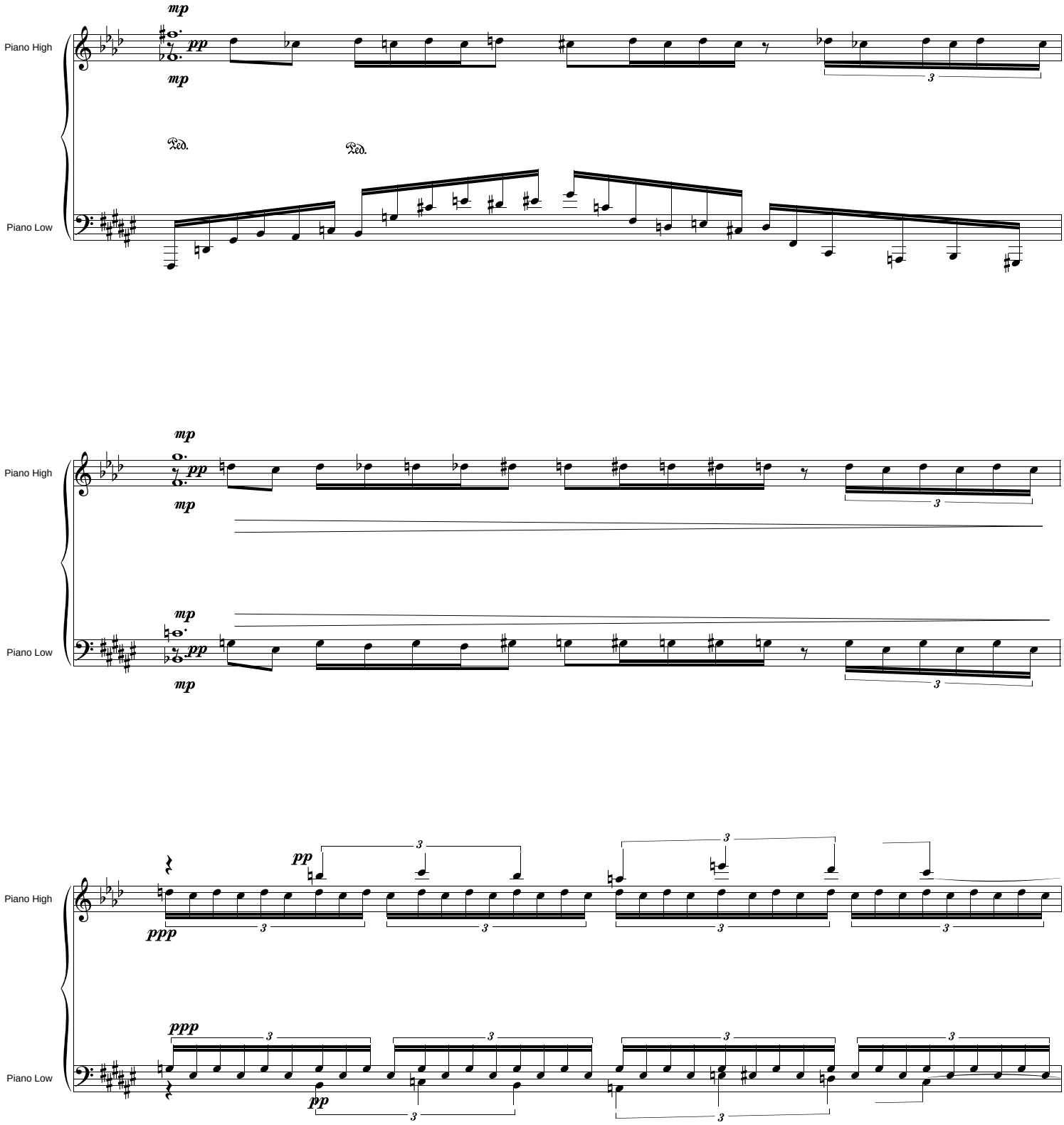

Poco piú moto
♩ = 46
Piano High
p
Ped.
Ped.
Ped.
pp
Piano Low

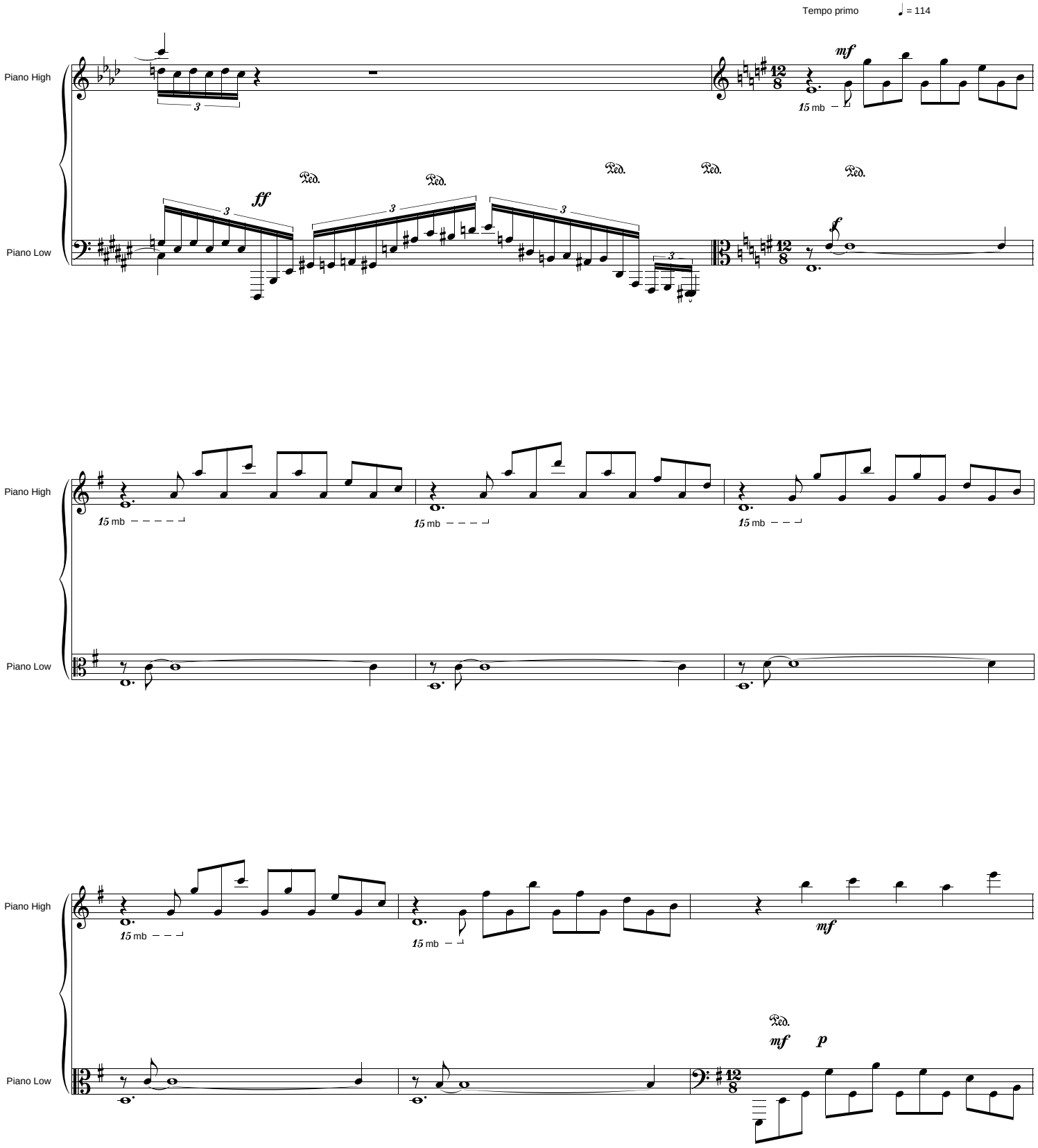

Piano High
Ped.
Ped.
Ped.
Ped.
Piano Low

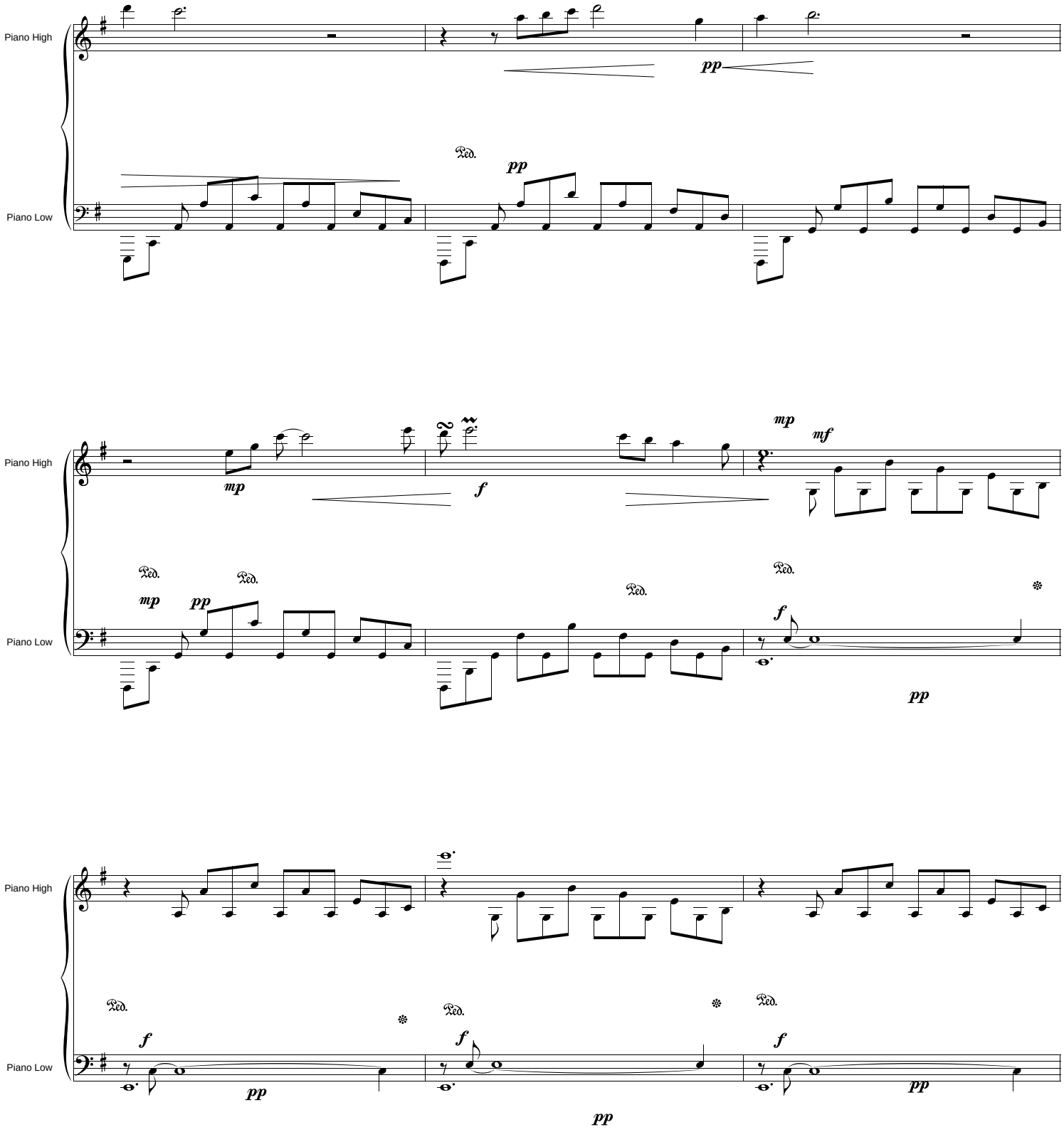

Piano High
Piano Low
Ped.
Ped.

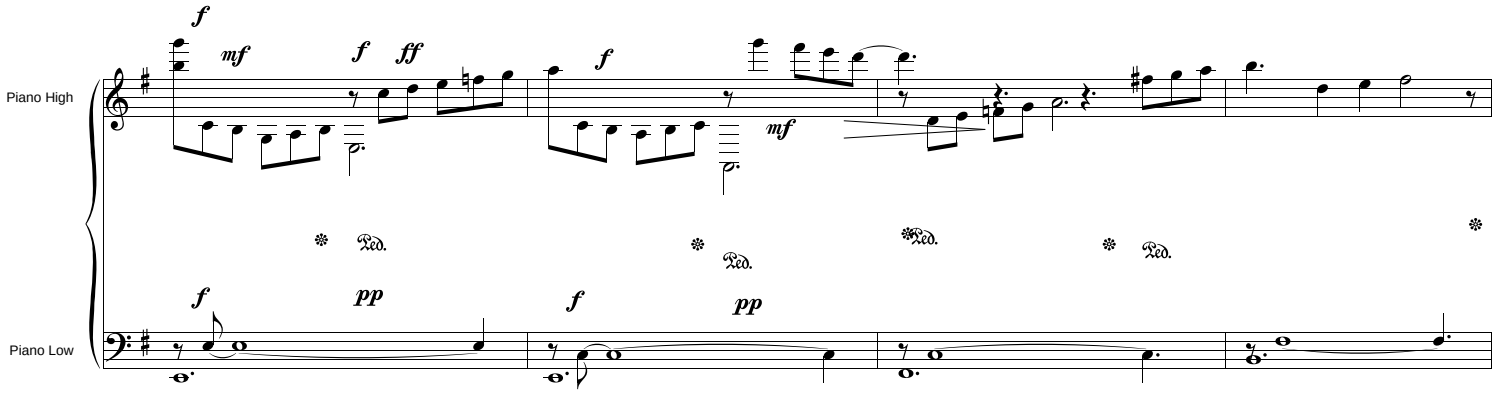

Piano High
Piano Low
3
Ped.
Ped.

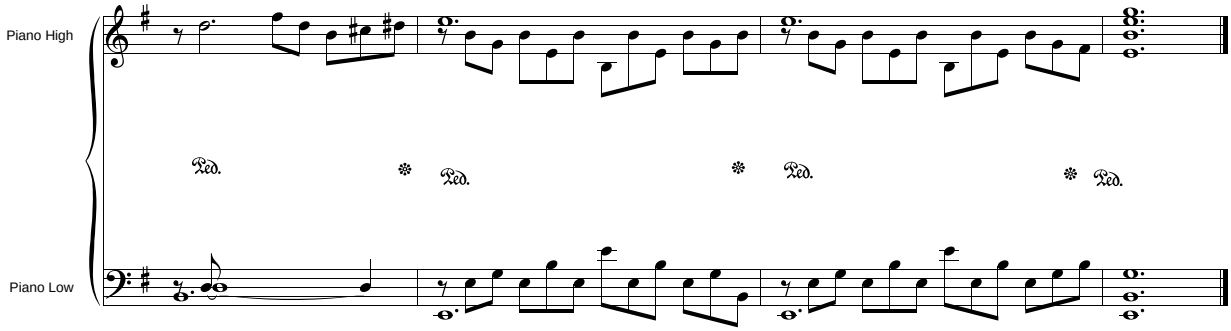

mp
pp
mp
Piano High
Piano Low
3
Ped.
Ped.


Piano High
Piano Low
mp
pp
mp
Ped.
Ped.
3
mp
pp
mp
mp
pp
mp
3
pp
ppp
3
ppp
pp
3


Tempo primo
♩ = 114
Piano High
Piano Low
mf
ff
f
p
Ped.
15 mb


Piano High
Piano Low
pp
Ped.
pp
mp
pp
f
mp
mf
Ped.
mp
pp
Ped.
Ped.
Ped.
f
pp
Piano High
Piano Low
Ped.
f
pp
Ped.
f
pp
Ped.
f
pp
pp


Piano High
Piano Low
f
mf
f
ff
f
mf
f
pp
f
pp
Ped.
Ped.
Ped.
Ped.

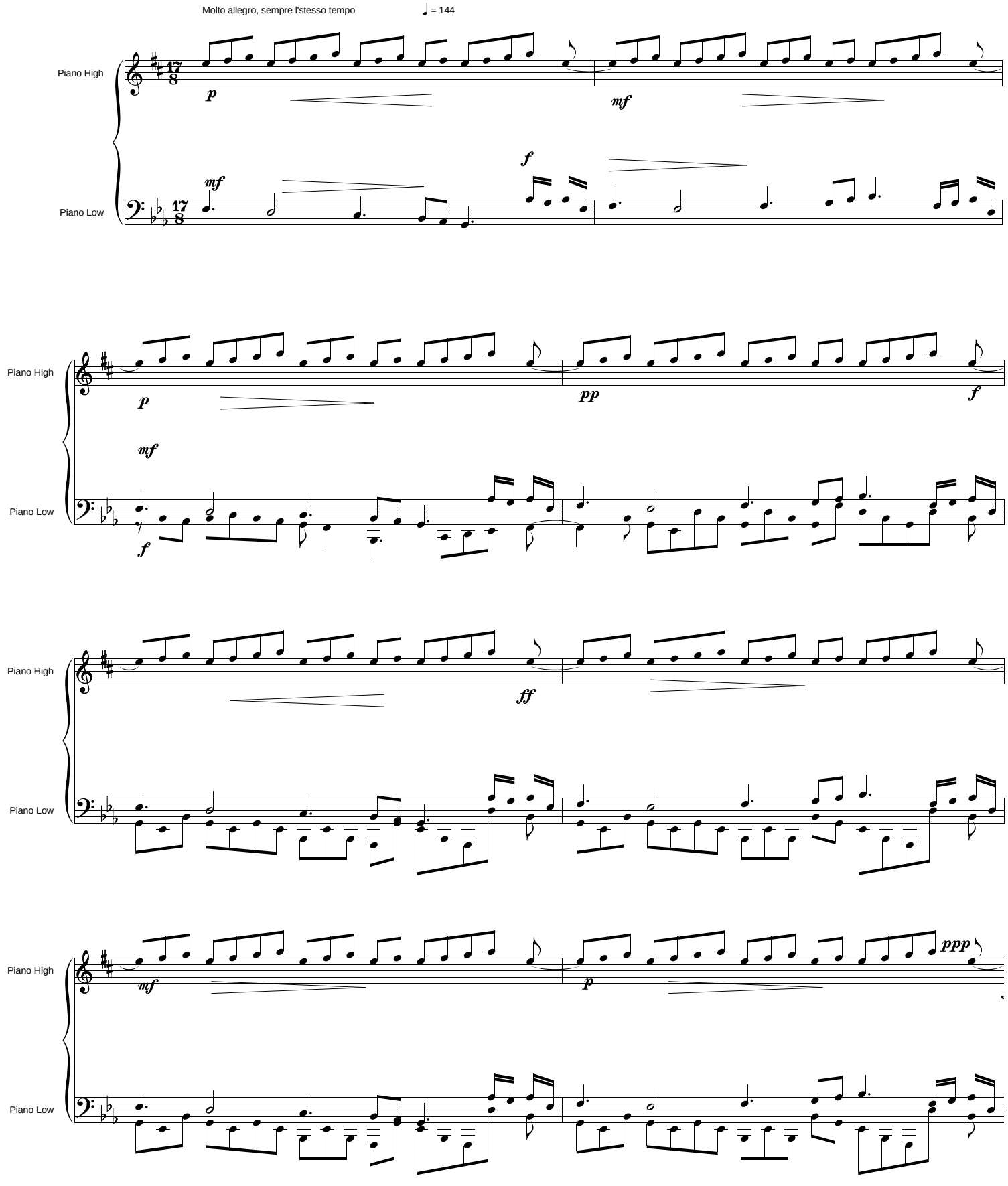

Piano High
Piano Low
Ped.
Ped.
Ped.
Ped.

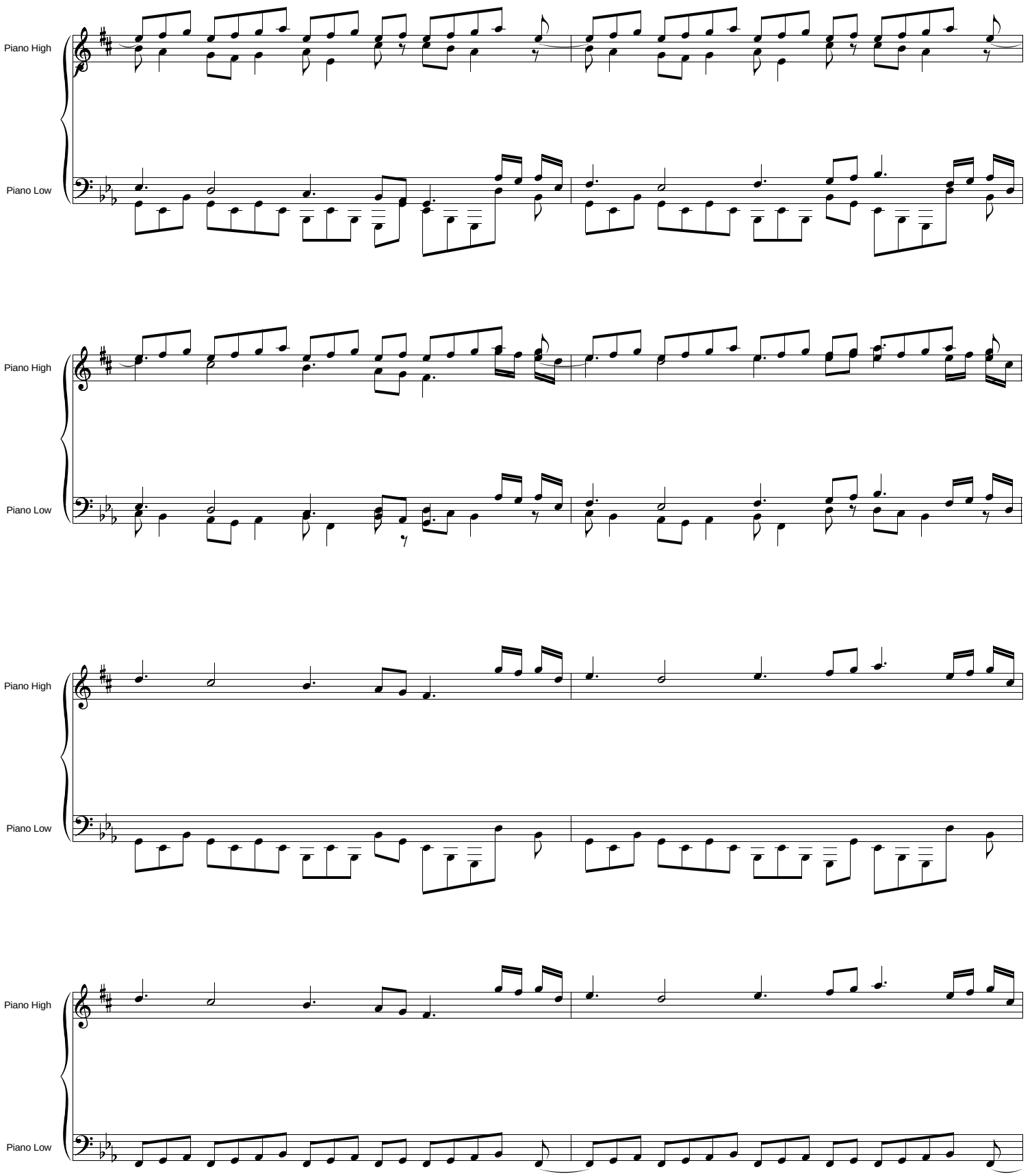
Título: Preludio No. 4 ['Patterns']

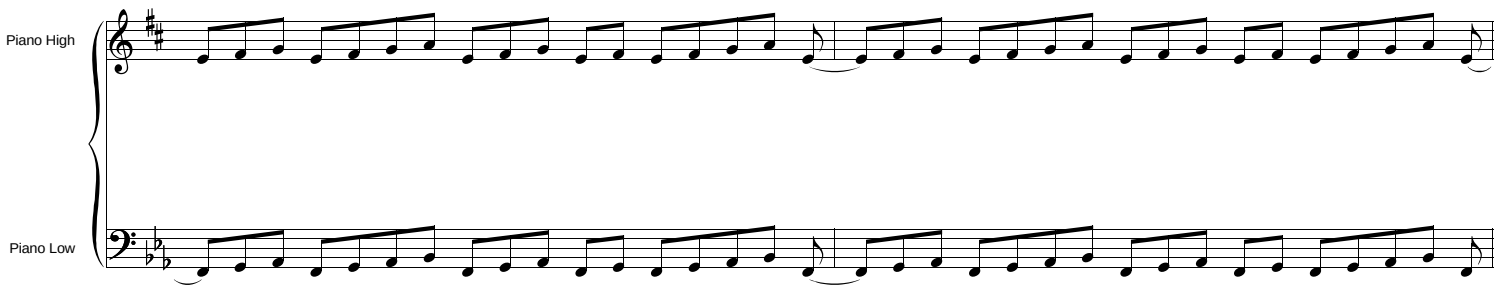
Remarks : Bien ritmado, cuidando especialmente los matices. Sin pedal.

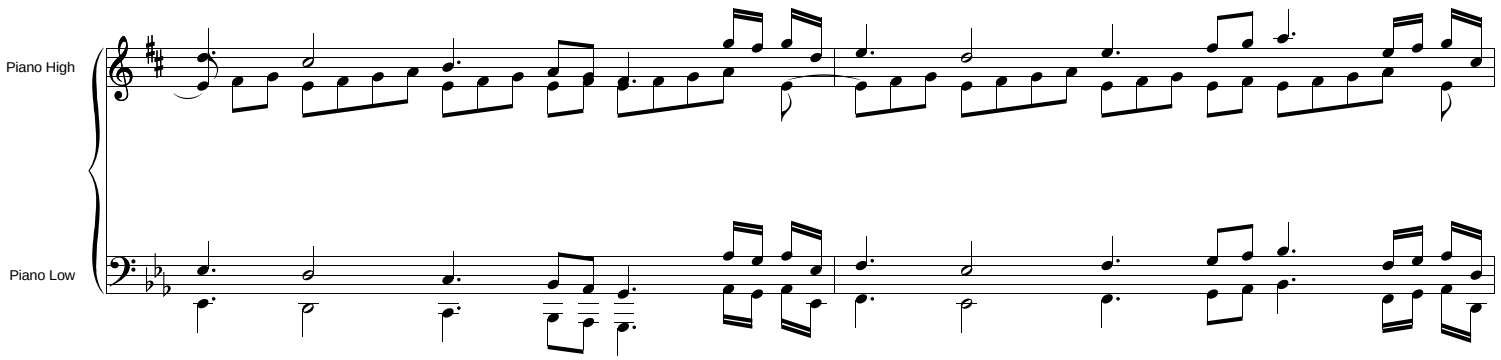
Composer : Juan Francisco Arriaga Elizalde

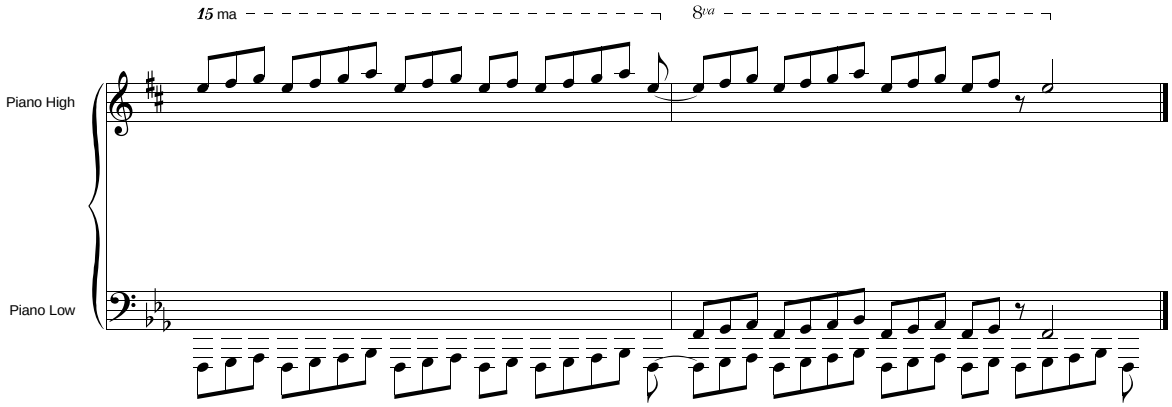
Molto allegro, sempre l'stesso tempo ♩ = 144




Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low


Piano High
Piano Low

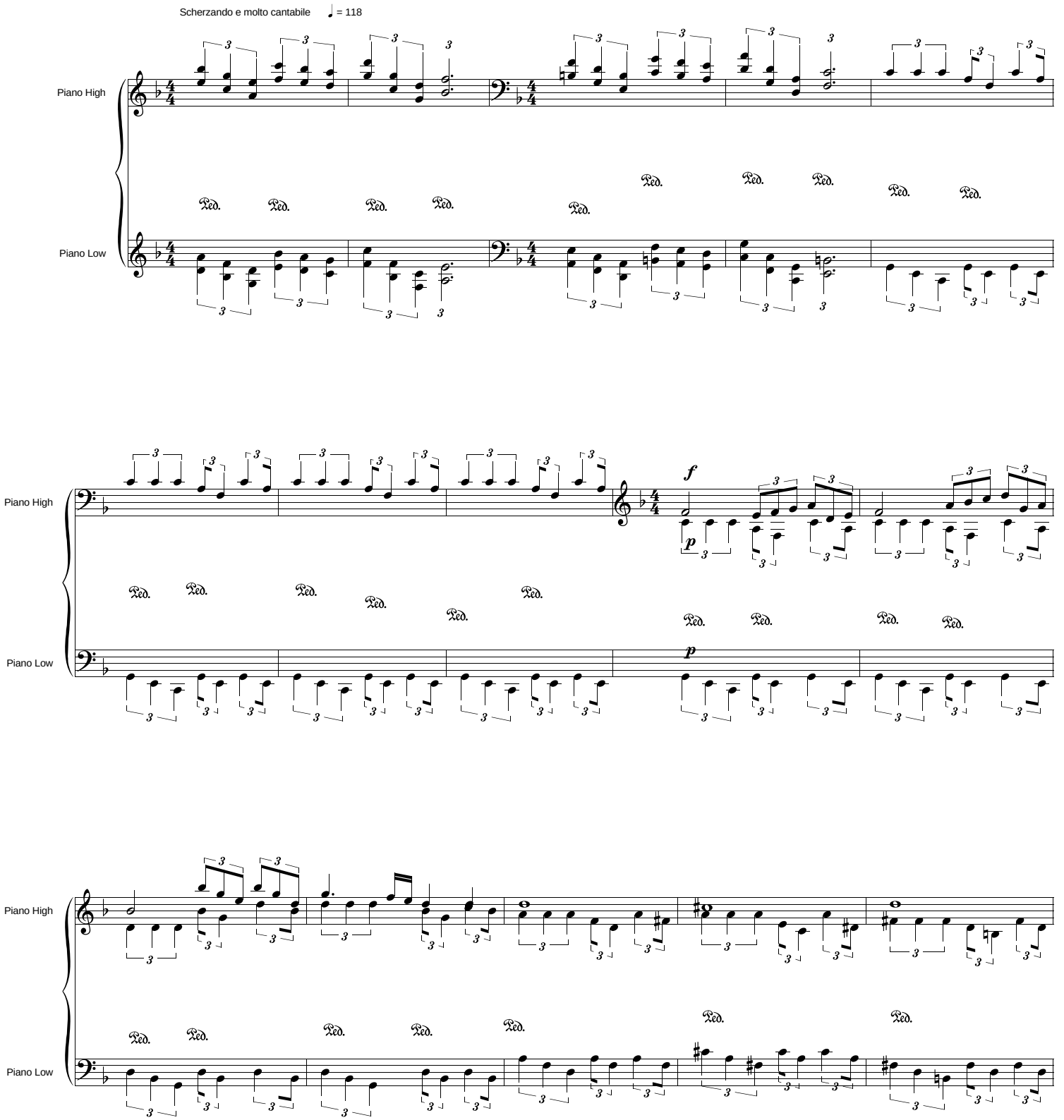

Piano High
Piano Low

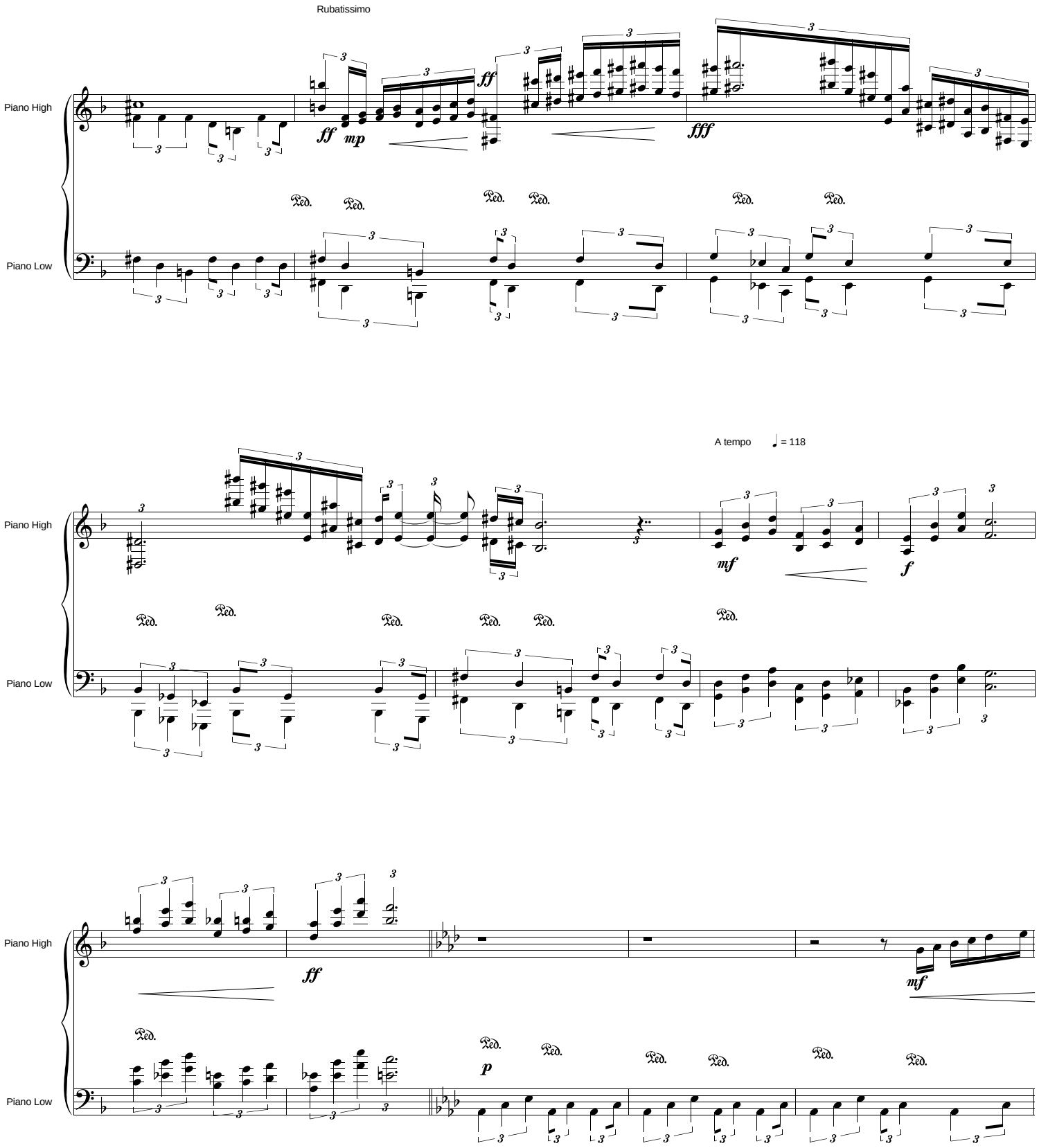

15 ma
8va
Piano High
Piano Low

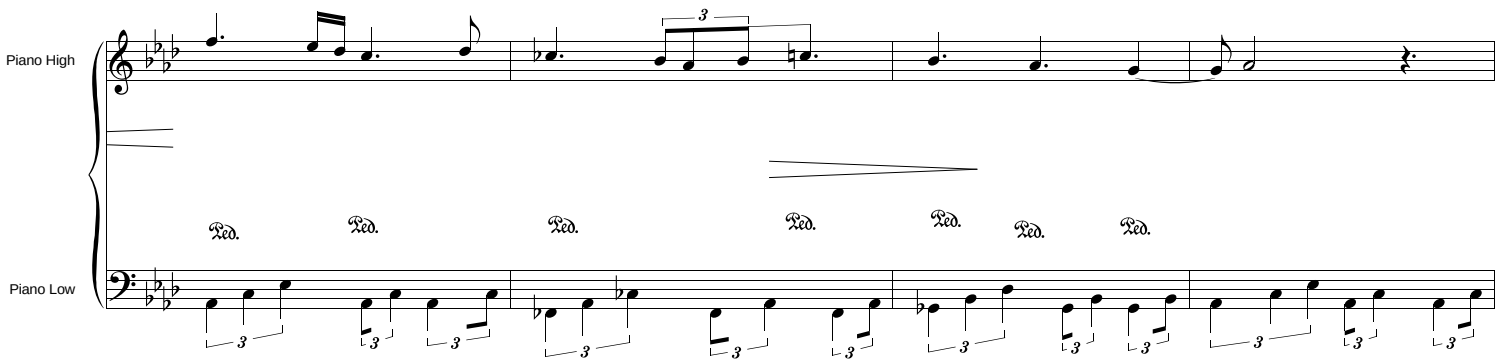
Título: Preludio No. 5

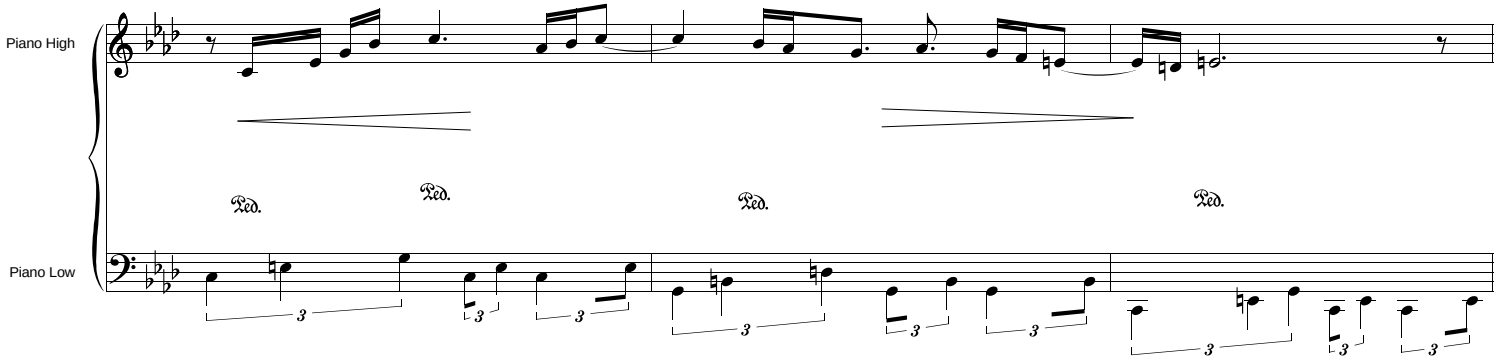
Remarks : Muy rítmico, quasi una danza

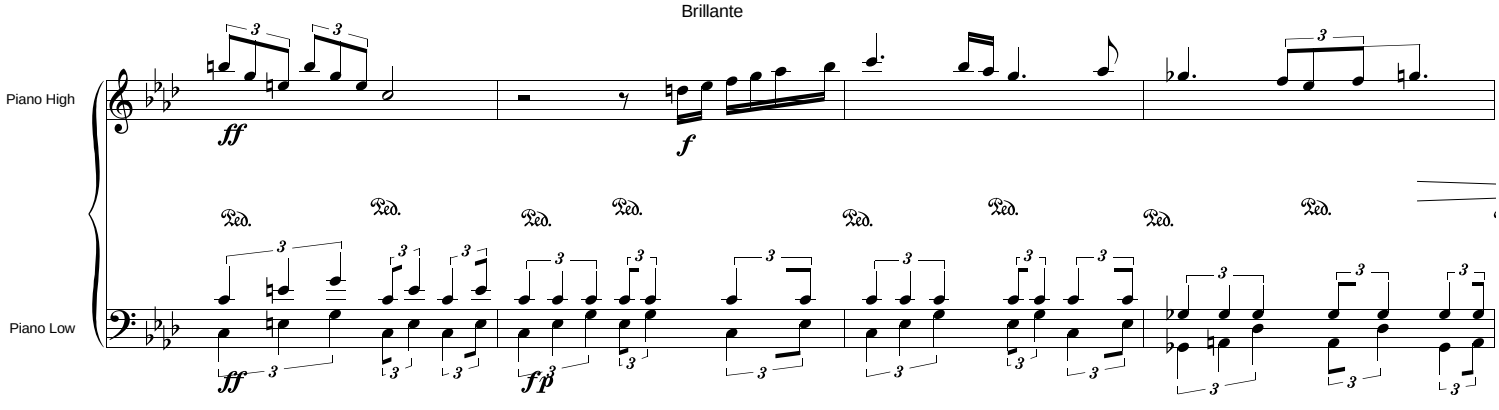
Composer : Juan Francisco Arriaga Elizalde, México, Frontera Norte, 05 Mayo 2007

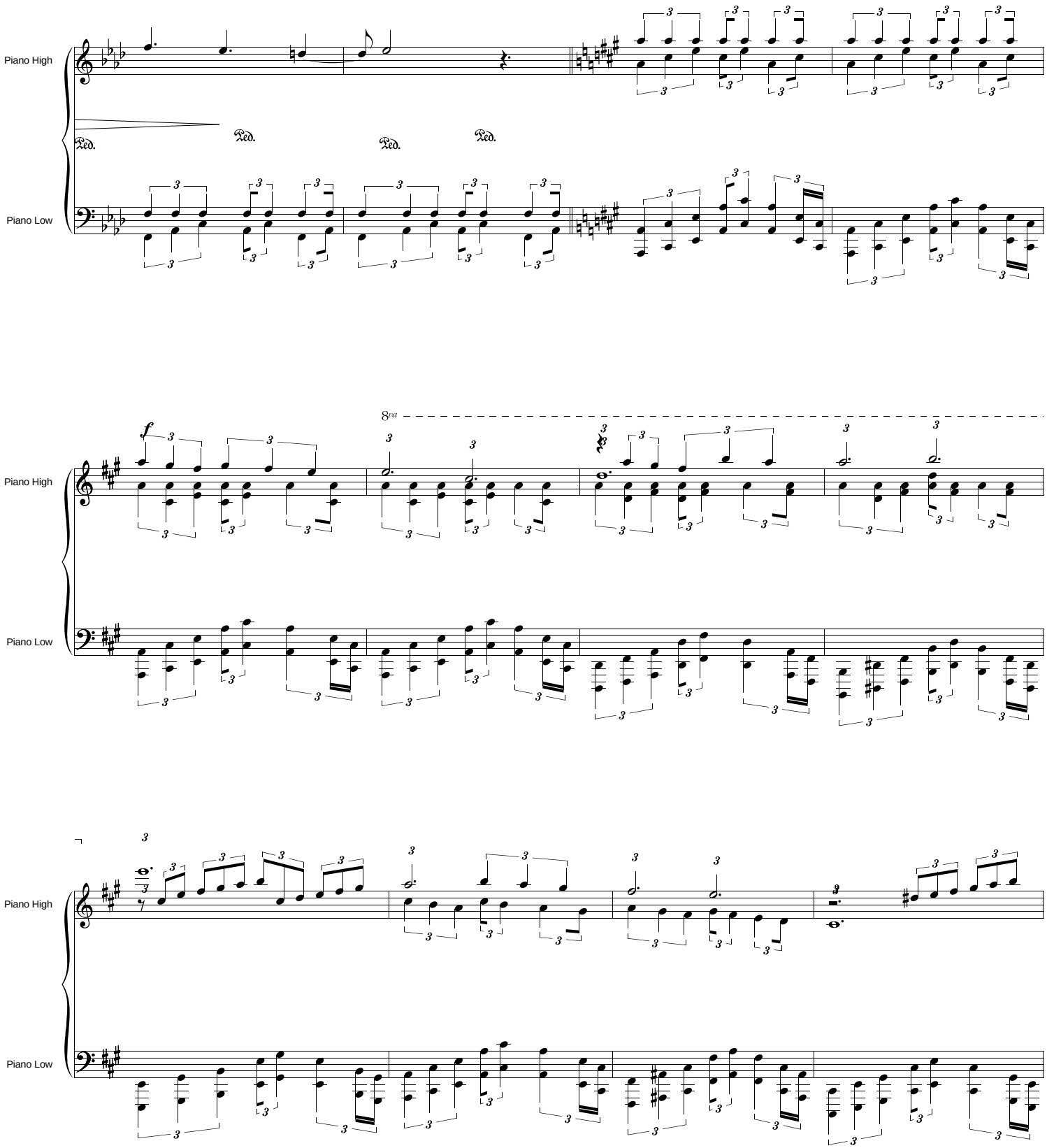


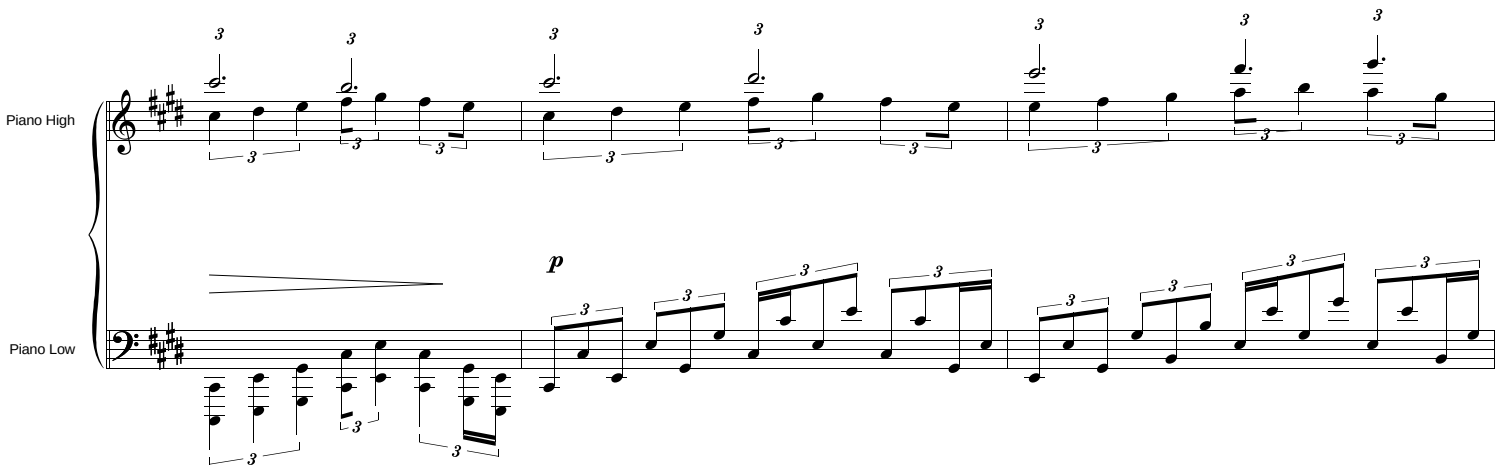

Rubatissimo
Piano High
Piano Low
ff
mp
ff
fff
A tempo
= 118
mf
f
ff
mf
p

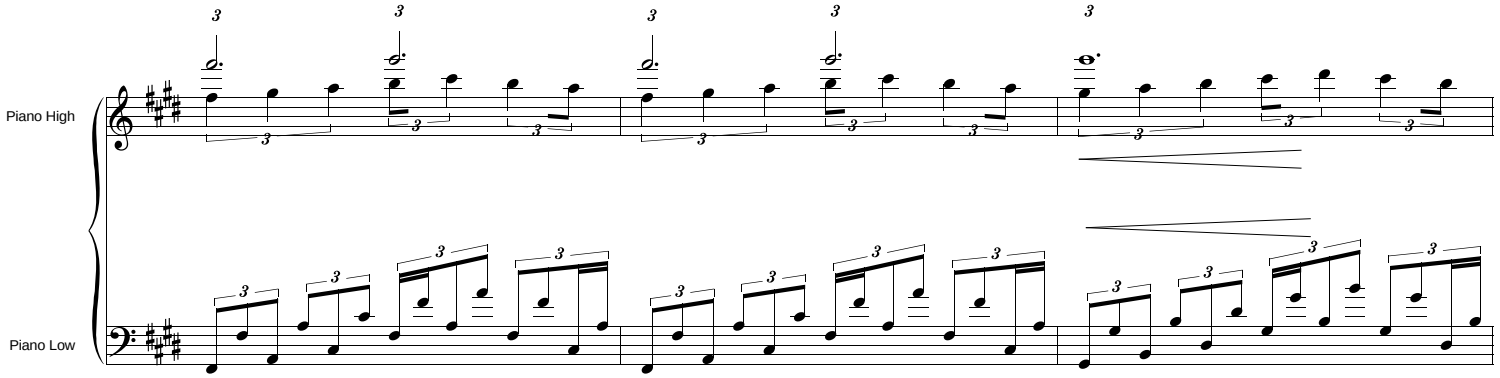

Piano High
Piano Low
Ped.


Piano High
Piano Low
Ped.

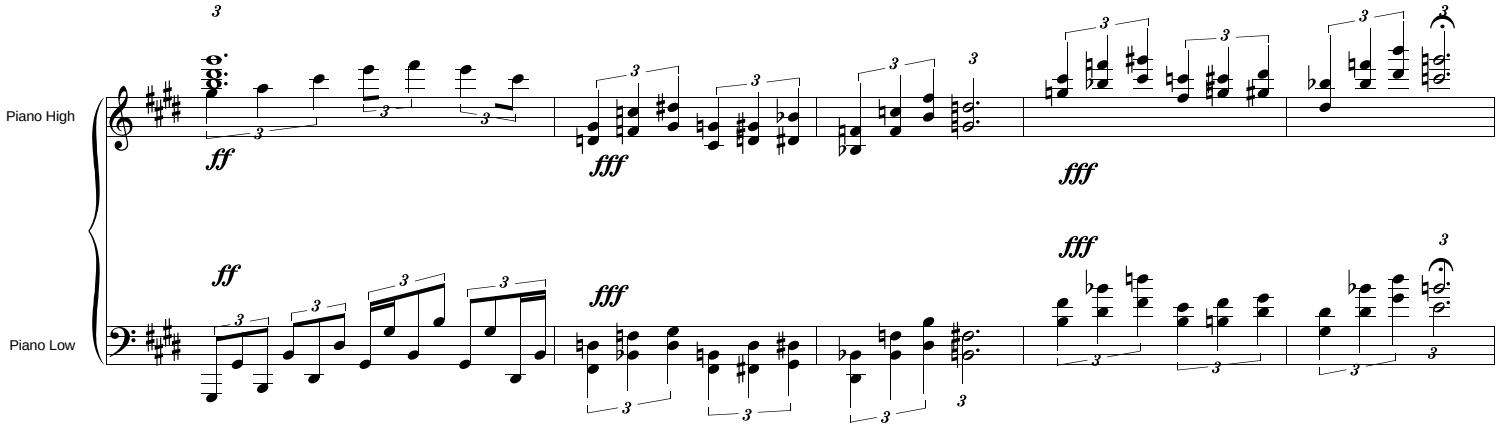

Brillante
Piano High
Piano Low
ff
f
fp
Ped.

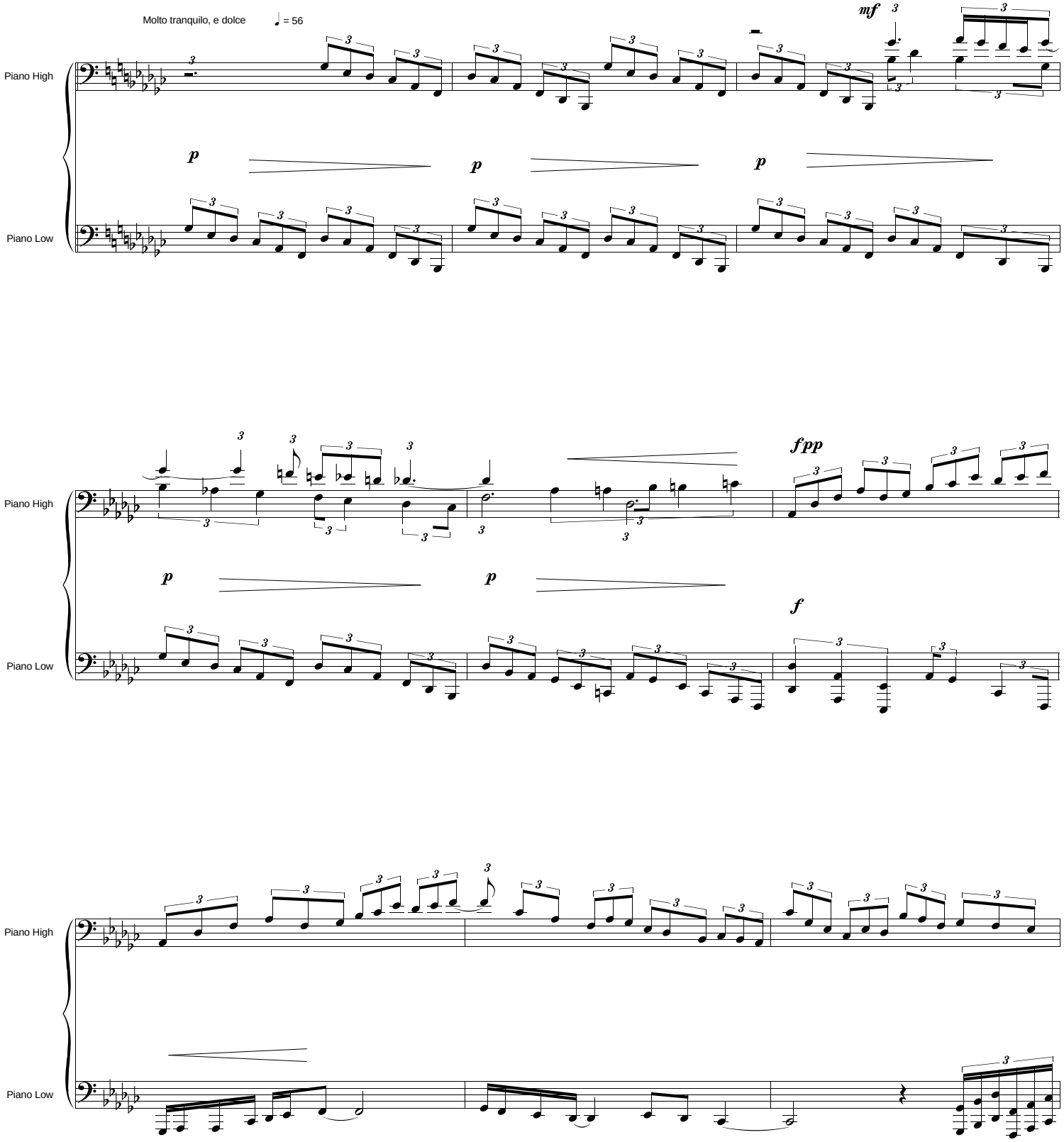

Piano High
Piano Low
Ped.
Ped.
Ped.
Ped.
8va
f

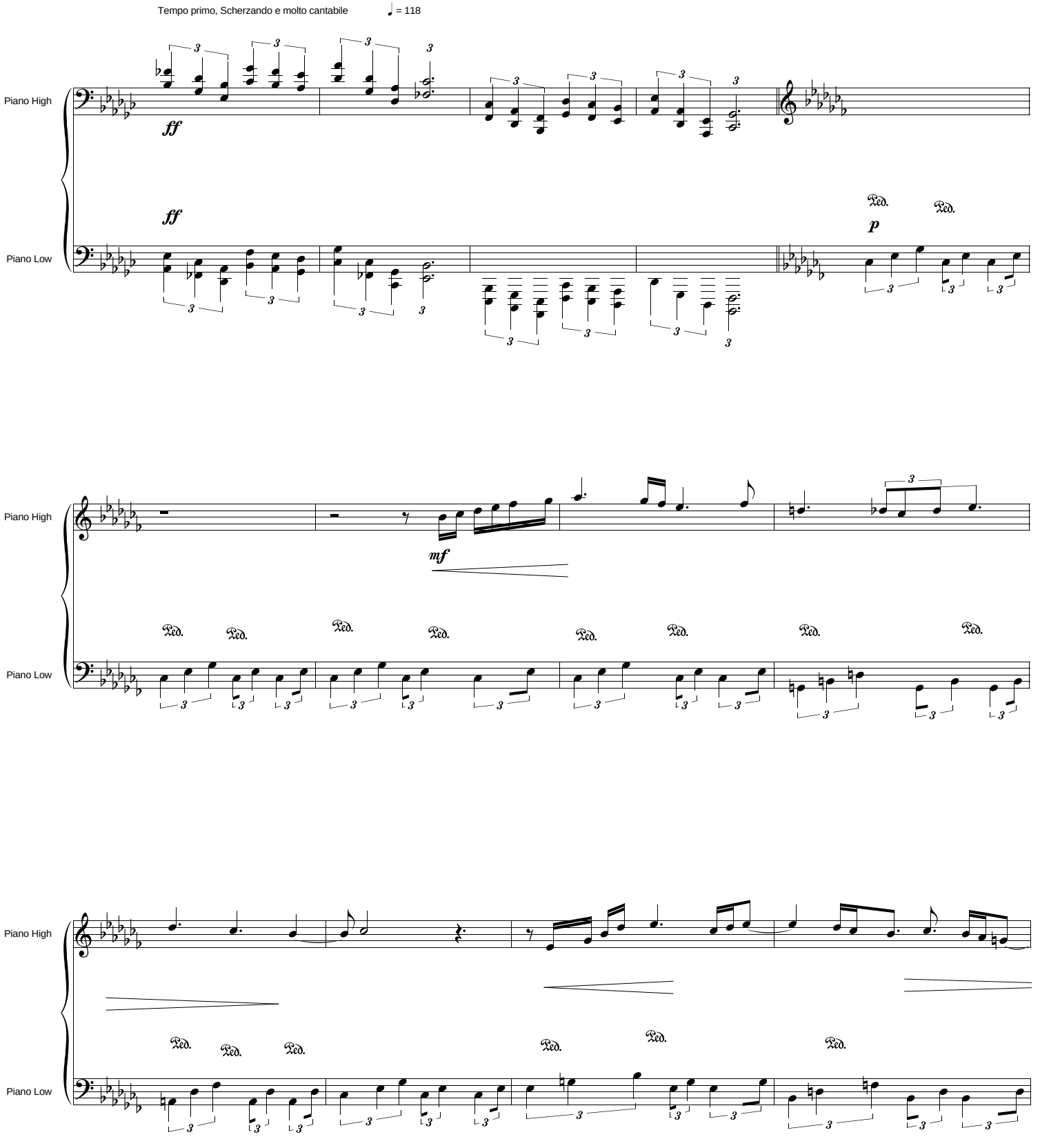


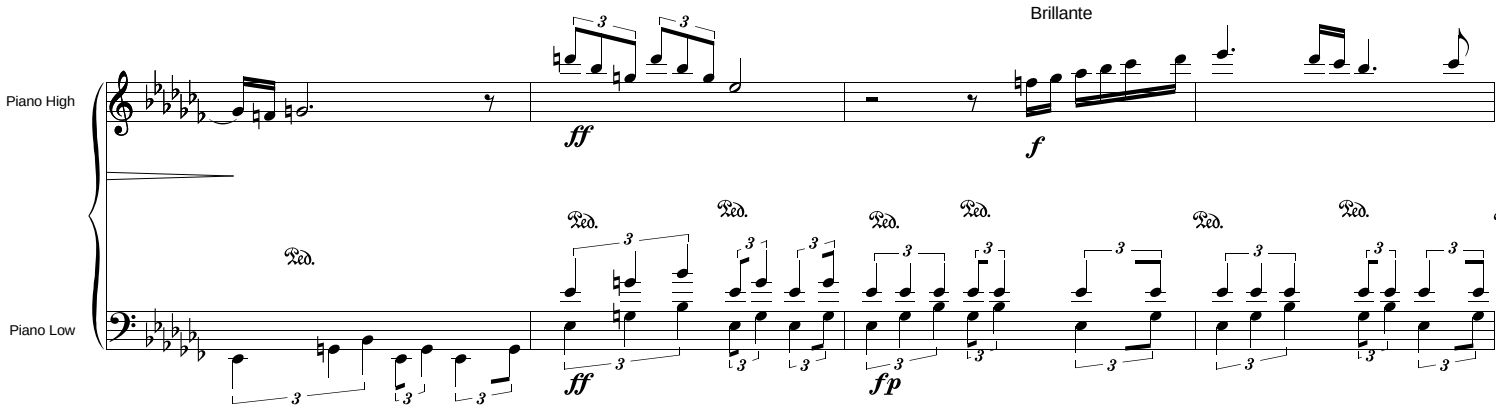


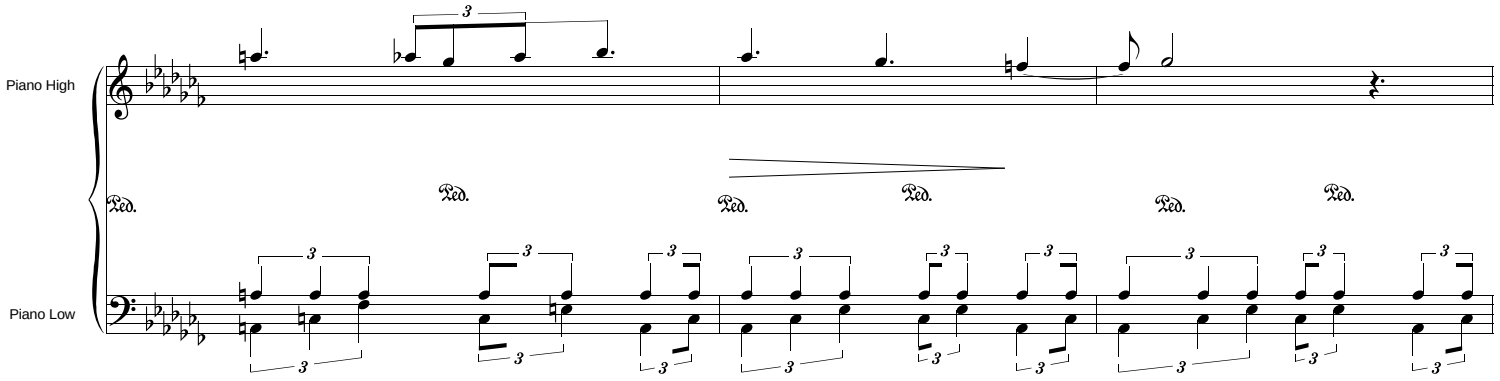
Martellato e deciso [fff possibile]

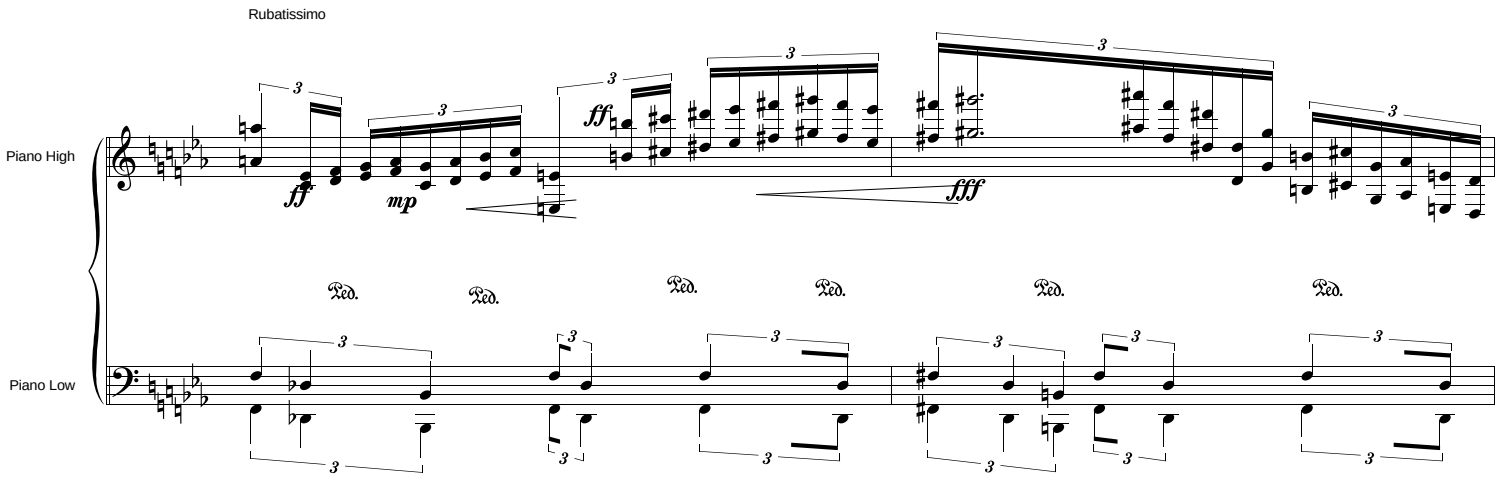


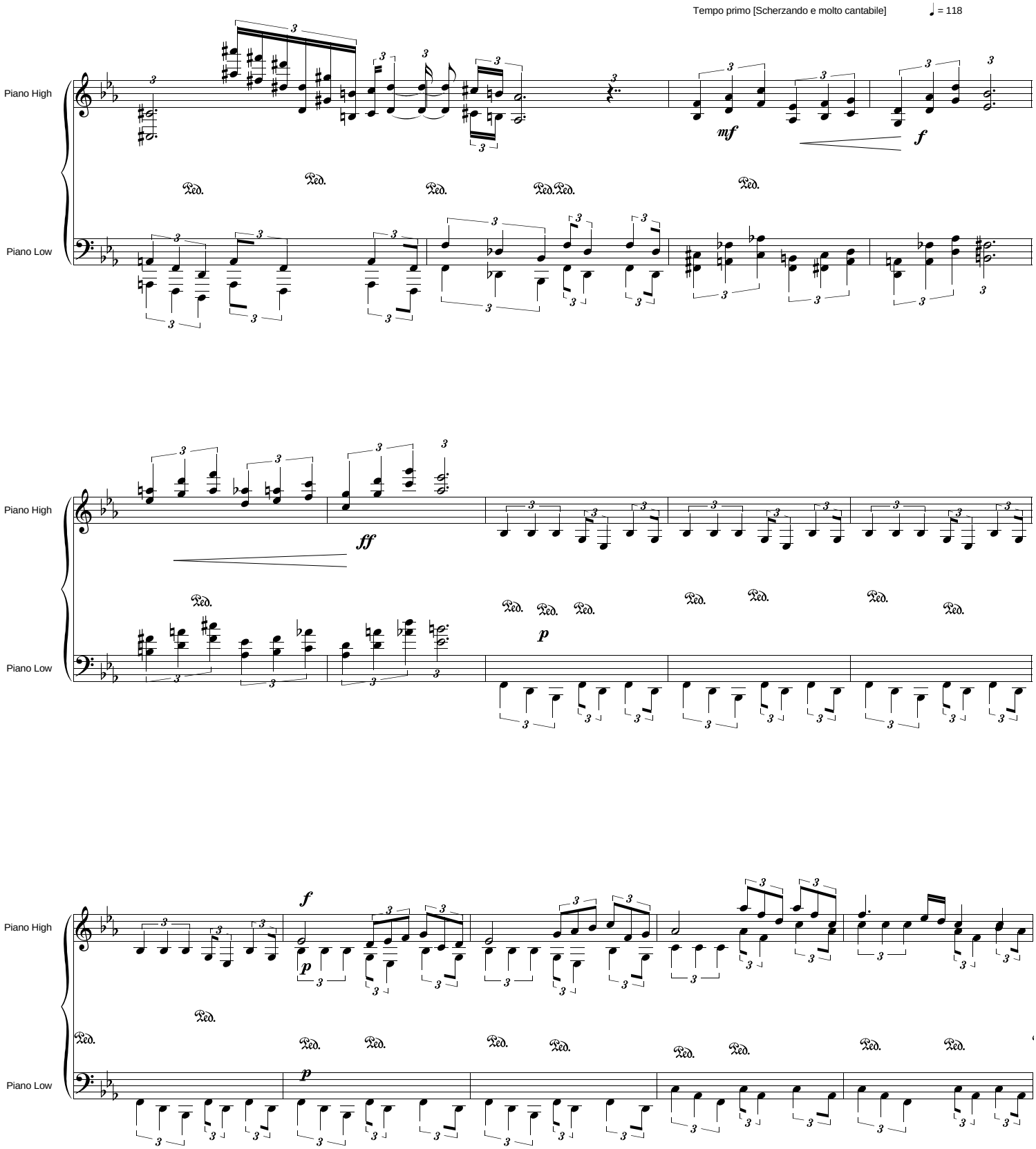

Molto tranquilo, e dolce
♩ = 56
mf
p
p
p
fpp
f
Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low

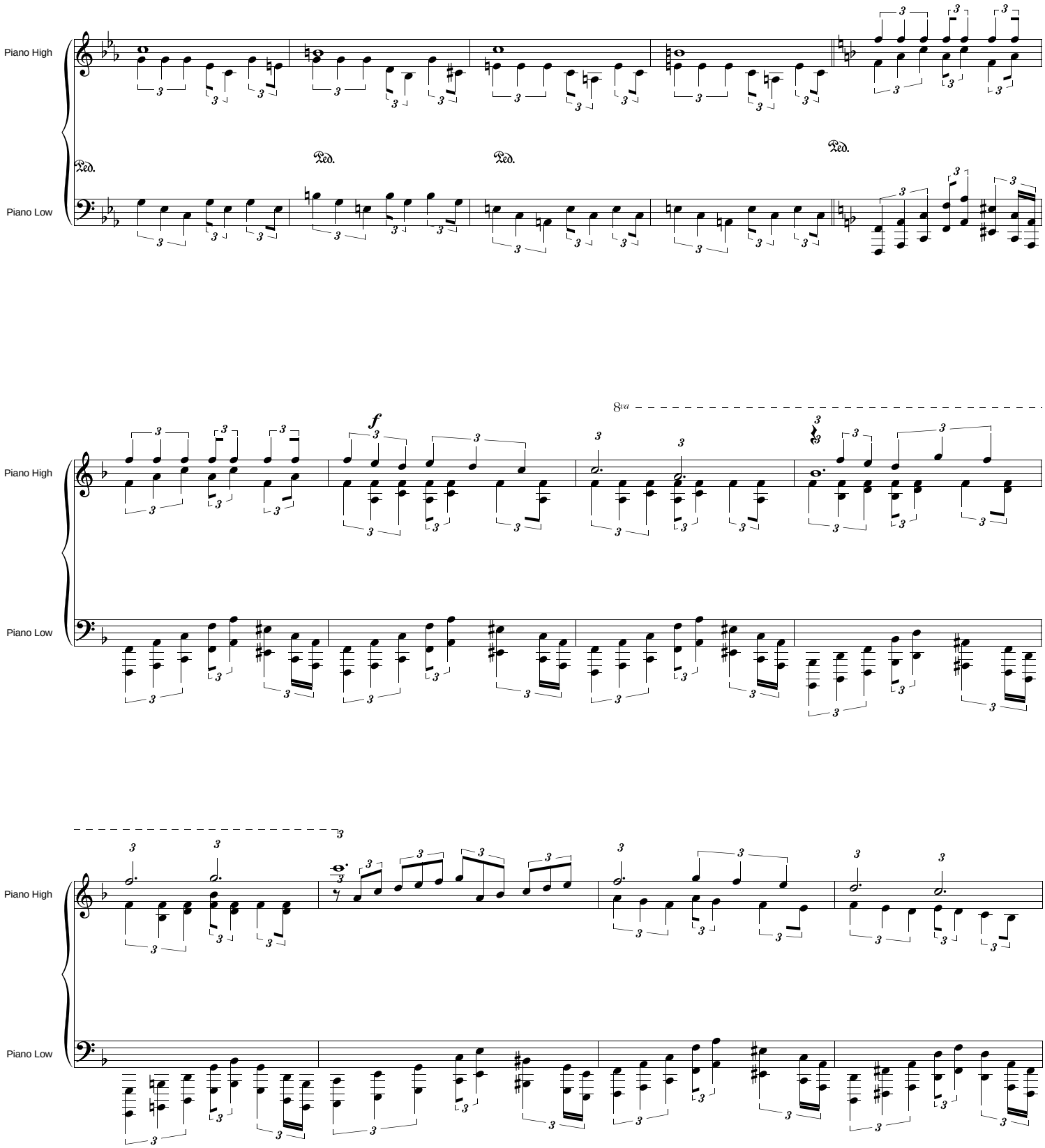

Tempo primo, Scherzando e molto cantabile
♩ = 118
Piano High
Piano Low
ff
ff
p
mf
Ped.

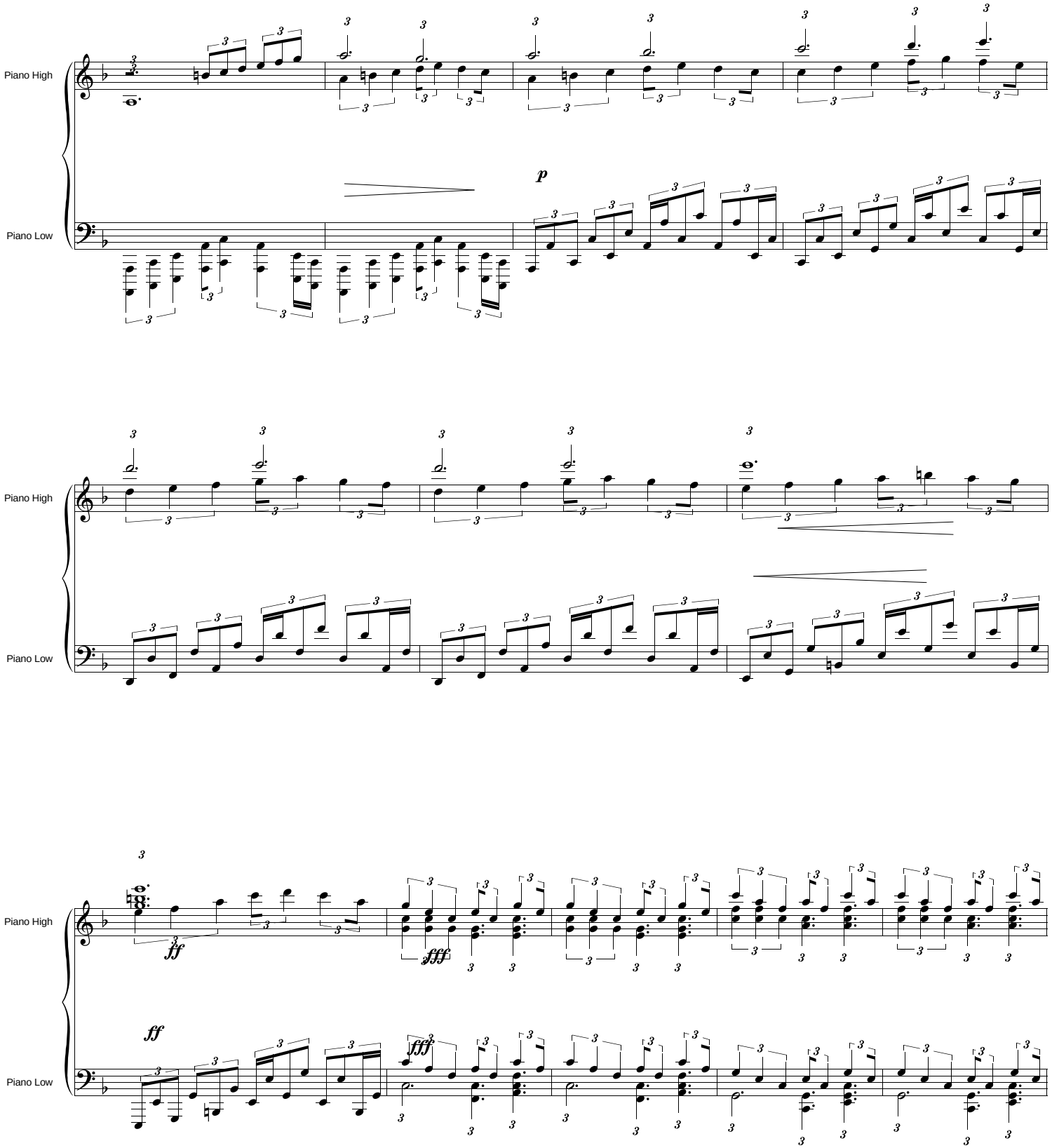

Brillante
Piano High
Piano Low
ff
f
fp

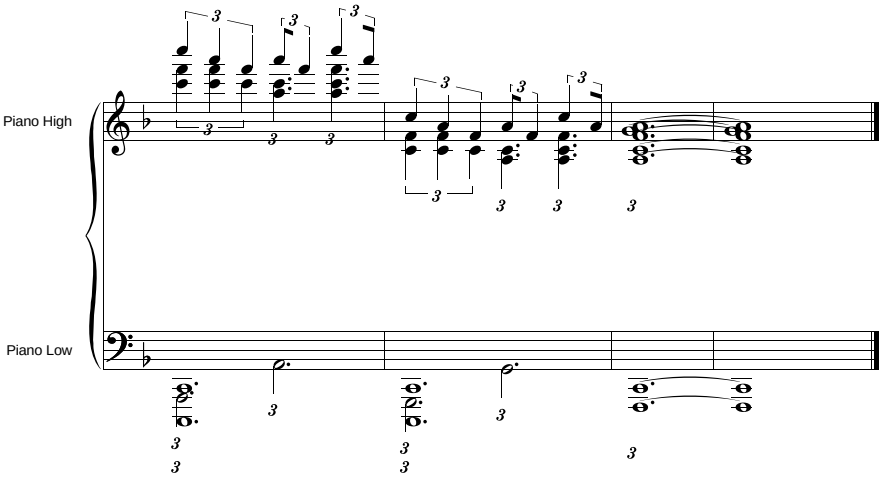

Piano High
Piano Low


Rubatissimo
Piano High
Piano Low
ff
mp
ff
fff


Tempo primo [Scherzando e molto cantabile]
♩ = 118
Piano High
Piano Low
mf
f
ff
p
f
p
Ped.


Piano High
Piano Low
Ped.
Ped.
Ped.
Ped.
f
8va

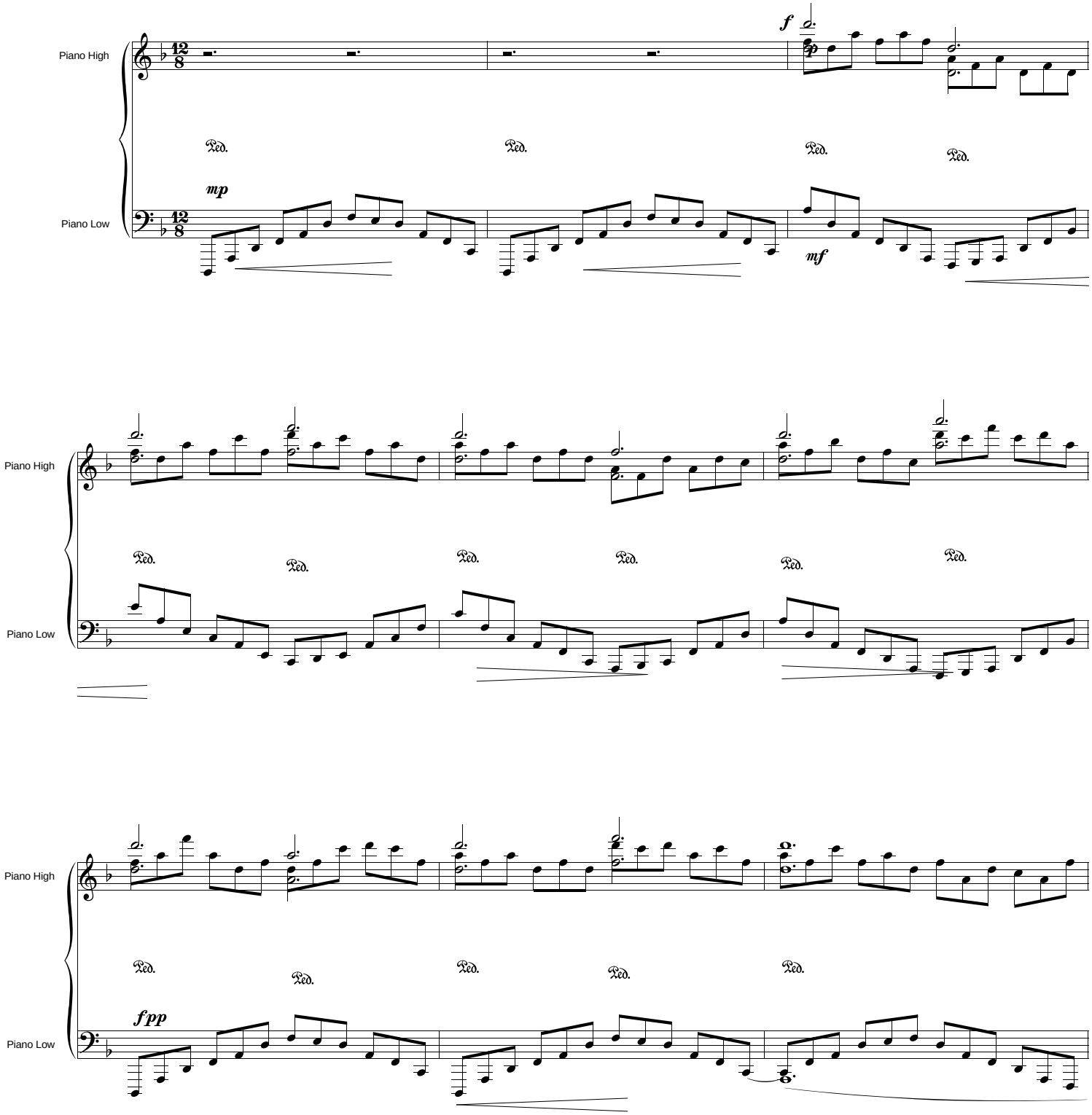

Piano High
Piano Low
p
Piano High
Piano Low
ff
fff
ff
Piano High
Piano Low

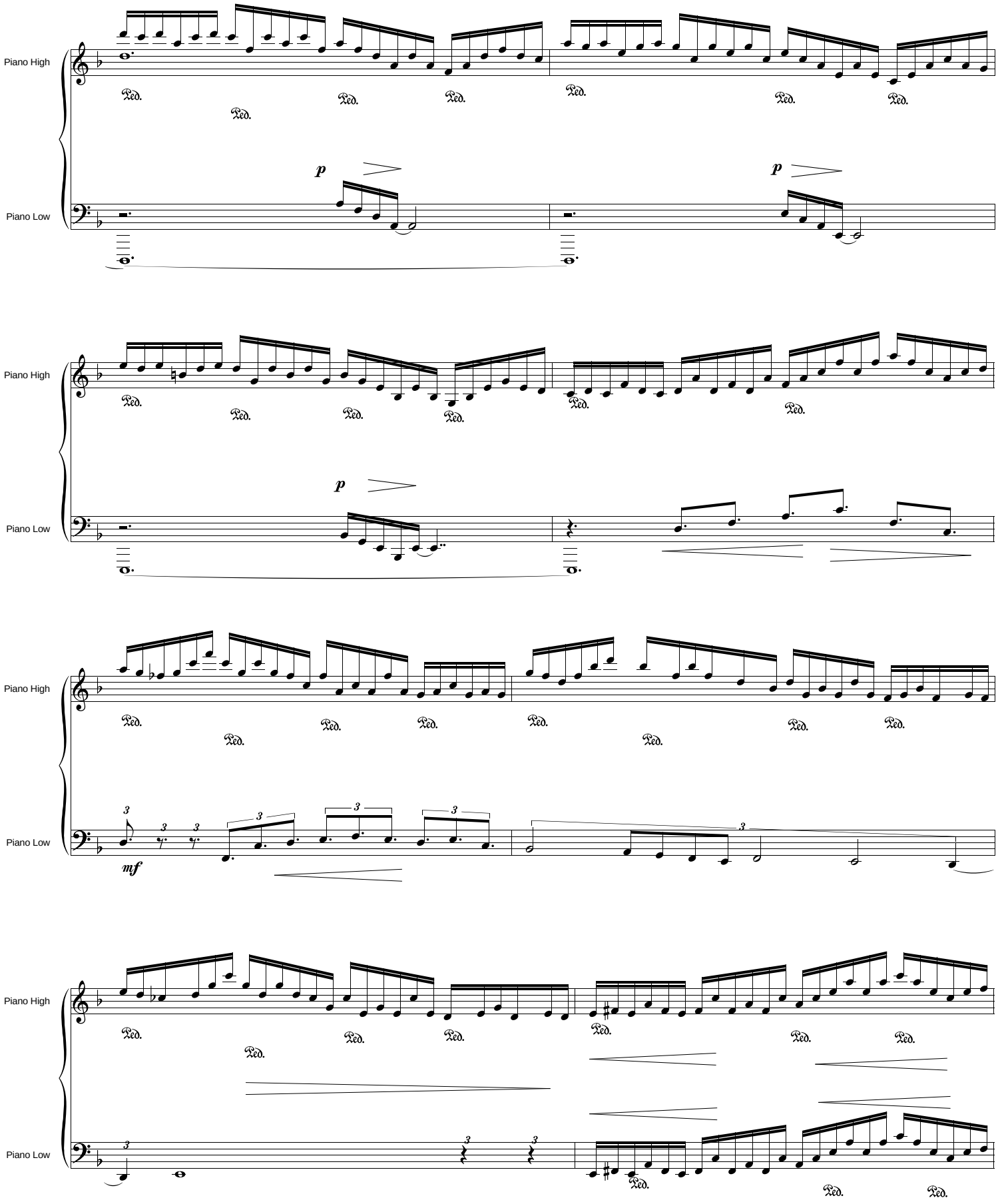

Piano High
Piano Low

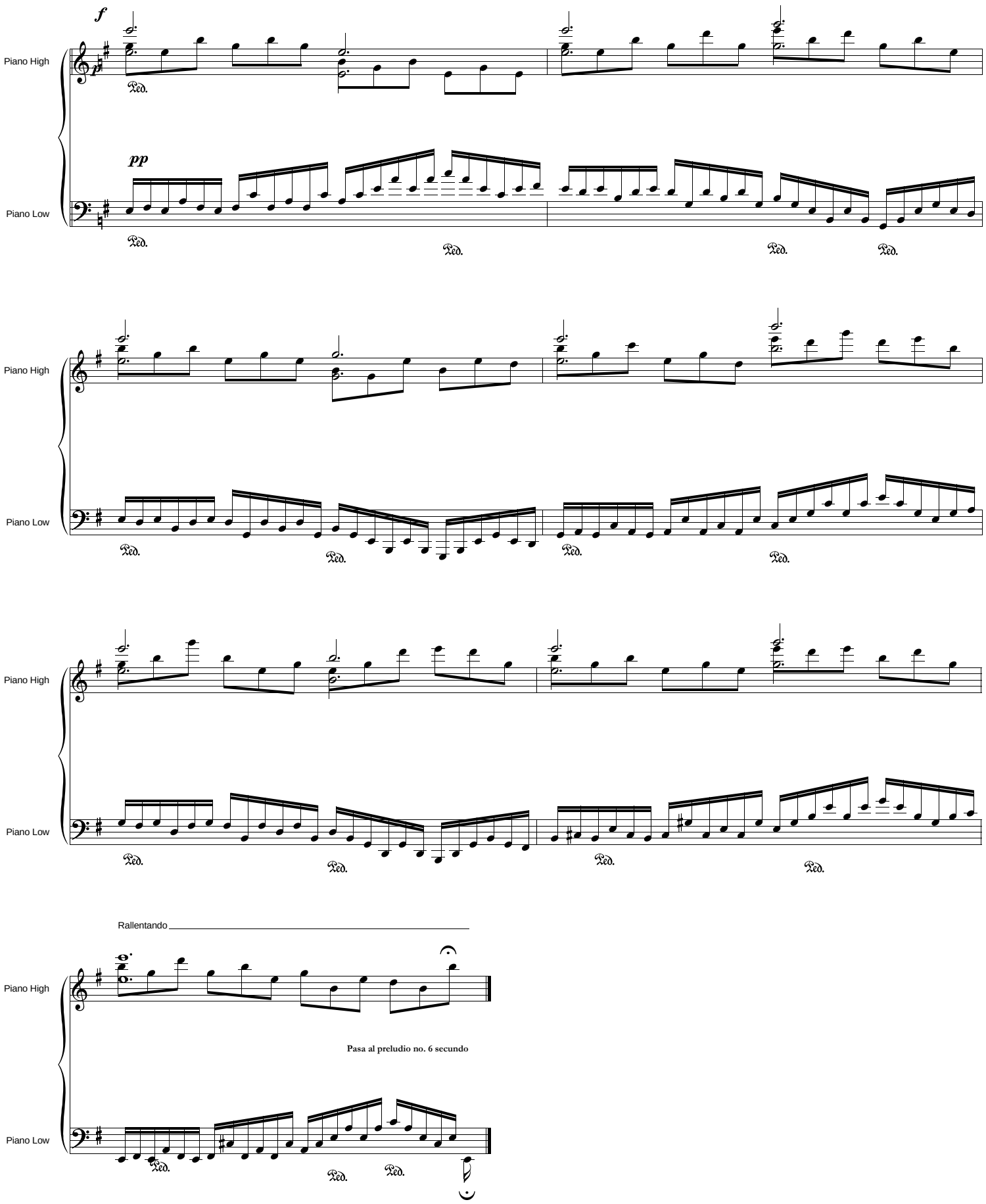
Título: Preludio No. 6 - Primo

Remarks : Cantabile, siempre a tiempo

Composer : J. Francisco Arriaga E.



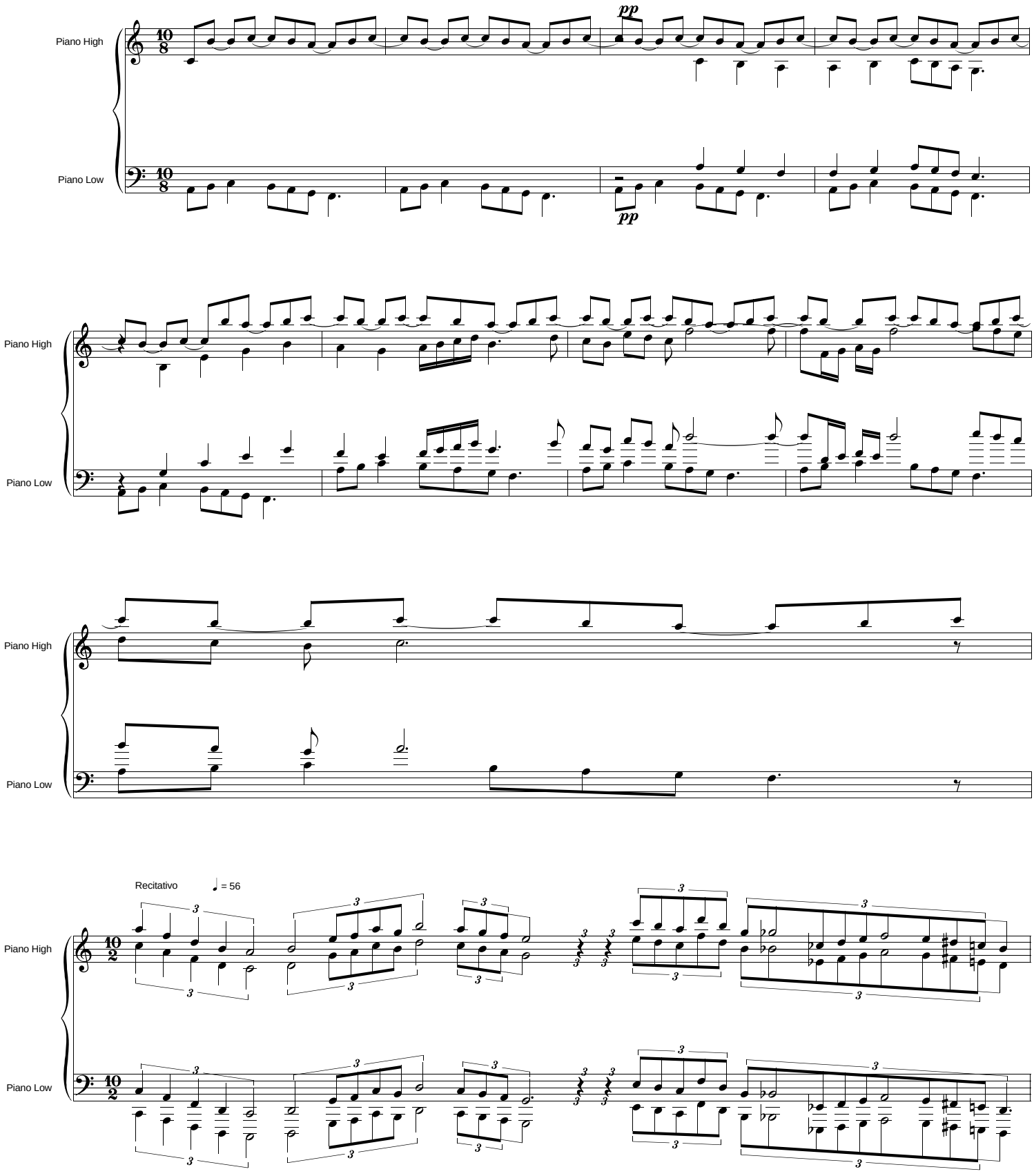

Piano High
Piano Low
p
p
p
mf

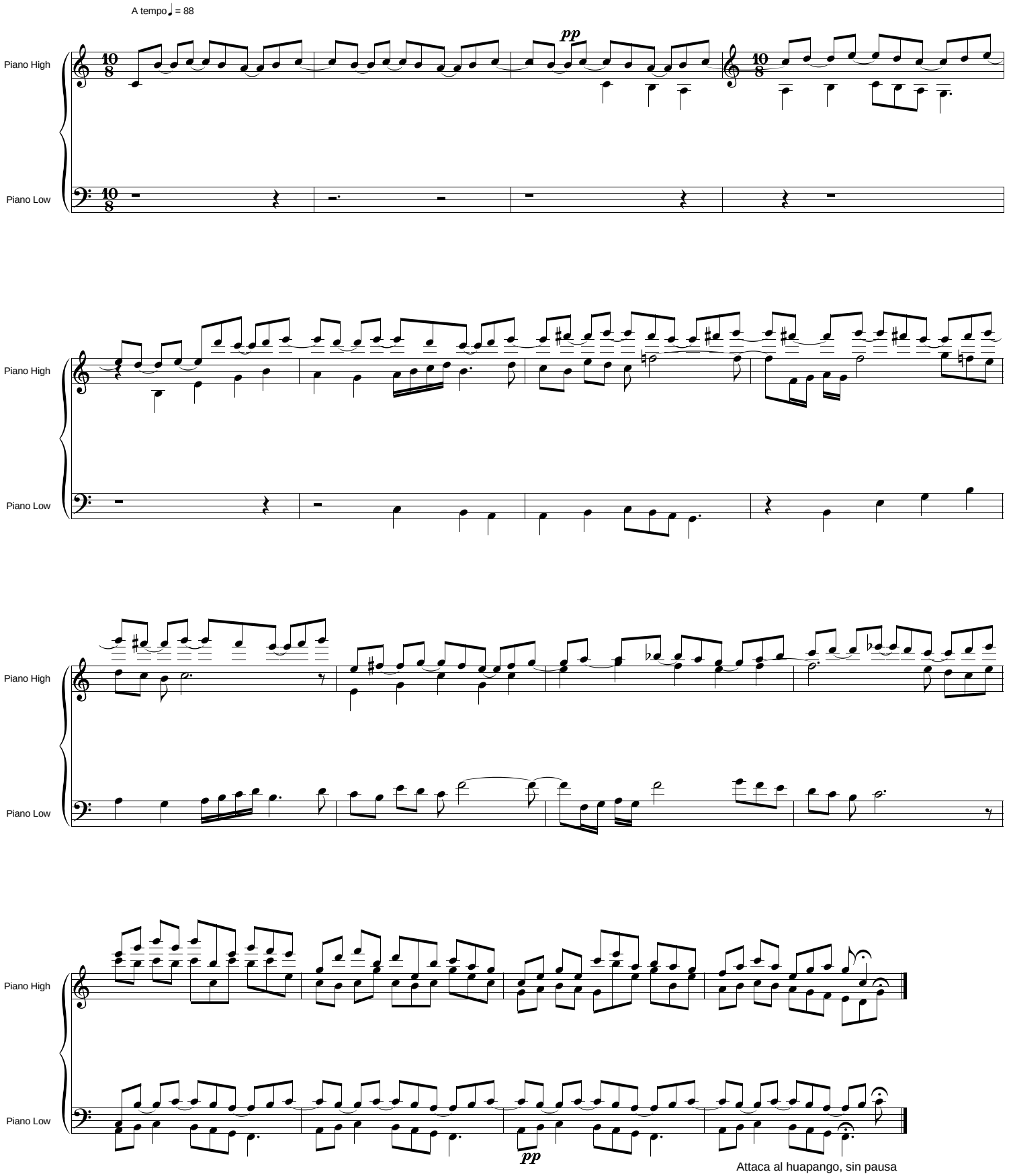

f
Piano High
pp
Piano Low
Ped.
Rallentando
Pasa al preludio no. 6 secundo

Título: Preludio No. 6 - Secundo

Remarks : Cantabile, siempre a tiempo

Composer : J. Francisco Arriaga E.

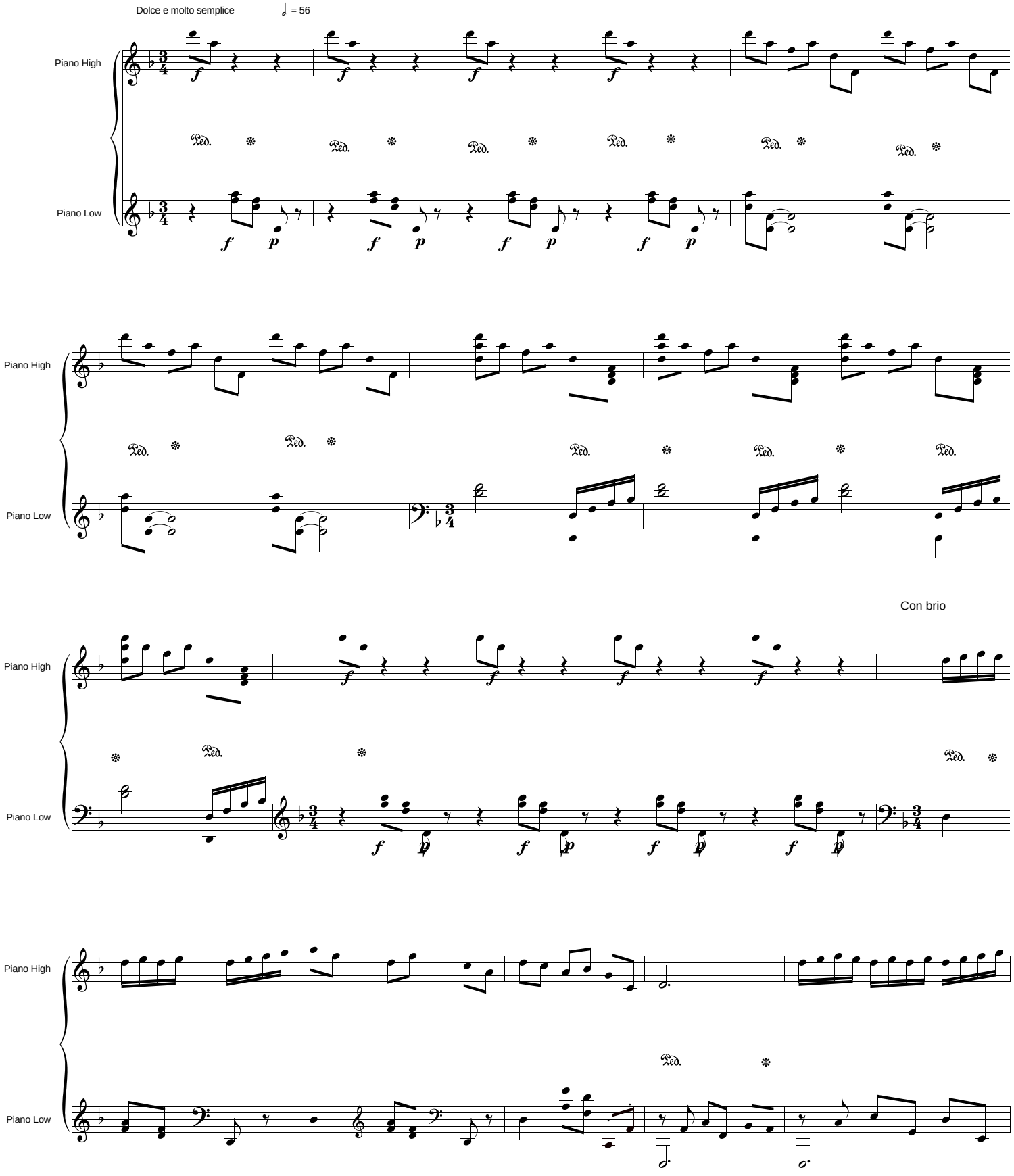


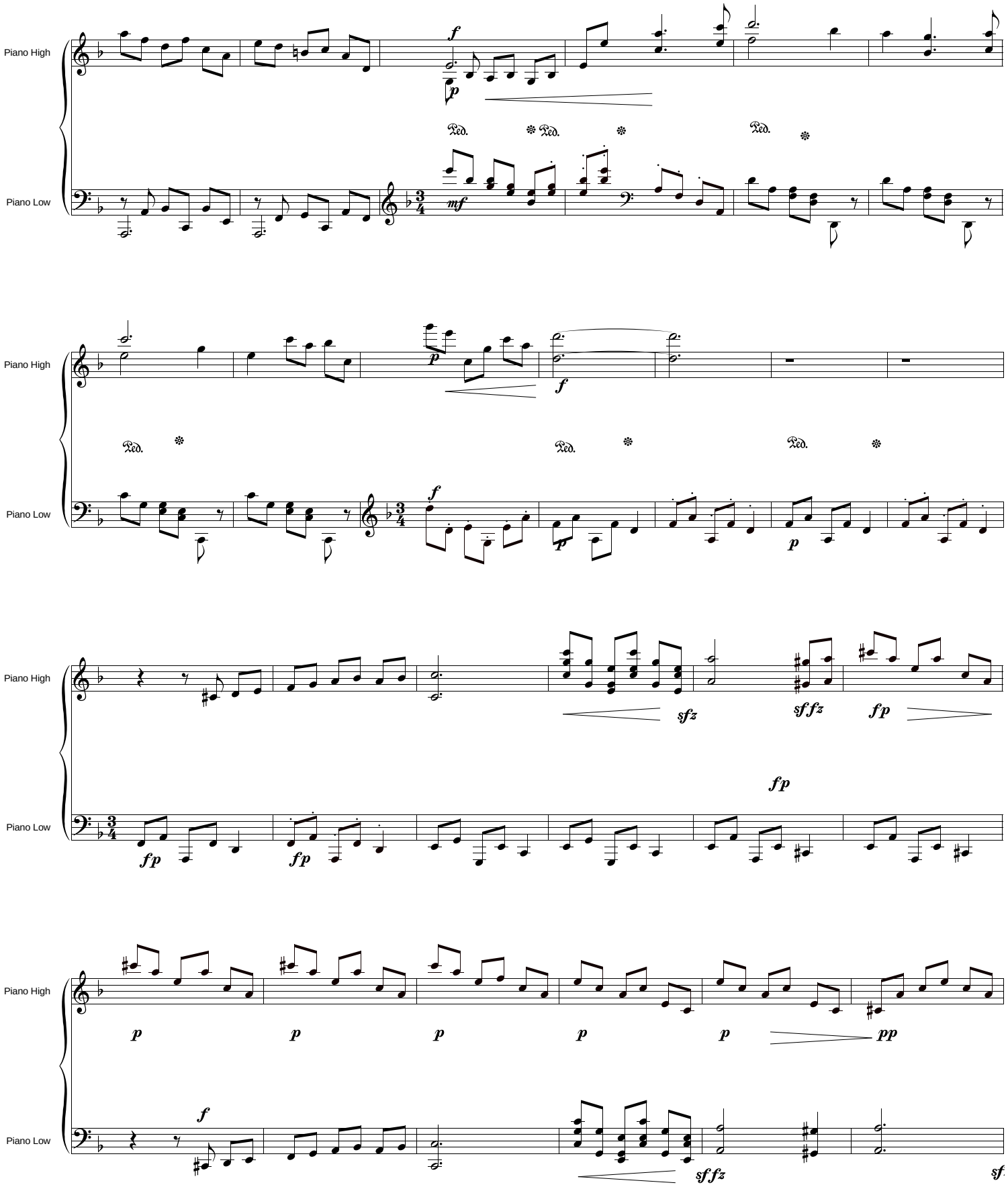

A tempo ♩ = 88
pp
Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low
pp
Attaca al huapango, sin pausa

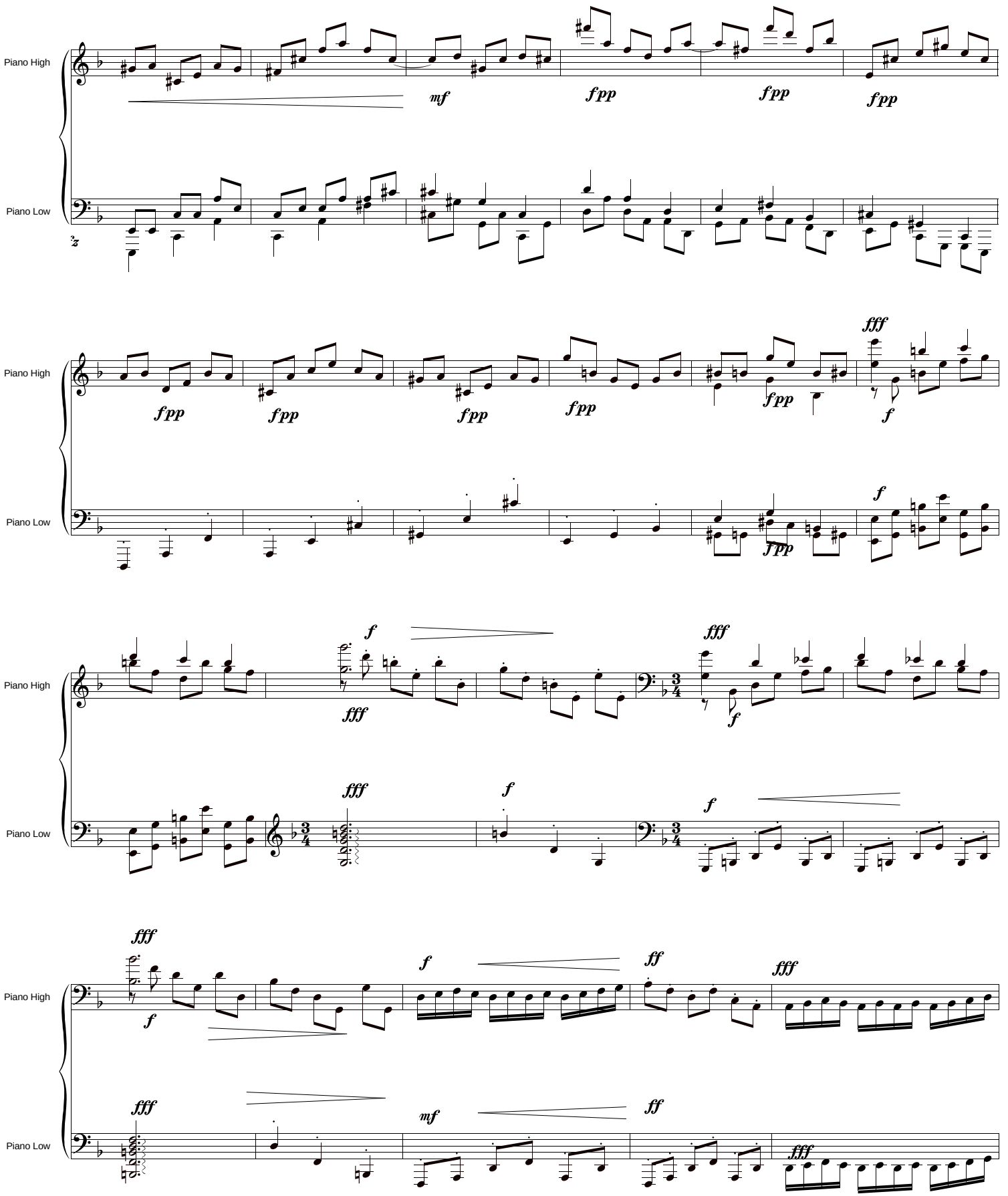
Título: Huapango Brillante

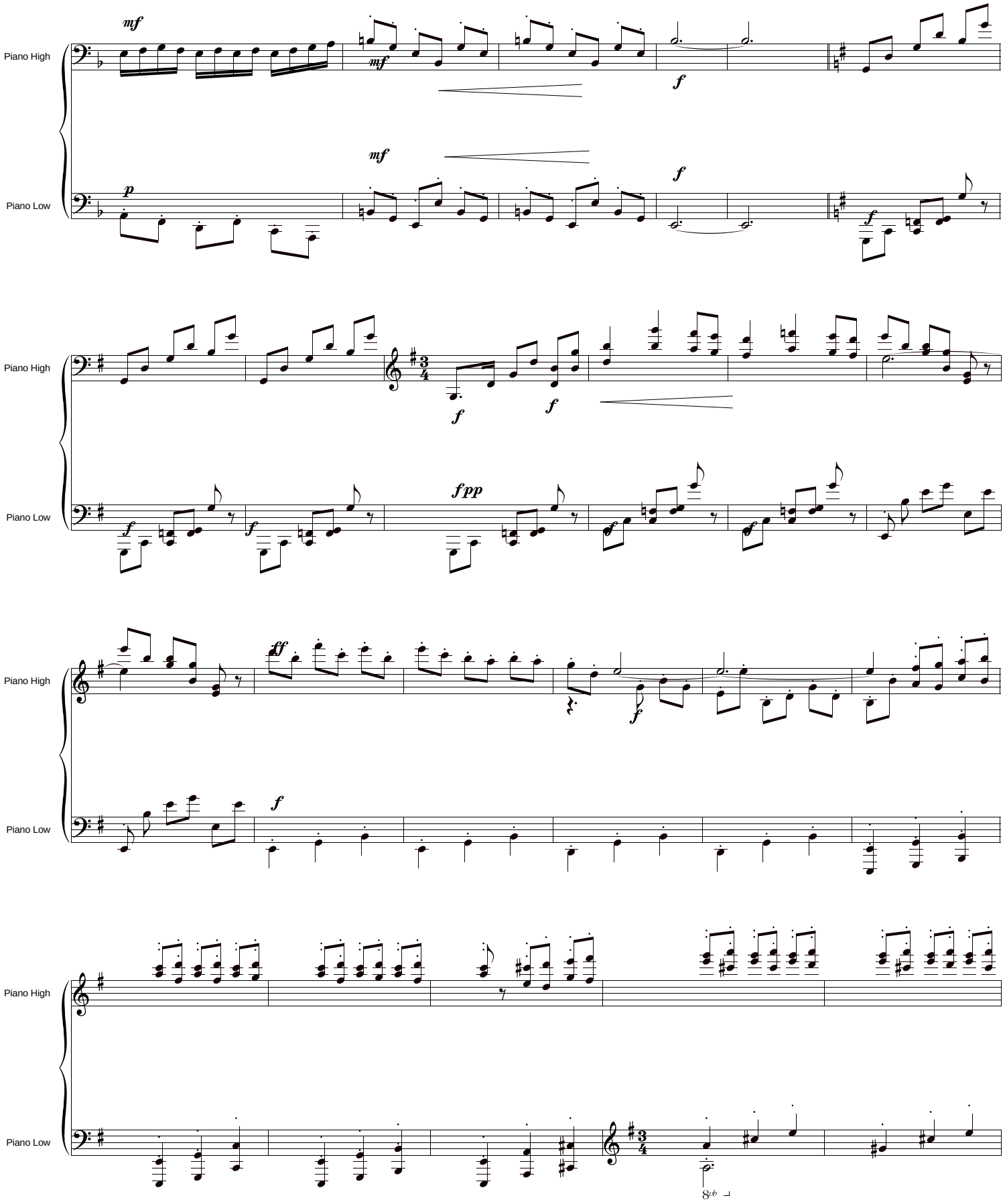
Remarks : Siempre rítmico, a tiempo de danza y cantabile

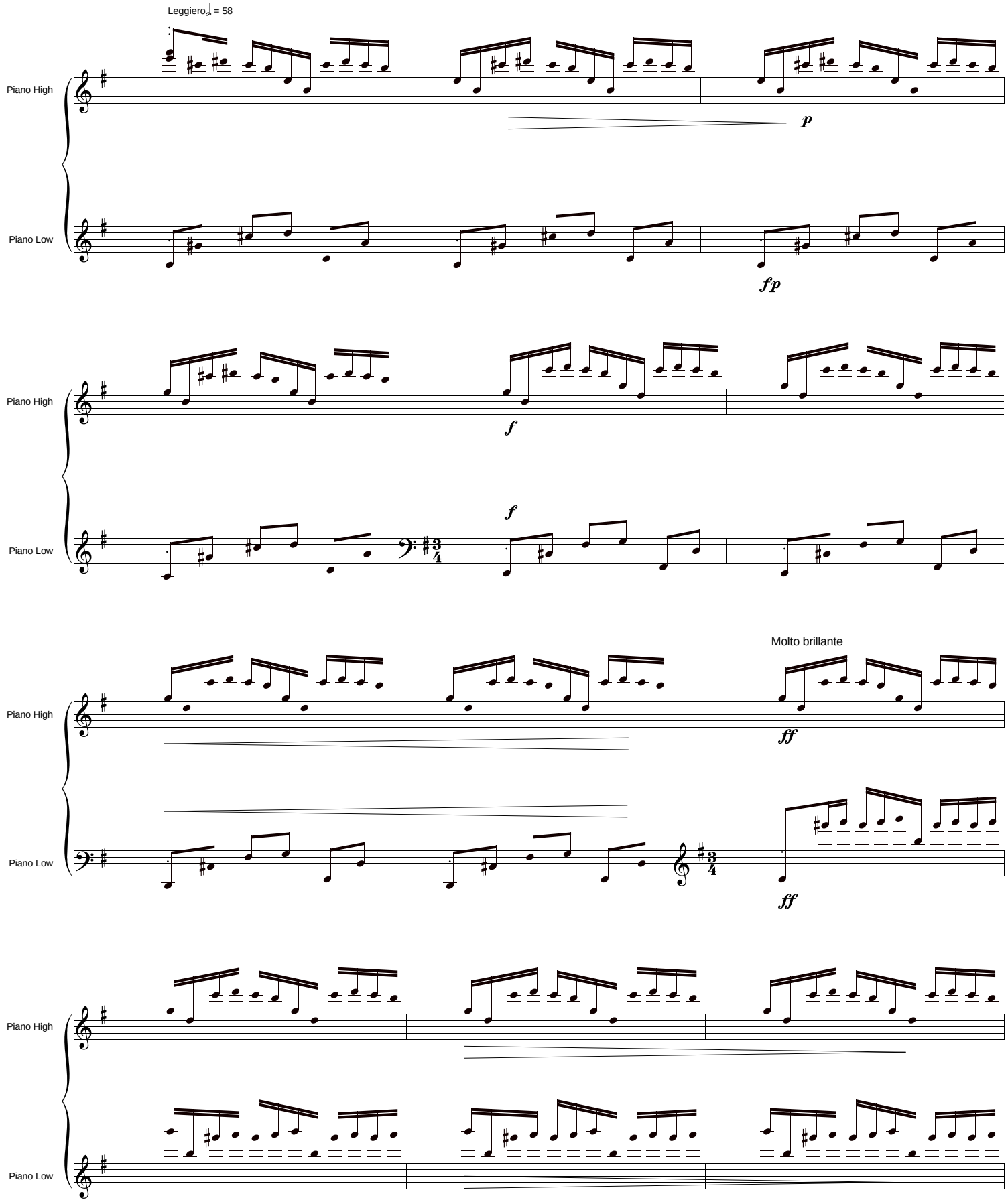
Composer : Francisco Arriaga Elizalde

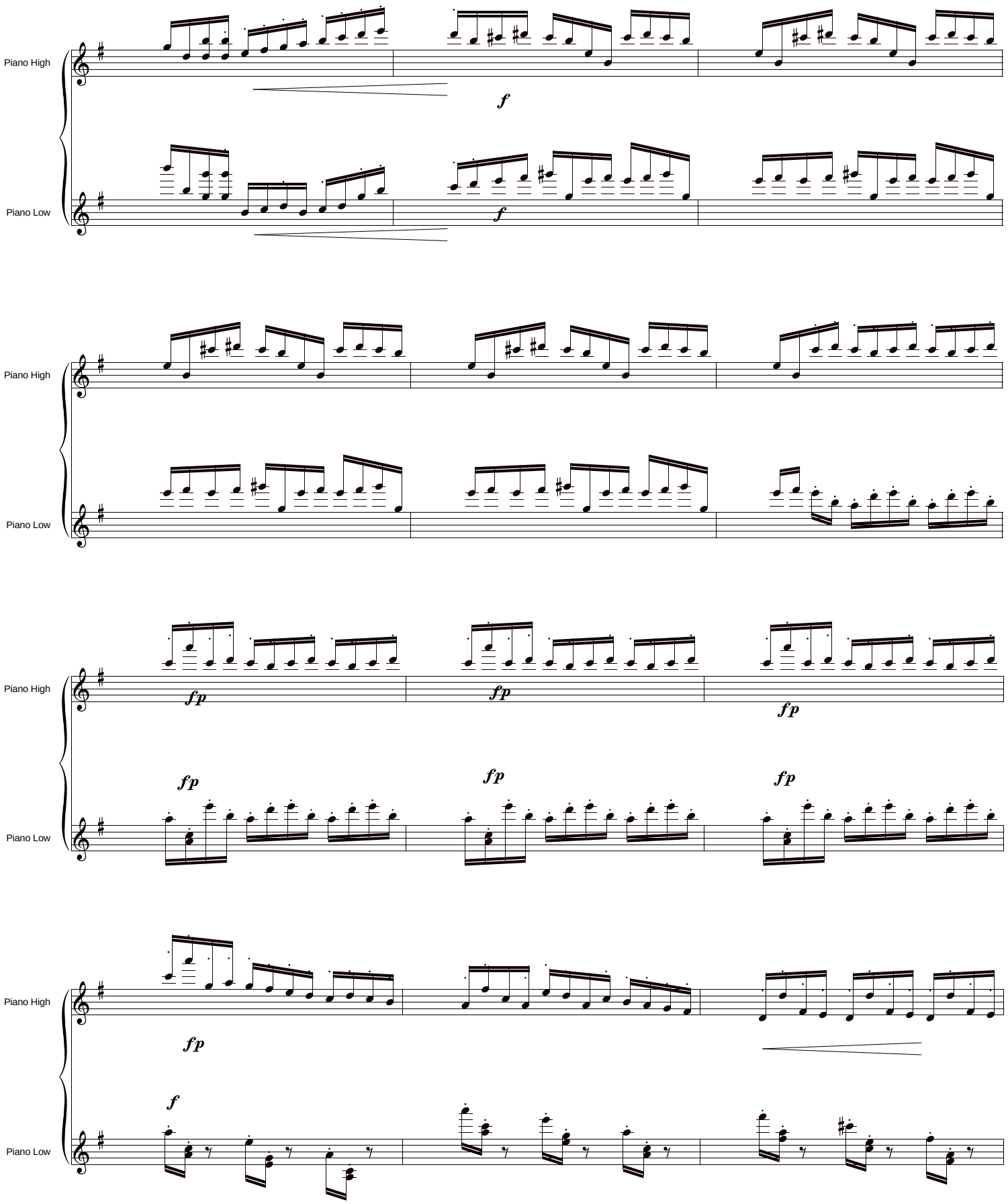


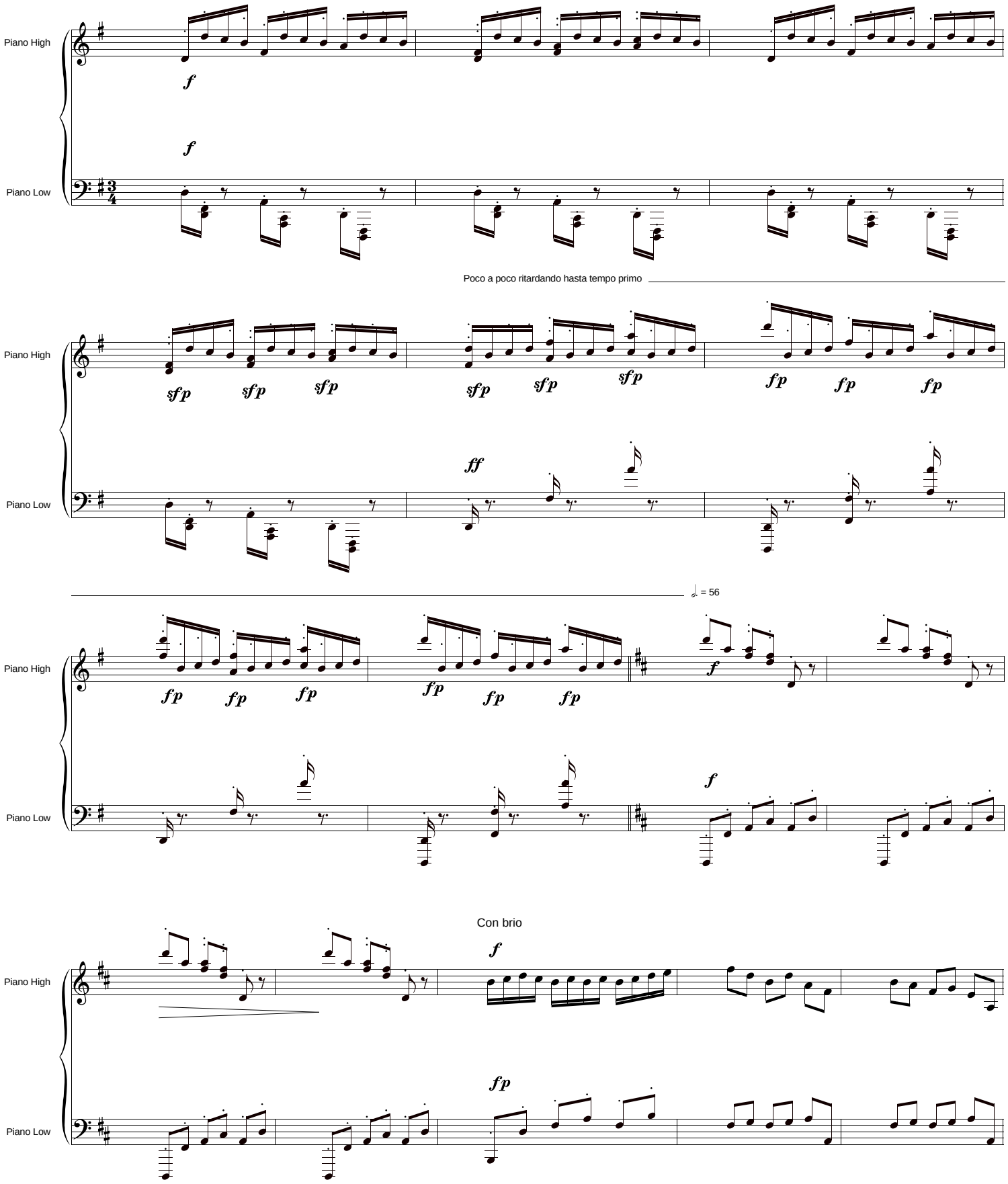

Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low

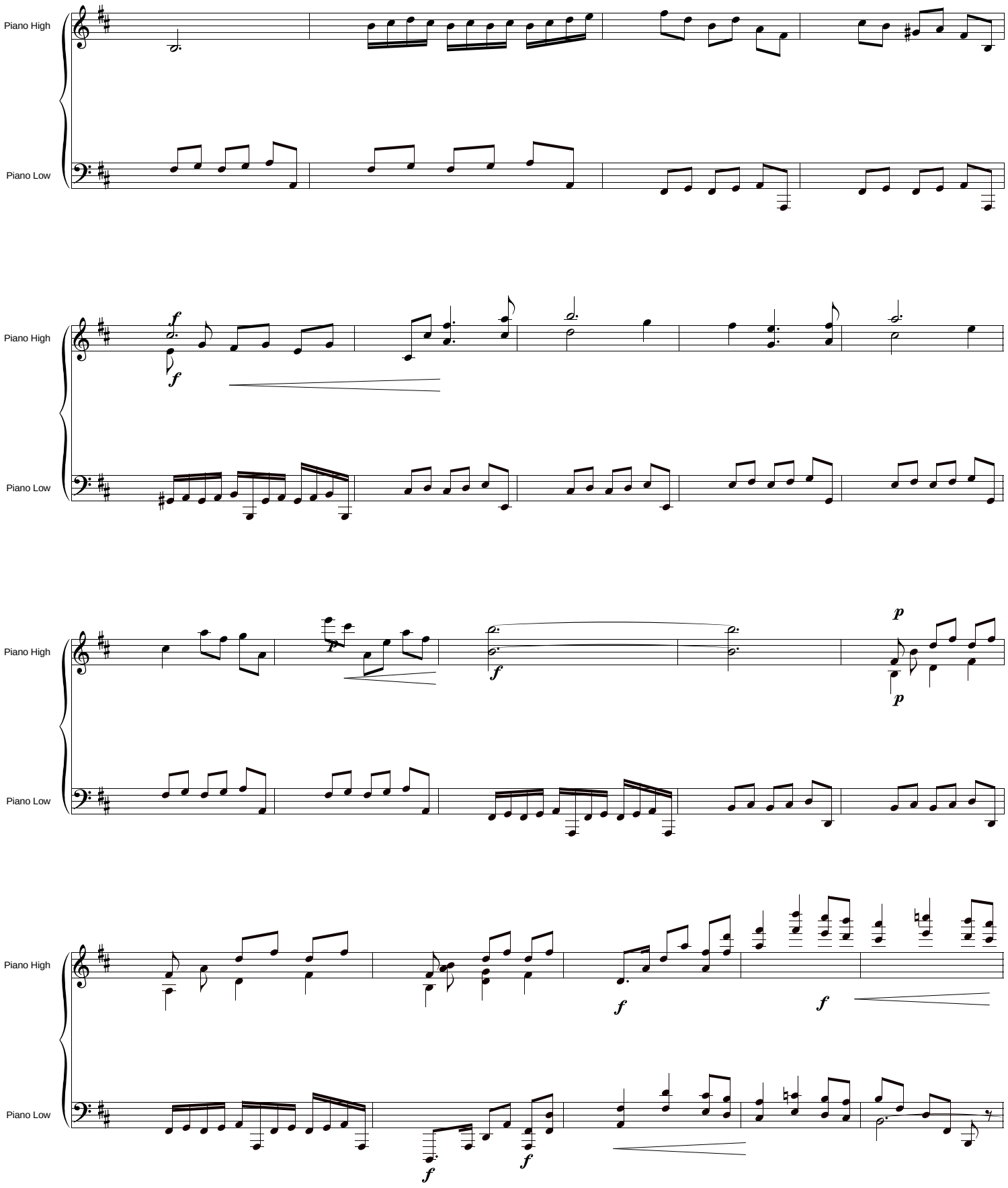

Piano High
Piano Low
mf
fpp
fpp
fpp
fpp
fpp
fpp
fpp
fpp
fpp
fpp
fff
f
f
fpp
f
fff
fff
f
fff
f
f
fff
f
f
ff
fff
fff
mf
ff
fff

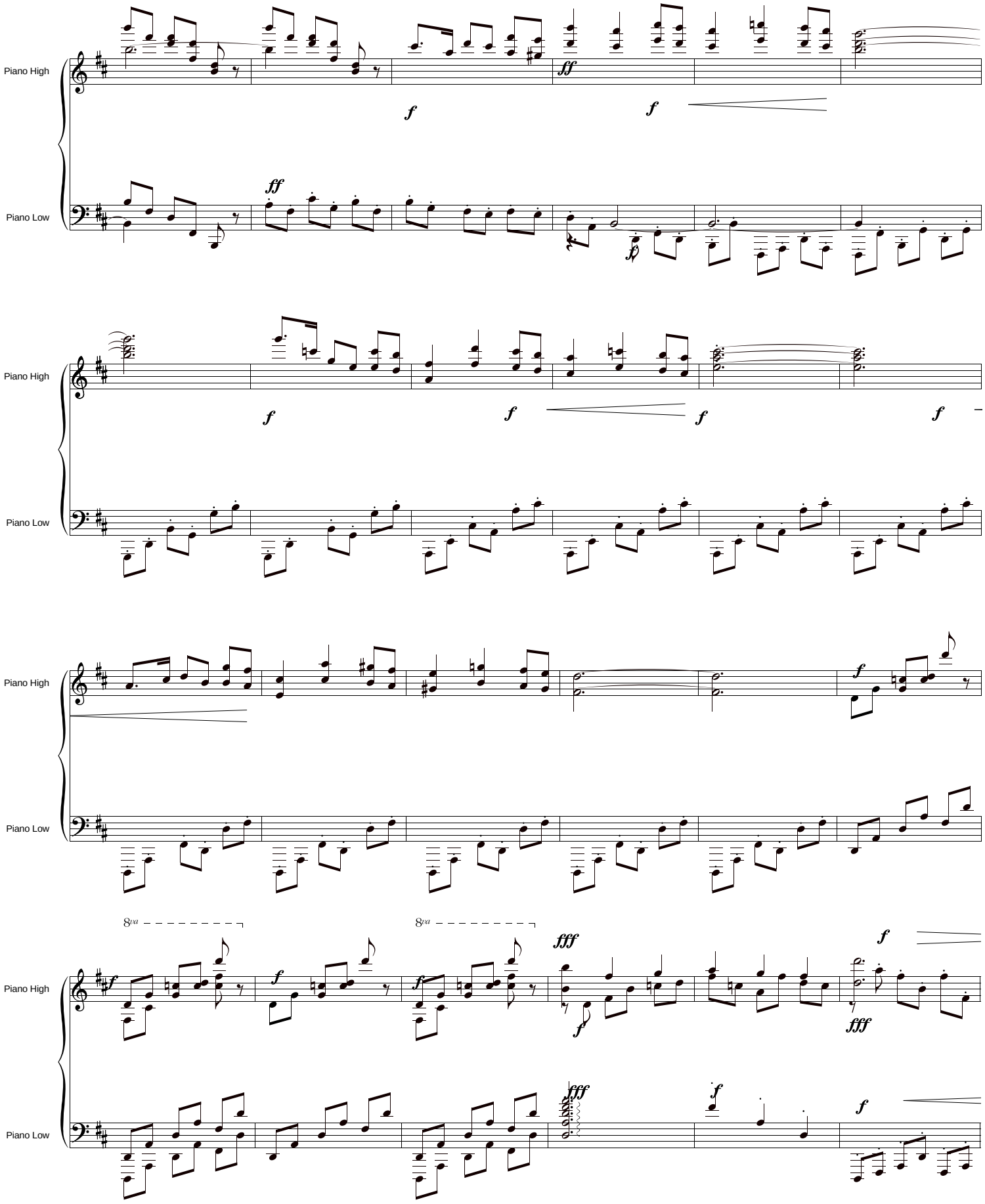

Piano High
Piano Low
mf
mf
f
mf
f
p
f
Piano High
Piano Low
f
f
f
f
fpp
Piano High
Piano Low
ff
f
f
Piano High
Piano Low
8vb

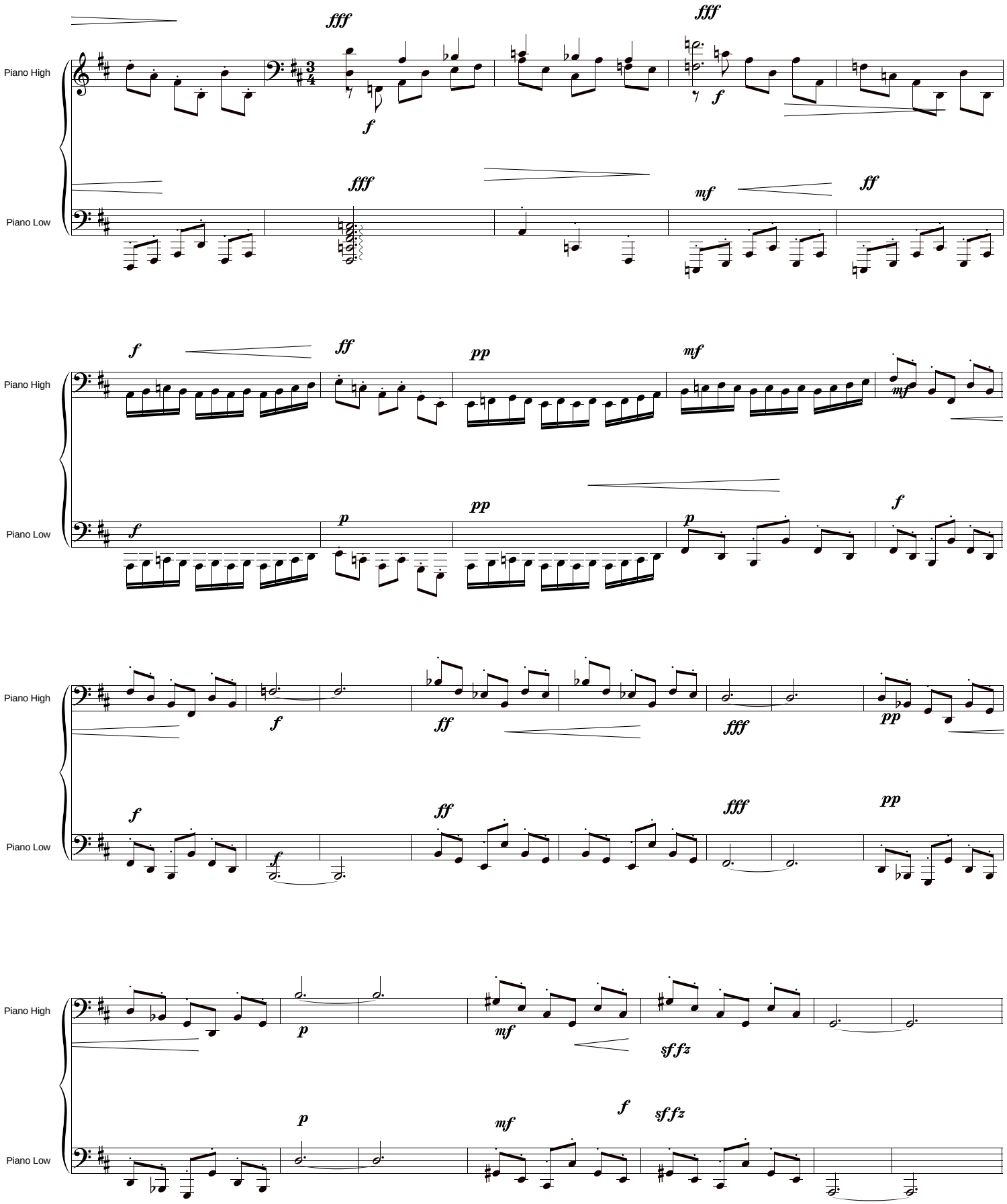

Leggiero 𝅗𝅥. = 58
Piano High
Piano Low
p
fp
f
f
Molto brillante
ff
ff

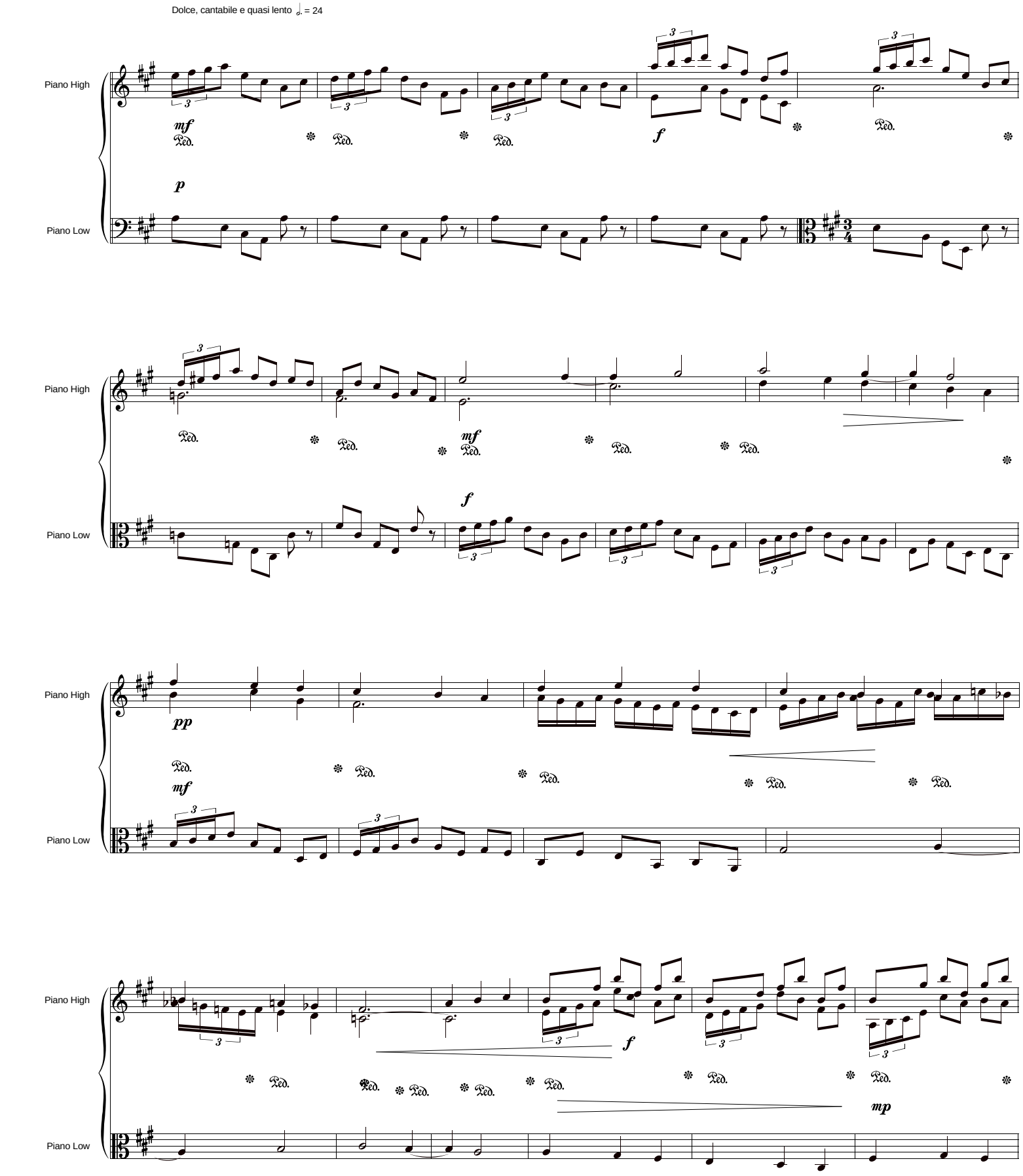

Piano High
Piano Low
f
f
Piano High
Piano Low
Piano High
fp
fp
fp
Piano Low
fp
fp
fp
Piano High
fp
f
Piano Low

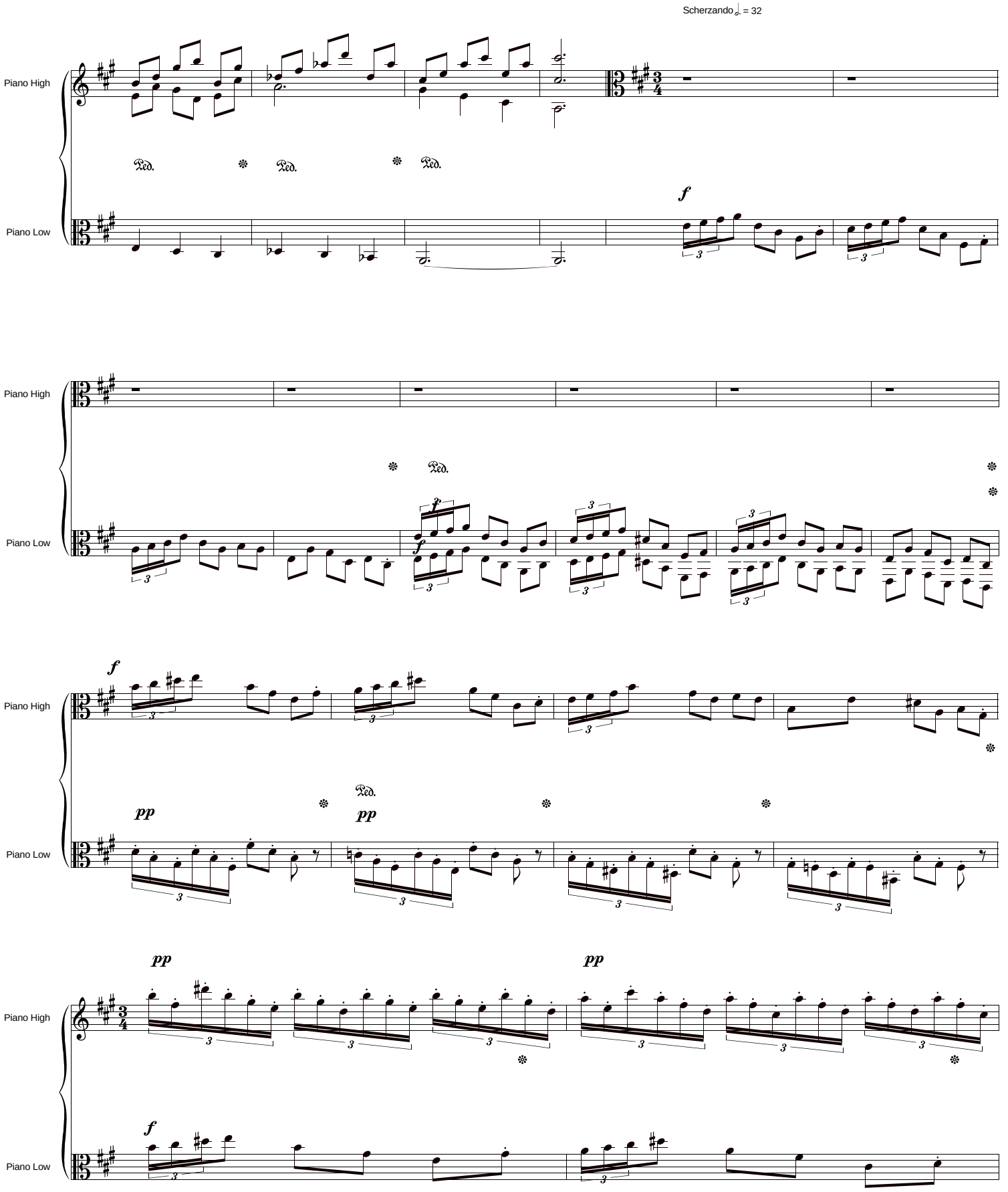

Piano High
Piano Low
f
f
Poco a poco ritardando hasta tempo primo
sfp sfp sfp sfp sfp sfp fp fp fp
ff
= 56
fp fp fp fp fp fp
f
f
Con brio
f
fp

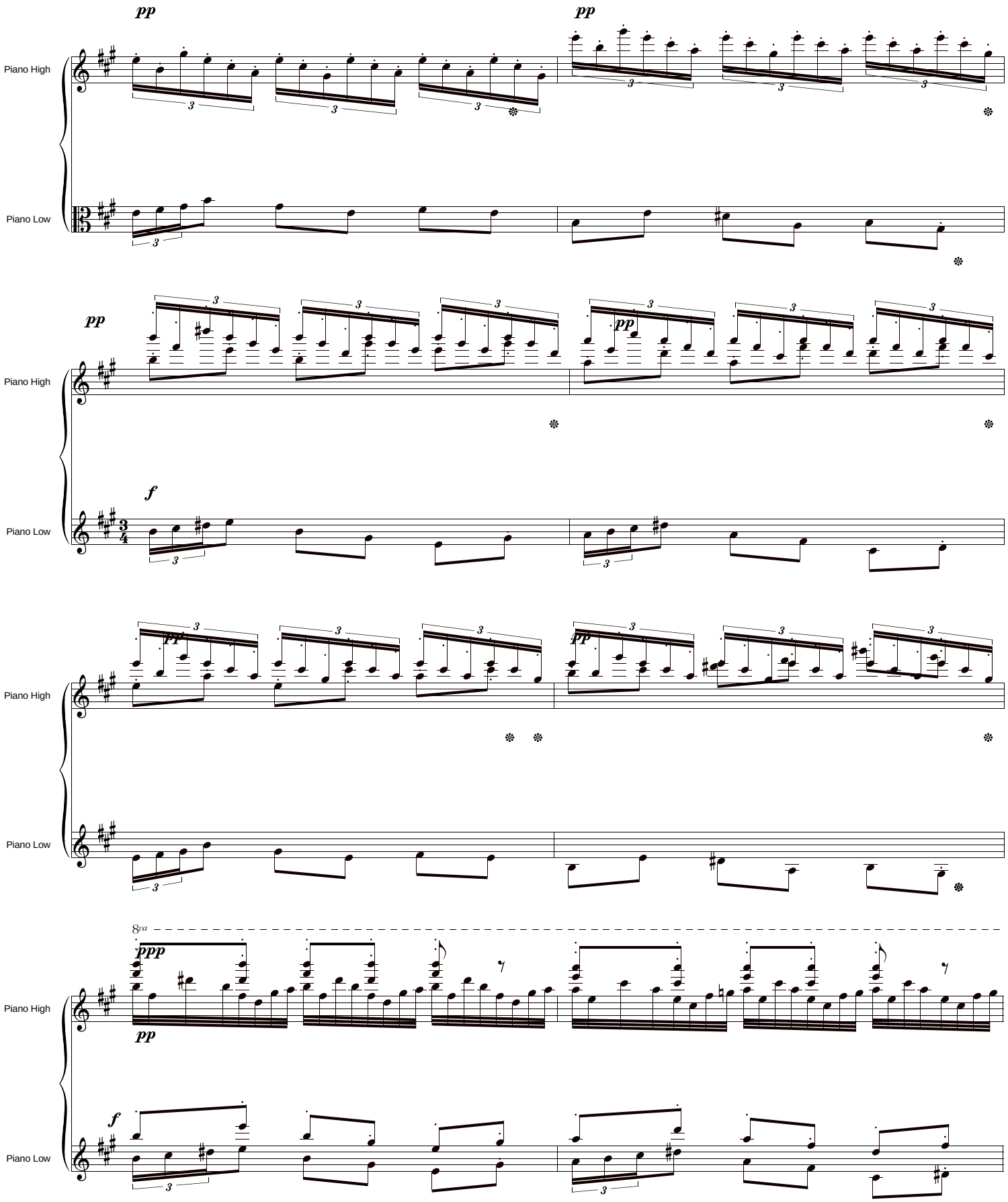

Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low

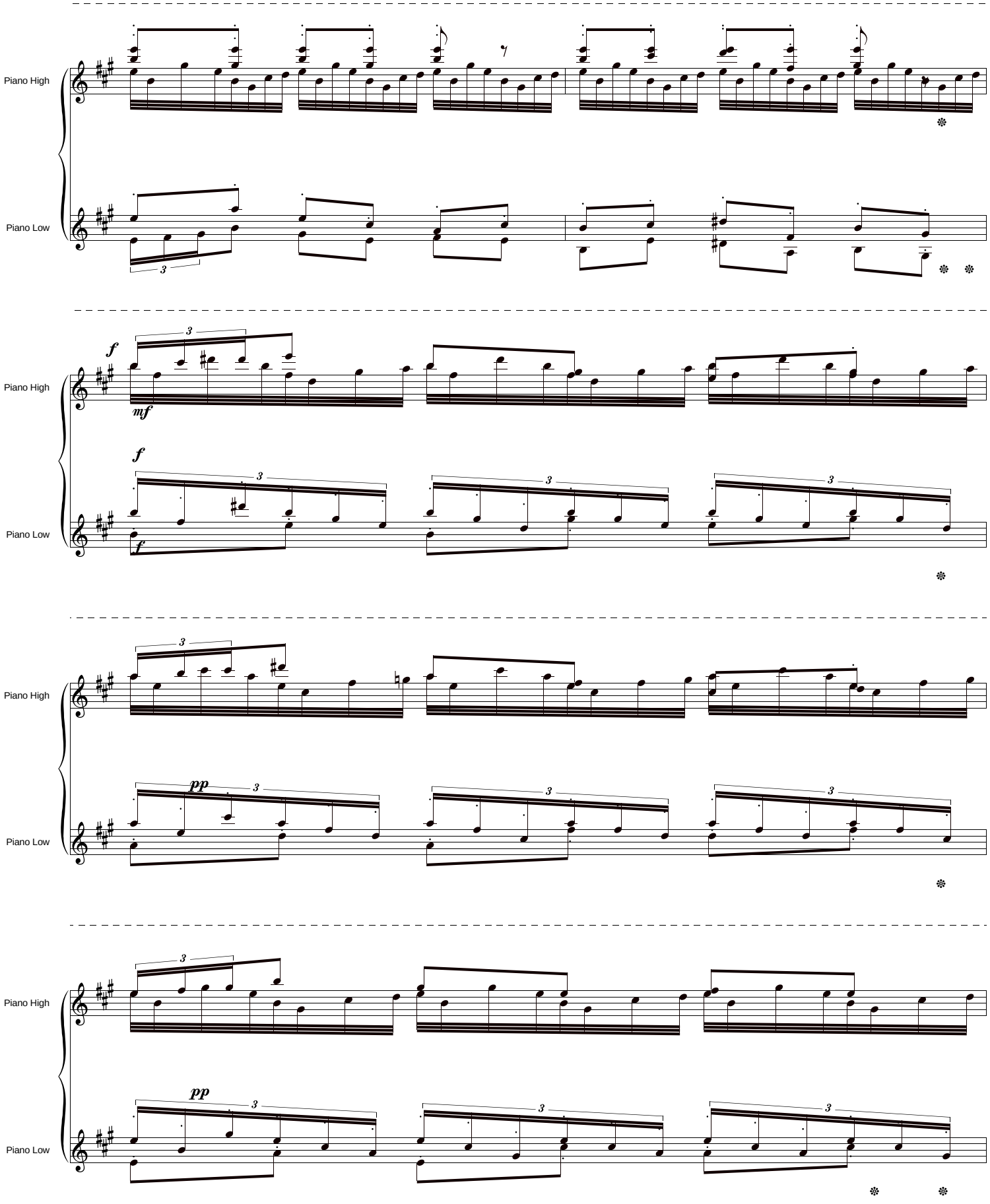

Piano High
Piano Low
Piano High
Piano Low
Piano High
Piano Low
8va
8va
Piano High
Piano Low

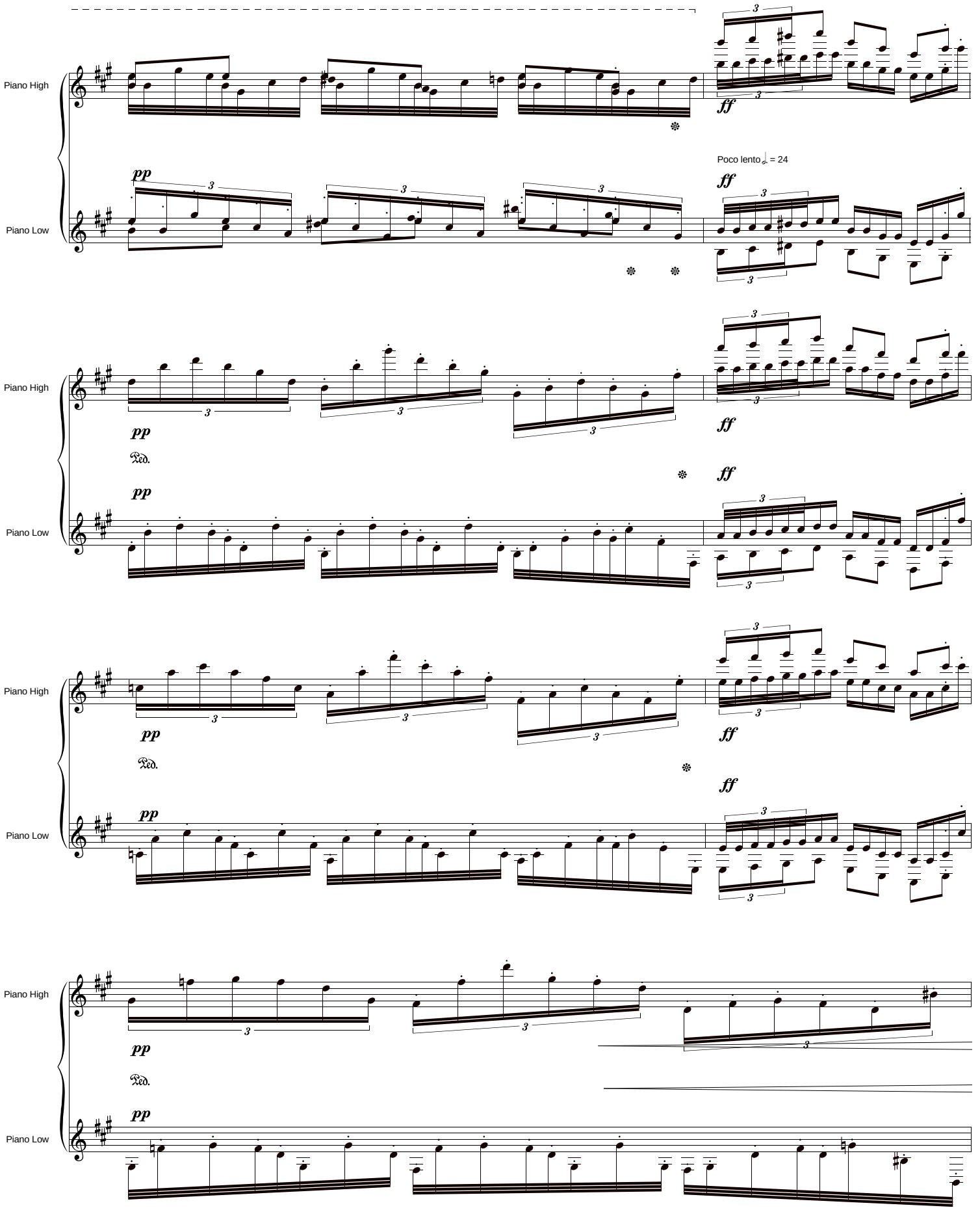

Piano High
Piano Low
fff
f
fff
f
fff
mf
ff
f
ff
pp
mf
mf
f
p
pp
p
f
f
ff
fff
pp
f
ff
fff
pp
p
mf
sf fz
p
mf
f
sf fz

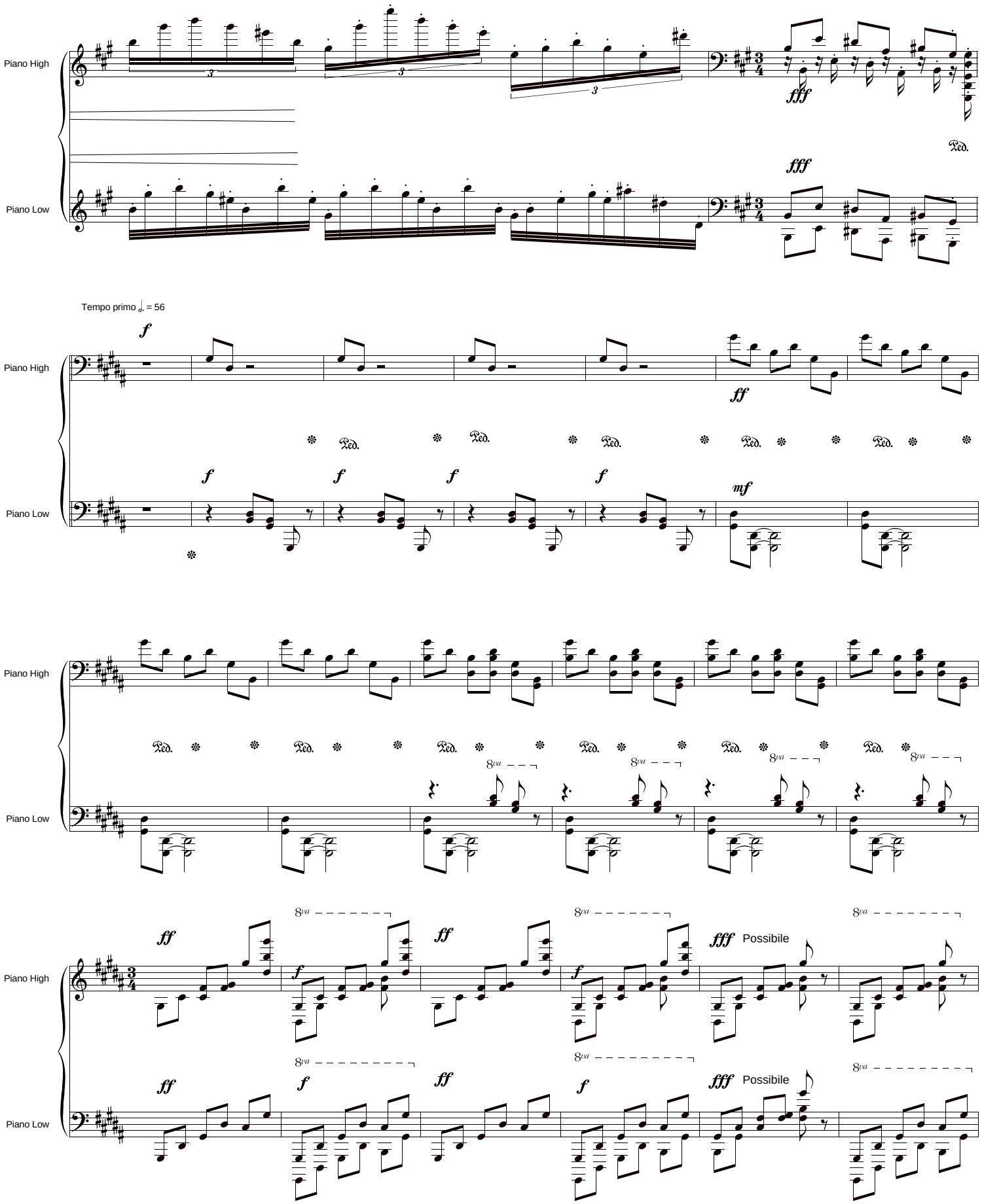

Dolce, cantabile e quasi lento ♩. = 24
Piano High
Piano Low
mf
p
f
mf
f
pp
mf
f
mp

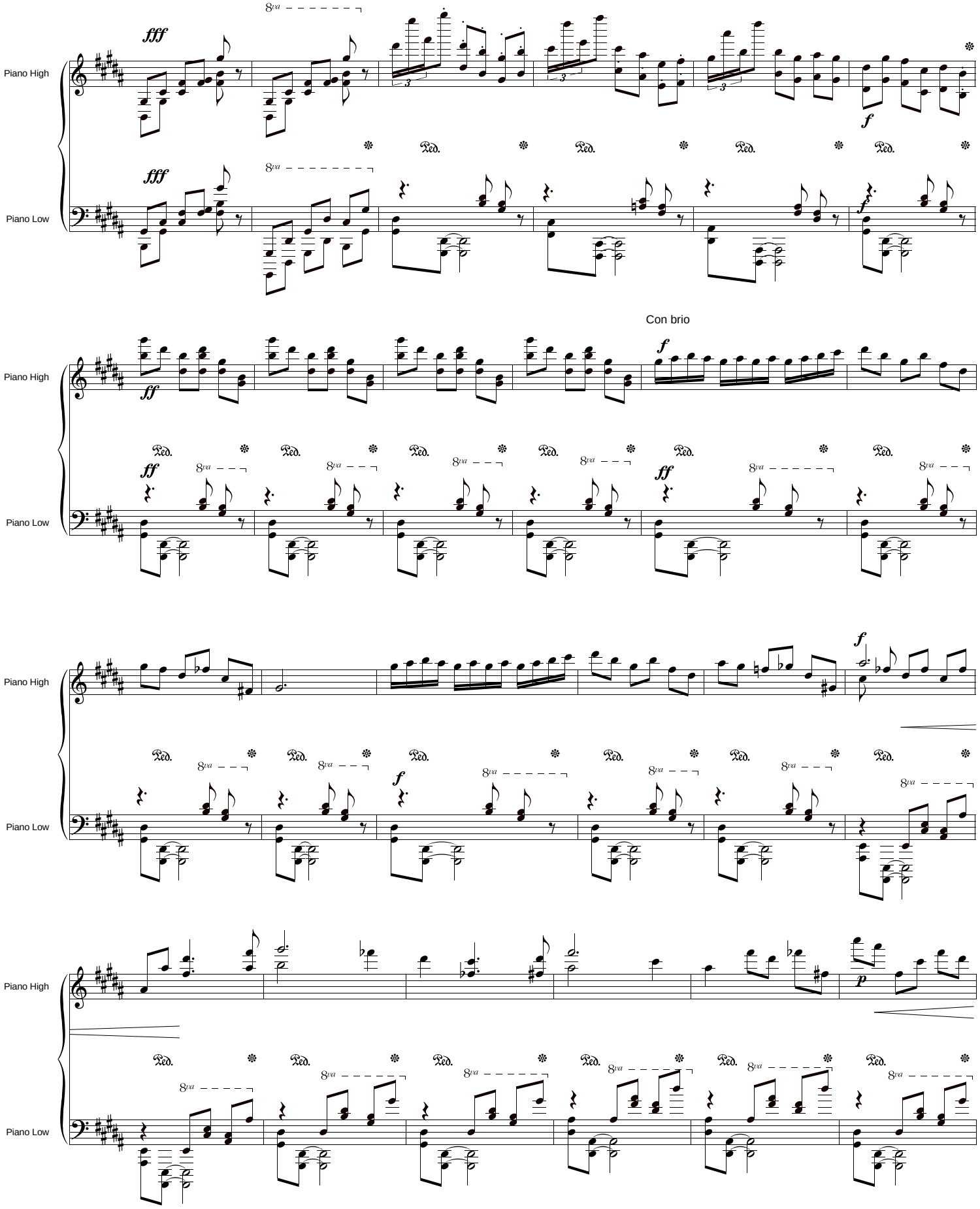

Scherzando ♩. = 32
Piano High
Piano Low
Ped.
f
pp

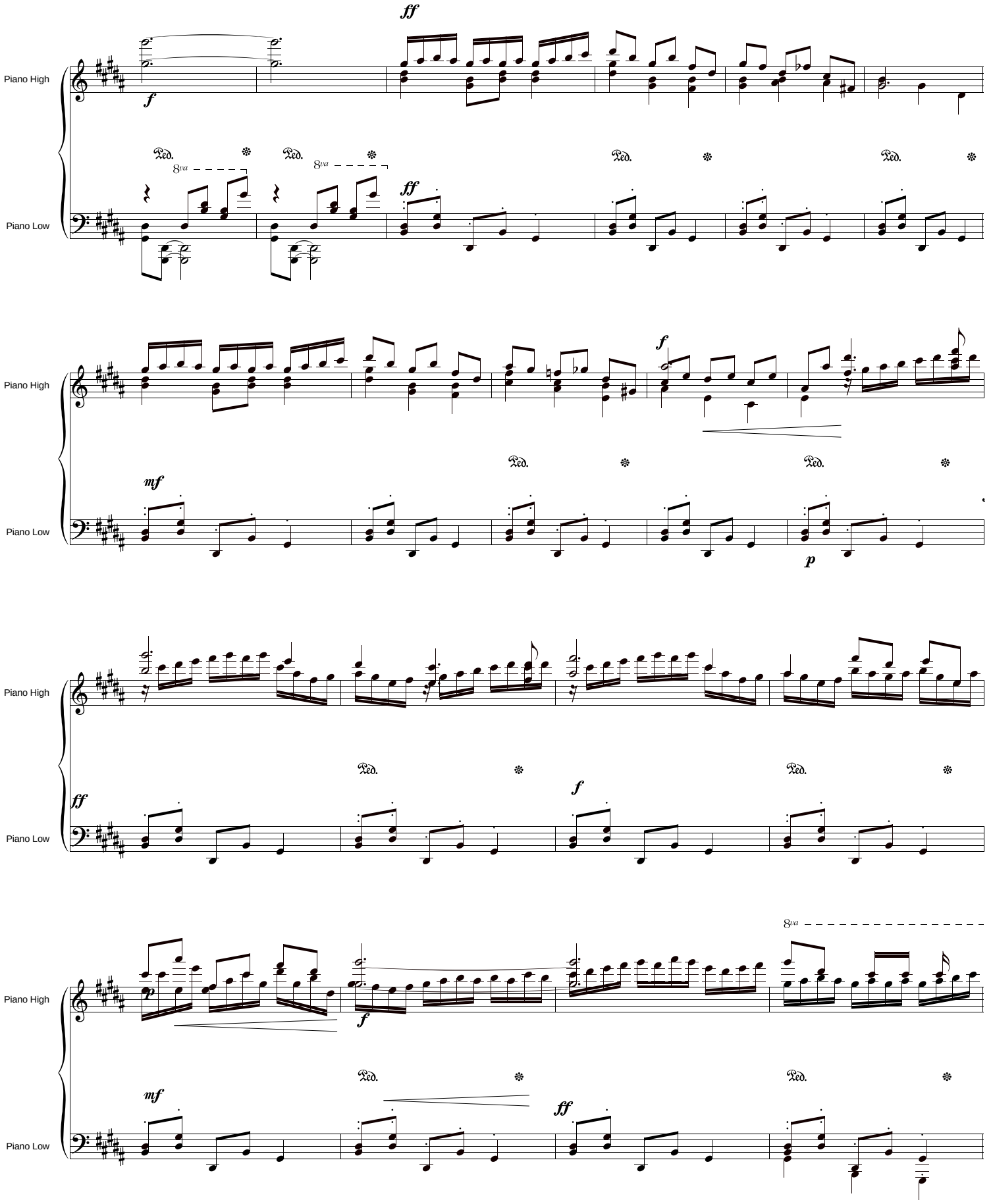

pp
pp
Piano High
Piano Low
pp
pp
Piano High
f
Piano Low
pp
pp
Piano High
Piano Low
8va
ppp
pp
Piano High
f
Piano Low

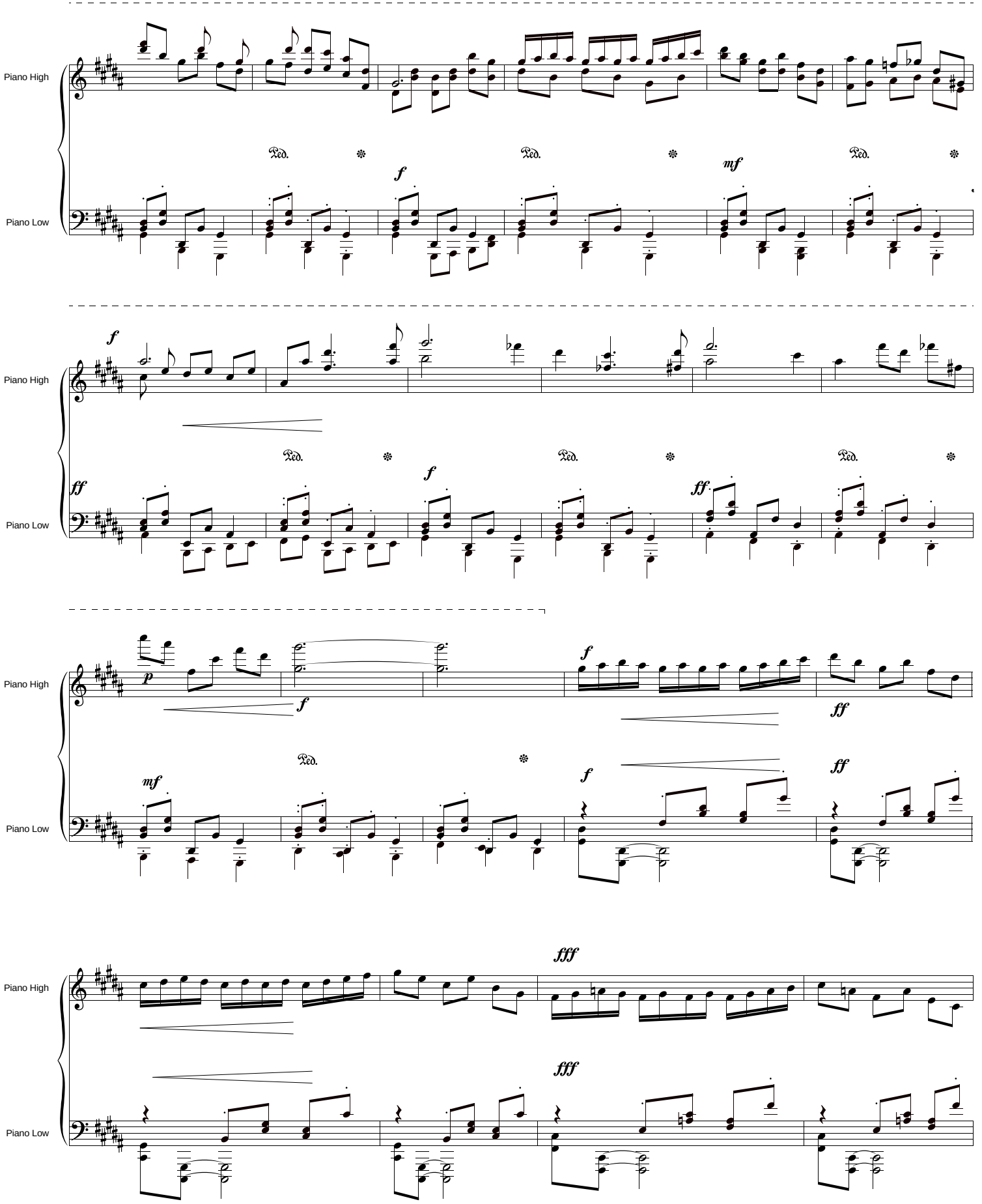

Piano High
Piano Low
f
mf
pp

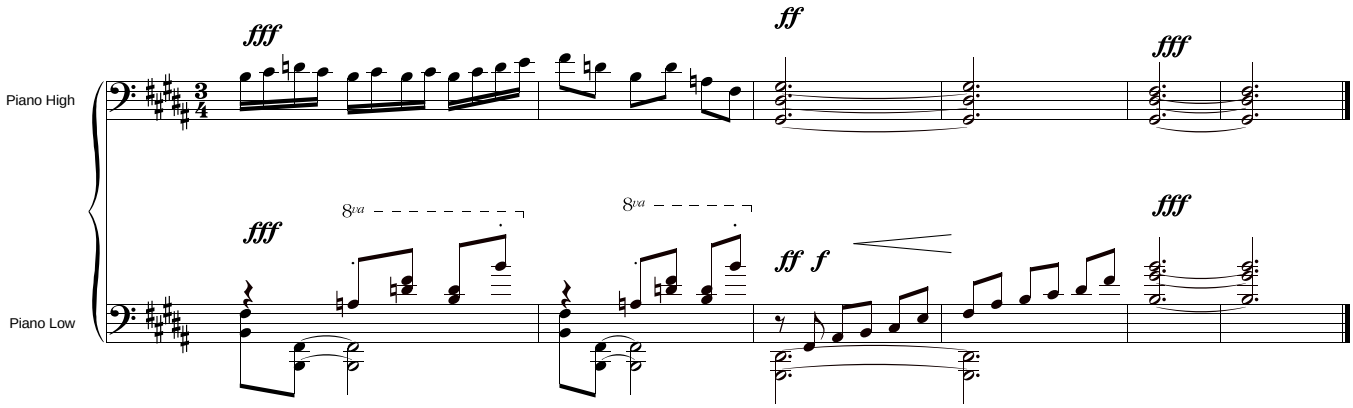

Piano High
Piano Low
Poco lento ♩. = 24
pp
ff
Ped.


Piano High
Piano Low
fff
Ped.
Tempo primo ♩. = 56
f
ff
mf
8va
Possibile


Piano High
Piano Low
fff
8va
f
Ped.
Con brio
ff
p


Piano High
Piano Low
ff
f
mf
p
8va
Ped.

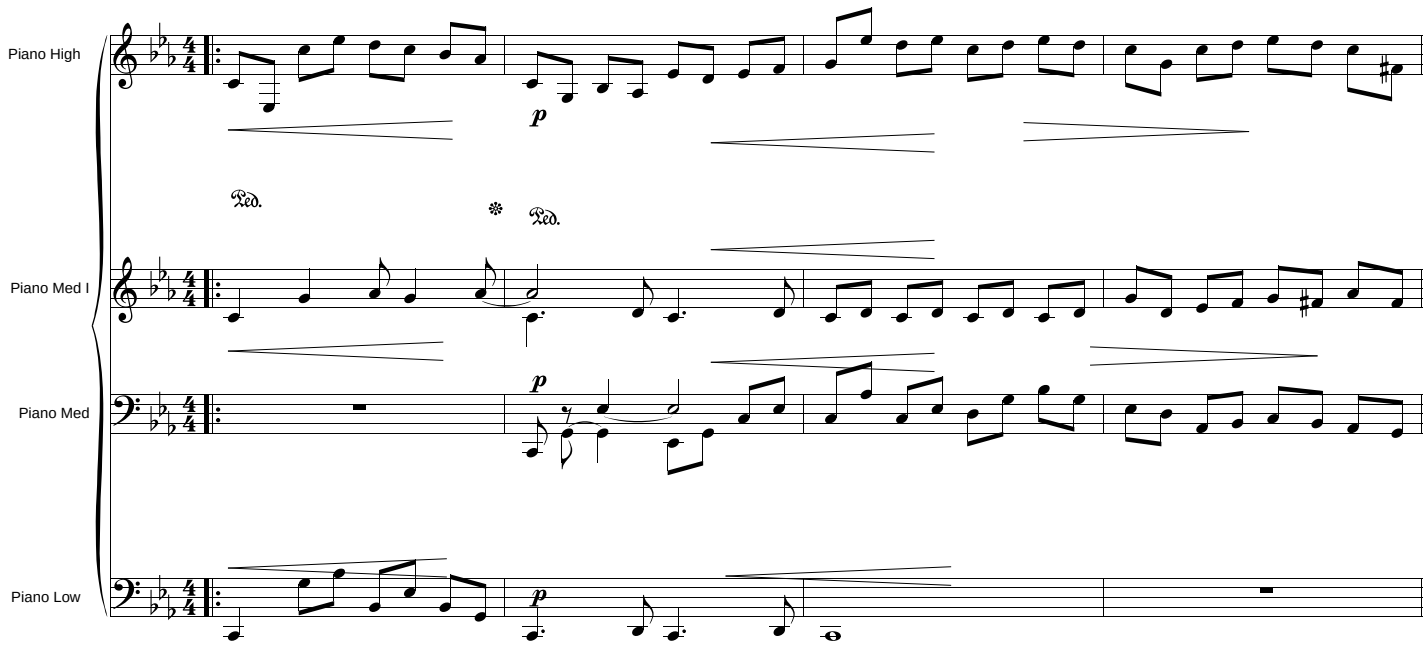

Piano High
Piano Low
Ped.
f
mf
ff
p
fff

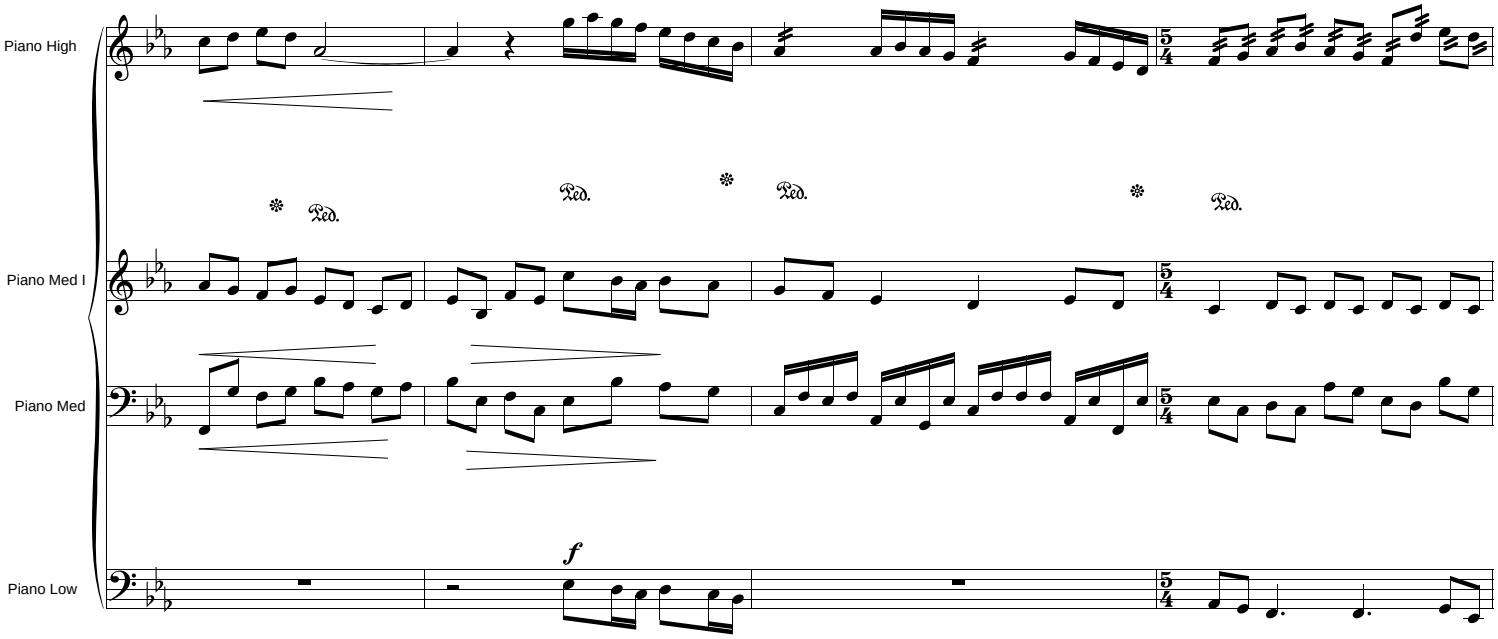

Piano High
Piano Low
fff
ff
fff
fff
8va
8va
fff
ff f
fff

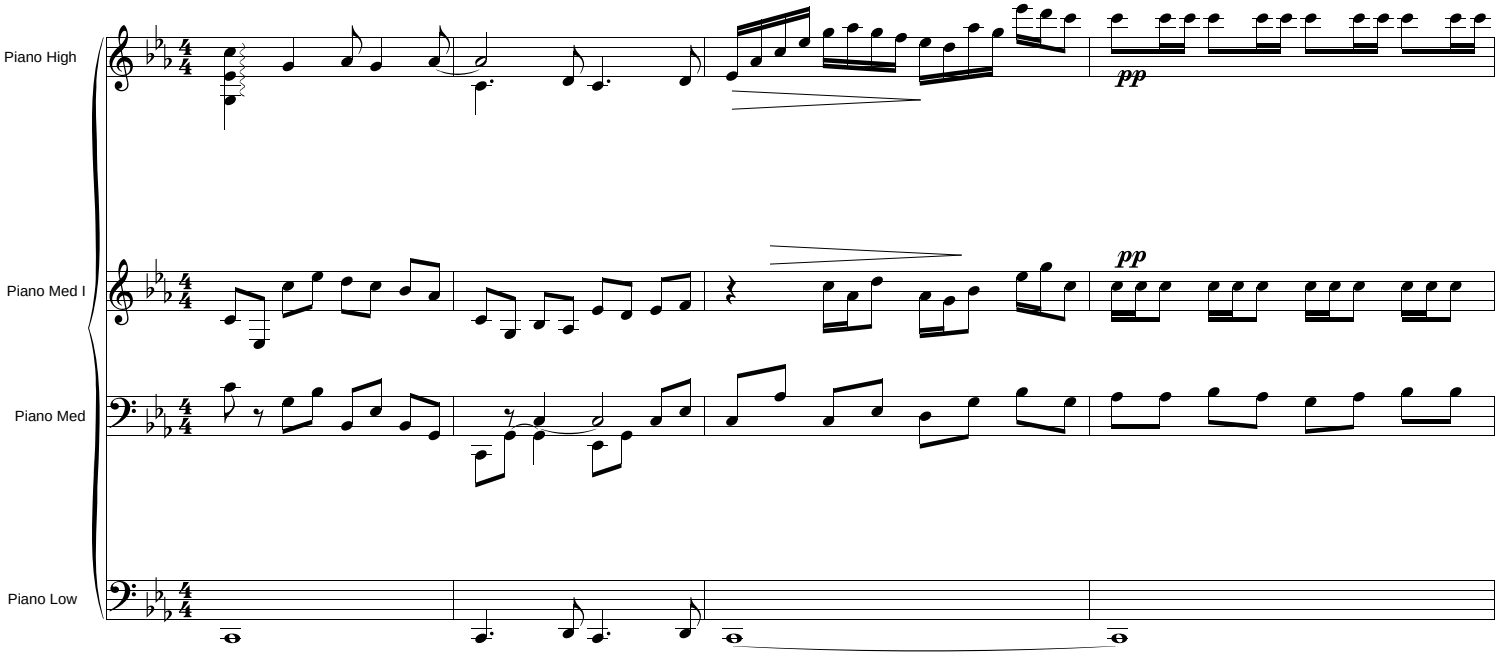
Título: Postludio 'Astrea'

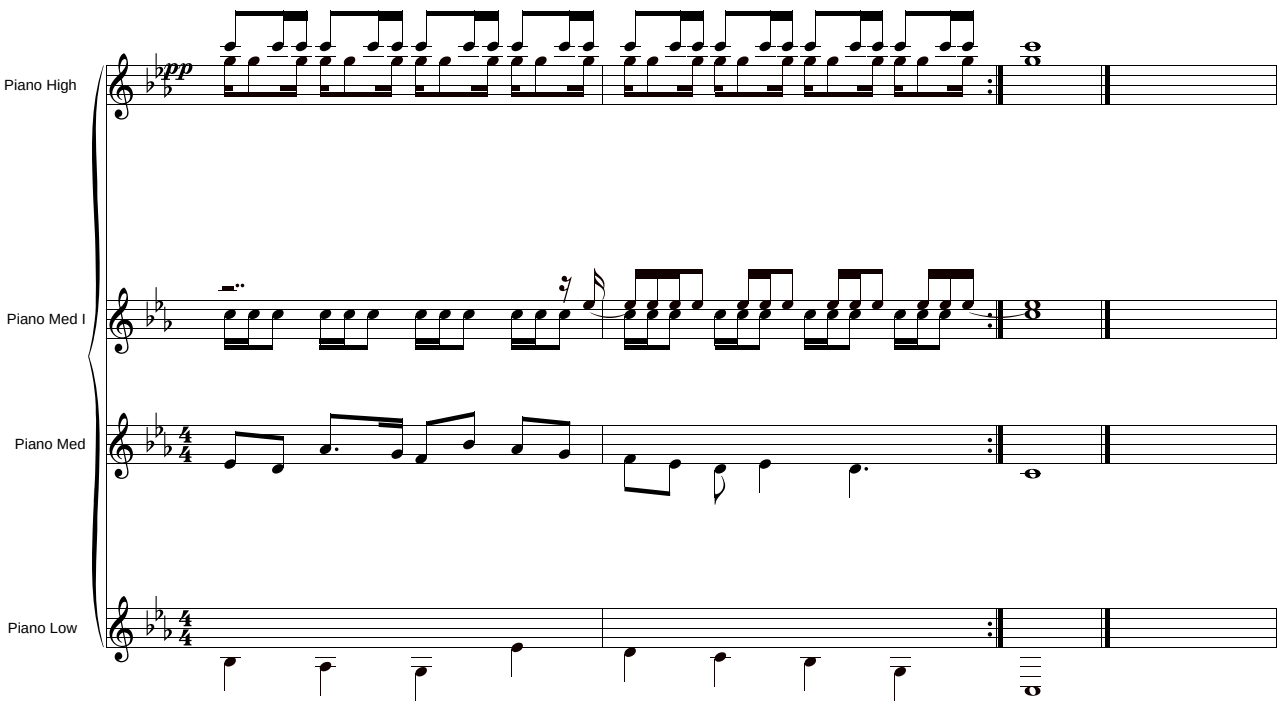
Remarks : Melancólico, siempre en tiempo.

Composer : Juan Francisco Arriaga Elizalde






Piano High
Piano Med I
Piano Med
Piano Low
pp
pp


Piano High
Piano Med I
Piano Med
Piano Low
pp